

FROM BATH TO LEICESTER

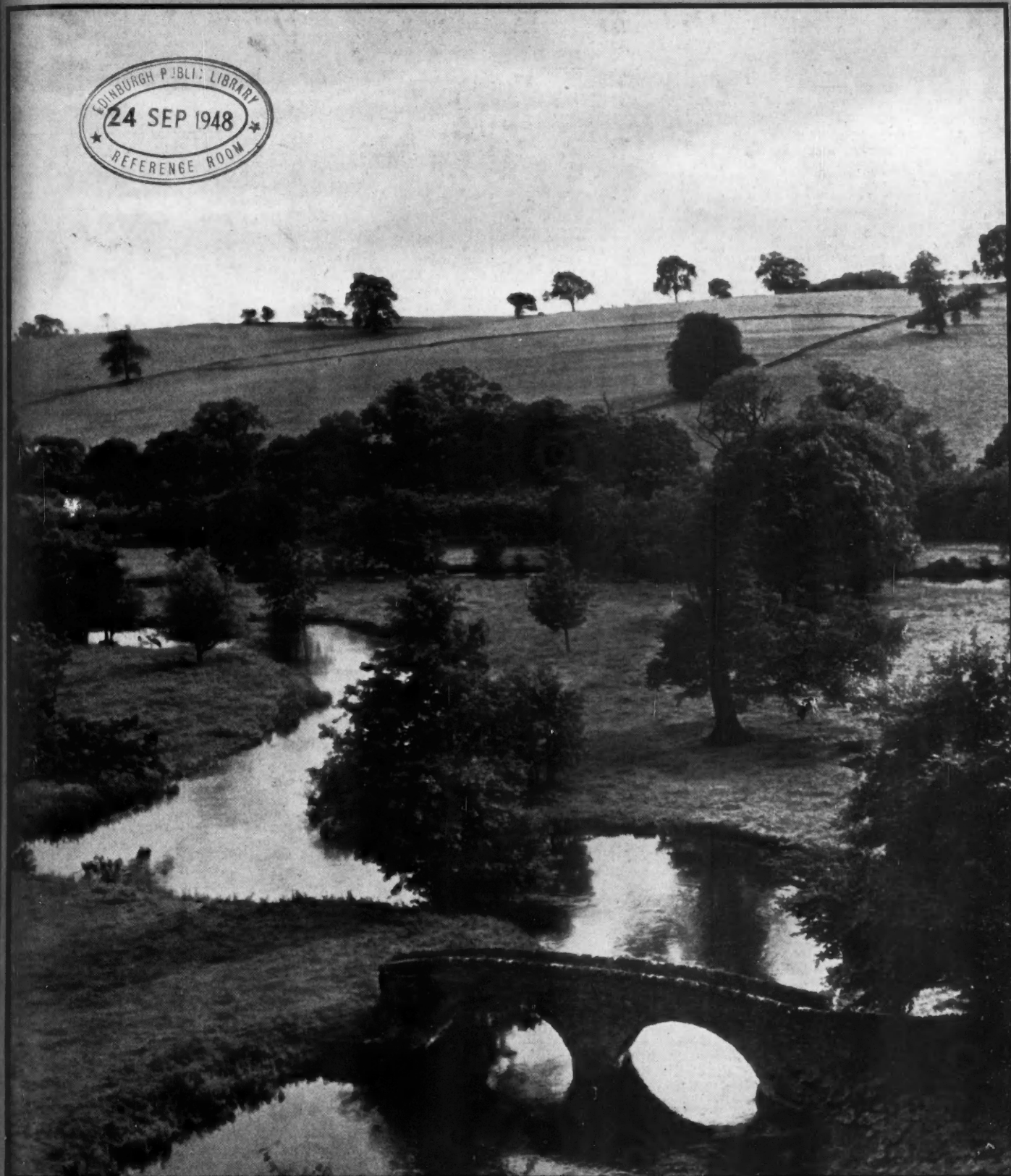
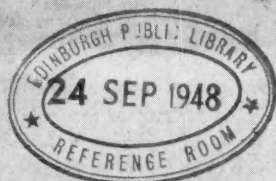
By R. T. Lang

# COUNTRY LIFE

On Sale Friday

SEPTEMBER 24, 1948

TWO SHILLINGS



HADDON HALL BRIDGE, DERBYSHIRE

G. Kingsley Butt

## PERSONAL

**ACCOMMODATION** for a few Private Guests on gentleman's beautiful modern Country Estate in Surrey, 55 mins. London. Central heating, h. and c. each bedroom, playroom, tennis court, park, gardens, paddocks. High-class horses for hacking and hunting. Excellent cuisine. Home farm. Brochure available.—Box 659.

**COMFORTABLY** furnished Bedroom and Sitting room to let in quiet country house near sea and bus route. Large secluded garden. All modern conveniences, excellent cooking well served with full board and attendance. Moderate terms. Permanent only.—ROLFE, Will-o'-the-Wisp, Fairlight Cove, near Hastings, Sussex.

**MANOR HOUSE SCHOOL.** Comfortable and happy home for children 4½-9 years. Froebel teacher. Large grounds; own produce. Entire charge taken.—MR. AND MRS. KEARNS, Manor House, Piddletrenthide, Dorset.

## MISCELLANEOUS

**CHILDREN'S PARTY?** They'll love a film show.—HOME FILMS, LTD. GERARD 5405.6.

**A LARGE MAP** of your County makes a decorative picture and an original gift. I have a large collection of genuine 17th and 18th century county maps by Speed, Blaeu, Saxton, Morden and others, at prices from 30/- up to £14. Please quote the district in which you are interested.—L. N. BAYNTON WILLIAMS will send particulars on request from Devonshire Cottage, Leatherhead, Surrey.

**ARE YOU** interested in evidence of Survival after Death? Evidence of Survival may be found today. A study is offered at the LONDON-SPIRITUALIST ALLIANCE. Send 8d. for booklet for inquirers, 16, Queensbury Place, London, S.W.7.

**BADMINTON.** When buying new equipment remember JAGUES'S BADMINTON RACKETS give satisfaction. Hand-made by craftsmen.—JOHN JAGUES & SON, LTD., makers of fine Sports and Games Equipment since 1795, Thornton Heath, Surrey.

**BELLOWS,** craftsman made, embossed brass, 52/6, postage and packing paid; full approval. Repairs to brass, copper, and wrought iron antiques. Estimates free.—H. L. SHAW, late of "Fairways," Flixton, now of "The Heights," Little Wenlock, Wellington, Salop.

**CARPETS** taken up, cleaned, repaired and re-laid.—G. A. SAWYER, LTD., Complete Furnishers of Private Houses, Clubs and Hotels, 69, Upper Berkeley Street, Paddington 4133.

**COUNTRY-MADE** Tweeds direct from mill. Attractive shades, wide choice.—Inquiries to Anglesley Tweed Mill (Sales), Valley, Near Holyhead.

**COUPON ECONOMY.** Fabric Shoes re-covered. Ladies' own materials, from 16/6.—M. A. GRACE, 9, Dean Street, Soho, London, W.1.

**CURTAINS.** Pre-war pairs Damask, Silk, Velvet, etc. Excellent quality and condition.—DECORATIVE ART GUILD, 43, Lower Belgrave Street, S.W.1. SLONE 9933.4.

**DIAMONDS, JEWELS, GOLD, EMERALDS, SAPPHIRES, ANTIQUE AND MODERN SILVER, PLATE, ETC.,** urgently required for Export. Highest cash prices. The largest buyers in the Country are BENTLEY & CO., 65, New Bond Street (facing Brook Street), W.1. Tel.: MAYfair 0651.

**EMIGRATING?** Read Abberley's "Manual for Emigrants," 8/6, and "Portrait of New Zealand," 12/-.—TAN & PRESS, Malvern.

**FARM RECORD PUBLICATIONS.** Well known, widely used, carefully designed, modern, practical forms of record covering Farm Accounts, Wages, Cropping and Cultivation, Milk Yields, Service, Attested Herds, Full Pedigree (Dairy Cattle or Beef), Tractor Working, Movement of Animals, etc., etc. Complete list on application: ROBERT DINWIDDIE & CO., LTD., Agricultural Publishers, Dumfries, Scotland.

**FAULTY TELEPHONE WIRE, CHEAPER THAN STRING!** Insulated, waterproof, suitable for fencing, packing, horticulture, etc., break-point 545 lbs., 55/- per mile coil; minimum quantity 1,000 ft. for 20/- (carriage paid); immediate delivery. Write for free sample.—Dept. 6, c/o STREETS, 110, Old Broad Street, E.C.2.

**FOR** lovely Hand-made Woolies with that individual touch.—66, New Bond Street, W.1. Post orders only.

**GARDEN-LOVERS** will find instruction and delight in two books: "The Garden of Pleasant Flowers," by Edith Grey Wheelwright (6/6 net) and "New Plants of the Year," by Charles H. Curtis and Roy Hay (15/- net); just published by LATIMER HOUSE, LTD., 33, Ludgate Hill, E.C.4.

**HOWES BOOKSHOP, LTD., HASTINGS, SUSSEX** (Tel. 3437) have a large selection of fine Secondhand Books including the following: Hasted's "History of Kent," 12 vols., calf, 17/9; 18/18; Dalloway's "West Sussex," 3 vols., superb copy, half blue morocco, 1815-30, £25; "Surtees' "Handley Cross" and "Mr. Romford's Hounds," half red morocco, coloured plates, £5/10/- each; Ashendene Press, "Don Quixote," 2 vols., fine copy full red morocco, £60; Horsfield's "History of Sussex," 2 vols., half calf, 1834, £5; Hunt's "Yachting Magazine," 30 vols., fine half calf, 1853-81, £13; Morden's County Maps, finely coloured by hand, 1885; Northumberland, Westmorland, Leicester, Hunts, Oxford, Staffs, Norths, Derby, Shropshire, Durham, North and South Wales, and many others. Size 15 by 18 inches, £2 each; Burton's "Arabian Nights," 17 vols., £21. Write for Catalogue 105.

**KNITWEAR.** Any kind of knitting undertaken. Old woolies unpicked.—JONES, Oak Cottage, Haslemere. Stamped envelope, please.

**LOOK CHARMING** in a Lafer Hand-knitted Jumper from £27/6.—LAPLEUR, 22, Stanley Gardens, London, N.W.2. GLADSTONE 4825.

**LOVELY** pure silk Hand-smocked Children's Dresses, 5 gns. each; peach, pink, pale blue, white, also Shantung silk.—Box 888.

**MAPPIN & WEBB** are buyers of high-class Jewellery and Silver. Also Gold of any description. Good cash prices.—156-162, Oxford Street, W.1.; 2, Queen Victoria Street, E.C.4; 172, Regent Street, W.1.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6

## MISCELLANEOUS

**NESNEATH FOR CHILDREN.** Ask by name for these very charming Dressing Gowns. Sleeping Bags, Frocks and Coats Covers, etc., from good Baby-shops and Juvenile Departments throughout the country.

**PORTRAITS** from Photographs by artist exhibitor in several European capitals, as well as Royal Academy. Interview as to colouring if desired. Price by arrangement.—MRS. KNOPP, 20, Holland Park, London, W.11.

**STAIRS BLAZING, BUT ESCAPE** certain for you and family (irrespective height of bedrooms) if AUTOMATIC DAVY installed. Average cost £10.—JOHN KERR & CO. (Mech.), LTD., Northwich 21, Cheshire.

**THAT Favourite Suit, Coat, Costume, etc.,** Turned or Remodelled equal to new in 21 days.—Estimate free on application to LOUIS NAARDEN, 4, Belvedere Terrace, Brighton 1, Sussex. Tel.: Hove 8904.

**THE GENERAL TRADING CO. (MAYFAIR), LTD.** (Established 1812), RETAIL SHOP, 1, 3 and 5, Grantham Place, Park Lane (Piccadilly End), W.1. GPO. 3273, has a large stock of FINE ANTIQUE FURNITURE and of furnishing pieces, CHINA, GLASS, ETC.

**THERE ARE PLENTY OF HOMES** on wheels at GAILEY. All popular makes of new and used Caravans at prices and terms for all pockets. Caravan equipment supplied. Prompt and efficient repairs.—GAILEY CARAVAN CO., LTD., Junction of A5 and A449 Roads, Gailey, nr. Stafford. Phone Standford 246.

**THOSE** interested in Fine French Chateau Bottled Wines, Chateau Yquem 1927, Chateau Rieussec 1942, Chateau Pavie 1924, etc., should write RUFFS, 71-73, Leeds Street, Liverpool 3.

**TWIN SETS, etc.,** knit to your own size, in the colour you really want, and usually in only a few days, in Paton's & Baldwin's best-quality shrink-resist fingering. Over 50 shades to choose from. In 3-ply, 8 coupons; in 2-ply wool only takes about 5. 14 1/2, 18, 24, for 34-inch bust.—NICHOL, Knitter, Corbridge, Northumberland.

**WATCHES OF SWITZERLAND** offer highest prices for diamond and platinum wrist watches, ruby and diamond cocktail watches, jewelled for watches and other high-grade types.—Write or call at 15, New Bond Street, W.1.

**WOLFSCHMIDT** the original KUMMEL since 1847. The aristocrat of Liqueurs. Renowned for 100 years.

## FOR SALE

**ADAM** Mantelpiece, finest specimen, all wood, 5 ft. by 11 in.—W. R. CO., 904, KEITH AND CO., Advertising Agents, Edinburgh.

**A FEW** lovely hand-made woollen classic Cardigans, Jumpers, Coupon-free.—Box 996.

**ANTIQUE OAK DRESSERS** from £38. Refectory Tables, £22. Set of Chairs, £39. Bureaux, Chests, Tallboys, Mirrors in old oak, walnut and mahogany.—DADE, Kingswood Cottage, Brighton Road, Lower Kingswood, Surrey, top of Reigate Hill. Phone: Burgh Heath 4056.

**DOLL, 34 in.,** walks and talks, moves head, goes to sleep. Almost new.—Offers over £15 to Box 994.

**FOR** sale, Westley Richards "Explora" Big Game 12-bore Hammerless Ejector and Case. Both barrels rifled for ball. Variable sights up to 300 yds. Best offer over £200.—Box 987.

**HUMBER SNIFE, 27-h.p.,** late model coach-built Shooting Brake for sale. Condition like new; nicely upholstered, removable seats to seat 7 persons. Ideal for business and pleasure, also for towing caravan, etc. Allowed to run on private and commercial petrol. Tax £20. Any trial.—PLOWMER, 146, Malden Road, Chatham, Kent.

**ROLLS ROYCE, 22 h.p.,** in beautiful condition. 1939 Southern Motors semi-knife-edge saloon body, re-cellulosed in battleship grey. Fawn leather and pneumatic upholstery. New tyres. Radio, 18 m.p.s. £1,850 or best offer.—Write Box 255, c/o STREETS, 110, Old Broad Street, E.C.2.

**1936 (15.10.36) Rolls-Royce Phantom III** Windover, owner-driver 4-5 seater Saloon. Colour black. Completely disappearing division, light grey leather upholstery, fitted radio, two spare wheels. Tyres good, iniding spares. Engine, chassis and bodywork in first-class condition. Price 2,950 gns. (special confidential deferred terms available if desired).—LOMBARD BANKING, LTD., Lombard House, 10, Fend Road, Croydon, Tel.: Croydon 3451 (5 lines).

## WANTED

**GOLDFISH.** Estate owners or farmers with pools containing Goldfish or Fancy Fish for disposal, please communicate with Box Q 6626, A.K. ADVERTISING, 212a, Shaftesbury Avenue, London, W.2.

**MISSISS MAN AND SHACKLETON** pay high prices for Linen, Curtains, Blankets, etc., Silver and Plated Goods, Jewellery of every description. Also ladies', gentlemen's and children's discarded or misfit Garments and Furs. Offers or cheque by return for consignment sent. Est. 1893.—Fern House, Norbiton, Surrey. Closed for business September 27 to October 4.

## LIVESTOCK

**ATTRACTIVE PUPPIES,** trained Gun Dogs, House-trained Dogs for companions, guards, 200 various breeds dogs, puppies. Inspection invited, or state requirements. Exporter. Life experience.—CAPE, Priesthill Farm, Englefield Green, Tel.: Egham 844.

**BULLDOG PUPPIES.** The dog that looks a guard. B.—EXERCISE BULLDOGS, 34, Burlington Lane, Chiswick, London, W.4.

**GOLDEN RETRIEVER,** Labrador, Setter and Spaniel Puppies, usually for sale.—DORMAN'S FARM, Broadbridge Heath, Sussex.

**LONG-HAIRED DACHSHUND** Golden Dog Puppy. Grandson Champion Jack Horner, born June 14. 15-month Male Kittens, by Smoke Blue.—MRS. PENNY, Duddenhoe End, Saffron Walden, Essex.

## HOTELS AND GUESTS

**BROCKHAMPTON COURT, S. Herefordshire—**more beautiful than ever in its colourful autumn setting, with its spacious, warm and friendly atmosphere, and abundance of good food and wines. Riding, fishing.—Phone: How Caple 239.

**CHURCH STRETTON, LONGMYND HOTEL** Overlooks Swiss-like beauty of Shropshire Highlands. Large well-appointed licensed Hotel with every comfort and good cuisine. 24 acres grounds. Golf, tennis, riding. Tel. 2.

**CORNISH RIVIERA, PERRANPORTH, THE DROSKYN CASTLE HOTEL.** "On the edge of the sea. Always good food. Bedrooms with bathroom. Licensed. Perranporth 2213.

**DEVONSHIRE, Exmouth. Mild, sheltered winters. SUMMERS HOTEL, R.A.C.** appointed. Invites inquiries for temporary or permanent residence. Your pleasure assured. Extensively recommended locally, medical and legal professions. Proprietor gives personal service.

**EXCEPTIONAL** opportunity for elderly gentlefolk. Residents are invited immediately to share an historic Country House in lovely Somerset. Grand views, spacious grounds. Every modern comfort. Warmth assured. No staff worries. Trained nurse available. Terms 5 to 10 gns. Own furniture if desired.—Apply: NYNEHEAD COURT, Wellington, Somerset.

**HOLBROOK HOUSE HOTEL, WINCANTON,** in smiling Somerset. Enjoy home life in a lovely country house in beautiful grounds. The comfort, service and goodness of the meals leave memories to cherish. Dancing, own stable, squash. Golf nearby. Waterloo to Templecombe 2½ hours. Club licence. Tel. 2377.

**IDEAL COUNTRY HOLIDAYS** in the Surrey Pinewoods. Every comfort. Large garden. Golf, riding, walking. Inclusive terms 6-8 gns.—Apply: LOB'S WOOD HOTEL, near Farnham, Surrey.

**IF YOU WANT TO CATCH SEA-TROUT** and some Salmon in a river at your door, in one of the loveliest glens in the West Highlands, whilst staying in a comfortable country house, which has been turned into hotel, then come to Ormisdale. Opening in July, and the fish run until end of October. Shooting over 3,500 acres. Boating and bathing in Loch Riddell.—D. M. CHANCE, Ormisdale, Glendaruel, Argyll.

**IRELAND.** A P.G. would be welcomed in lovely country house in Co. Kildare. All modern conveniences. Duck and roe shooting. Running. 6 gns. per week.—Further particulars, apply Box 995.

**OLD-WORLD MANOR HOTEL AT KINGSNATTE.** Exclusive. Adjoining famous North Foreland Links and Botany Bay. Excellent English and Continental cuisine, comfort and service. Terms from 42/- per day. Write brochure.—WHITE-NESS MANOR HOTEL, Kingsnatte, Broadstairs, Kent.

**OUTRIGGER HOUSE HOTEL, OUTRIGGER, CONNEMARA, EIRE.** Beautifully situated beside Lough Corrib. Central heating, fire, best home-produced food, own grounds, fully licensed, electric light, h. and c. Free salmon, trout, pike fishing, rough shooting. For terms apply Manageress. Phone Outrigger 7.

**OUTLOOK—magnificent! THE ESPLANADE PRIVATE HOTEL** dominates Scarborough's South Bay. Good food, friendly service, reasonable charges. Telephone Scarborough 1411 daily for bookings.

**REIGATE, SURREY.** Rest and quiet in fine English mansion, modernised yet unspoilt. 13 acres lawns and walks. Own farm produce, poultry. Gas fires bedrooms. Excellent food. Residence or holiday. Wonderful countryside. Few double vacancies. Reasonable terms.—BURY'S COURT HOTEL, Leigh, Reigate. Phone: Reigate 2274.

**PARK HOUSE, BEPTON, MIDHURST, SUSSEX.** A Private Hotel now offers autumn and winter accommodation at reduced rates. Central heating, comfortable beds, good food, h. and c. In most rooms, golf, riding available, own tennis court. 9 acres grounds. Lovely downs five minutes' walk. Room early for Christmas.—Brochure on request from resident proprietors, MAJOR and MRS. O'BRIEN, Tel.: Midhurst 490.

**STUDLEY PRIORY, HORTON-CUM-STUDLEY, OXFORD.** Sixteenth-century Guest House in lovely grounds and beautiful unspoilt country, 5½ miles from Oxford (convenient transport arranged), welcomes guests for happy autumn holidays. A few rooms available for those seeking a warm and cheerful winter's home. Walking, riding, 400 acres rough shooting, billiards. Ample and delicious meals, with every attention and consideration. Brochure. Telephone: Stanton St. John 3.

**SUSSEX, WILLOW BROOK HOTEL, HASPOCKS,** Tel. 424. Glorious downland. South aspect. Brighton 11 minutes. Own produce. Riding, tennis nearby.

**WE'VE** not made your permanent home at FLYNN'S HOTEL AND CLUB yet? Cast le-Ferne, Colchester 3462. An ideally situated old-world country house with charm and comfort. Individual attention. Moderate terms. Own produce.

**WYE VALLEY.** Extremely comfortable Private Hotel offers attractive terms to those requiring permanent residence.—WESTLEY, "Hardwick Court," Chesham.

## EDUCATIONAL

**DAVIES, LAING & DICK, 7, Holland Park, W.11.** Individual tuition for examinations. Navy Special Entry, Army Entrance (new scheme), Int. M.B., Higher and School Certificates, London Matric., University Entrance and Scholarships.

**SIBTON PARK, LYMEING, KENT.** This beautiful old house within easy reach of the sea, surrounded by its park of 88 acres, is now a Preparatory School for Girls and Boys. There is a separate department for children under school age. Large trained staff. Dancing, Music. Own ponies. Home produce and T.T. milk.

## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50, or a woman between the ages of 18 and 40, unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

## Vacant

**DOMESTICATED COMPANION;** live in; comfortable home; help given; private bedroom, bathroom, sitting room. Sutton district. References required.—Box 993.

**THE FOORD ALMSHOUSES, Rochester,** Warden. Applications are invited for the post of Warden. Salary £250 per annum rising to £300 by yearly increments of £10, with house (partly furnished). Preference will be given to applicants under 55 and with administrative ability, including supervision of staff and knowledge of the upkeep of grounds, particularly lawns.—Applications to be sent, not later than October 16, 1948, to H. N. GRIMWADE, Esq., Clerk to the Trustees, The Precinct, Rochester, Kent.

**YOUNG WOMAN,** not under 25, to help on country estate, Oxfordshire. Chiefly poultry and gardening. No rough work, but must be keen and energetic. References essential.—Box P.900, SCRIPPS'S, South Molton Street, W.1.

**YOUNG MOTHER,** recovering infantile paralysis, urgently needs Mother's Help for 2 boys, 14 months and 2½ years, from end of October. Wonderful country lover, under 30, experienced with children, willing help all round. Modernised farm house with daily help for rough.—Box 1027.

## Wanted

**CHARTERED ENGINEER,** public schoolboy, tiring of industry, wishes to return to country life and obtain position on country estate.—B.M.1024, London, W.C.1.

**EDUCATED** Scottish woman, 56, Secretary Housekeeper, wishes post with unfurnished flat or cottage.—Box 998.

**EDUCATED** couple, not subject to control, but fit and active, seek occupation together in country district. Husband, engineer used administration and control of labour; could undertake driving and running maintenance of motor vehicle or mechanical equipment; versatile in house or with horses and dogs. Wife, skilled household management, nursing or plain and fancy cooking. Responsible Housekeeper, Working Bailiff, Butler-Chauffeur, country estate or small hotel. Suggestions, Banker's and personal references.—Box 1028.

**GENTLEMAN,** aged 50, desires position of trust on country estate, with accommodation. Wife could act as Housekeeper.—Box 1001.

**HOTEL MANAGEMENT.** Advertiser, 54 years, desires position Hotel Manager, preferably, not essentially in Southern or Western England. Ex-colonel, 4 decorations and 4 mentions in despatches, considered to have drive, personality, good mixer. Prior to war managing director firm in London. Ambitious to create something worth while; would prefer house that has been neglected, alternatively something new. Appreciate some technical knowledge essential, and could arrange tuition for this. Could produce number of staff if required.—Box 1026.

**HOUSE MANAGER, HOUSE, EPER, hotel,** etc. Gentleman, single, Scoton, wishes post with unique qualifications. Diploma in hotel and catering, first-class cook, first-class bread, pastry-baker, confectioner, specialising in sweets and buffet work; wide experience in managing and catering for all types of social functions; good straight and dance pianist; ballroom dancer; able to ride. First-class references.—Box 1018.

## GARDENING

**BEAN AND PEA TRAINING NETS.** New extra stout roof-proofed Green Hemp, 3 in. square mesh, guaranteed years; 24 ft. long, 3 ft. high, 5/-; by 4 ft., 8/-; by 6 ft., 9/-; by 8 ft., 14/-; also new Poultry Enclosing Nets, by extra heavy, roof-proofed; 3 in. square mesh, 24 ft. by 3 ft., 6/-; by 4 ft., 7/-; by 6 ft., 9/-; by 8 ft., 14/-; Carriage paid. Sent at once. Also Garden Protection Nets, Cricket and Tennis Nets, Rabbit and Anglers' Nets. Catalogue free.—SUTTON, Netmaker, Sidcup, Kent.

**GARDENS DESIGNED AND CONSTRUCTED.** Sherwood Cup Chelsea Show, 1927. Note new address.—GEORGE G. WHITELEGG (of Chislehurst), Nurseries, Knockholt, Kent.

**HAZEL WATTLE HURDLES,** closely woven, guaranteed finest quality, ideal for garden fencing, plant protection, screening, etc. 6 ft. x 3 ft., 11/-; 6 ft. x 4 ft., 14/-; 6 ft. x 5 ft., 19/-; 6 ft. x 6 ft., 24/- each. Quotations given for special sizes. Carriage paid. C.W.O.—Direct from the craftsmen: BARKER & GEARY, Wood Merchants, King's Somborne, near Stockbridge, Hants.

**IMMEDIATE DELIVERY MOTOR MOWERS.** DALE JONES & CO. now specially offer a limited number of new Motor Mowers including the "Clipper." Motor Mowers purchased for cash, overhauled, sold, exchanged.—Write or phone DALE JONES & CO., The Motor Mower Specialists, 81P, Little Albany Street, N.W.1. PADDINGTON 2013 (4 lines).

**MOTOR LAWN MOWERS,** large stocks available for immediate delivery.—KIRKWOOD BROS., 105, London Road, Thornton Heath, Surrey. Tel.: Tho. 4730.

**TREE-PRIMROSE.** One of the most beautiful plants in the world. Masses of huge golden flowers all summer. Perennial and easy to grow. 24/- doz.—J. MACGREGOR, F.R.H.S., Dept. 21, Carlisle, Scotland.

**VEGETABLE** and Flower Seeds of quality. Our Catalogue is helpful and interesting. Free on request.—W. J. UNWIN, LTD., Seedsmen, Histon, Cambs.

**WOOD** Labels, Stakes, Seed Boxes, Raffia, Twine and all Garden Sundries. Send stamp for List.—J. T. LOWE, LTD., Lonsbam, Dorset



# COUNTRY LIFE

Vol. CIV No. 2697

SEPTEMBER 24, 1948

## KNIGHT, FRANK & RUTLEY

### BETWEEN PETERSFIELD AND WINCHESTER

400 feet above sea level in unspoilt country with excellent southerly views.

The picturesque house is built of flint and brick with tiled roof and dates back 300 years with modern additions.

Lounge hall, 3 reception rooms, gun room, study, 13 bedrooms, 4 bathrooms, 7 attic rooms.

Central heating, electric light. Independent hot water.



Stabling for 5. Garage for 4. Man's rooms. Double lodge.

Well timbered gardens with terrace, lawns, rose garden, walled kitchen garden. Greenhouses.

Arable and parklike grassland.

ABOUT 50 ACRES

Hunting. Shooting.

For Sale Freehold. Possession on completion.

Sole Agents: Messrs. PINK & ARNOLD, Westgate Chambers, Winchester, and Messrs. KNIGHT, FRANK & RUTLEY. (19,440)

### ENGLEFIELD GREEN, LONDON 20 MILES

High ground practically adjoining Windsor Great Park. Egham Station 2 miles. Close to Green Line and other bus services.



Very beautifully appointed modern House completely reconstructed and equipped in 1934/1936 at considerable cost and in first-rate order throughout.

Four reception, 9 bedrooms, 4 bath, complete offices. Oil-fueled central heating. Main services. Double garage.

Model stable block with 4 loose boxes. Excellent modern cottage.

Charming gardens with lawns and flower gardens. Nearly 2 acres.



For Sale with or without the valuable contents. Excellent riding facilities available and golf at Sunningdale, Wentworth, etc.

Sole Agents: Messrs. JOSHUA BAKER, COOKE & STANDEN, 62, High Street, Uxbridge, and Messrs. KNIGHT, FRANK & RUTLEY. (45,099)

### 22 MILES SOUTH OF LONDON



Luxuriously appointed Residence dating back to 1400, in absolute first-class order and ready for immediate occupation.

600 ft. up with good views.

Lounge hall, 3 reception rooms, 10 bedrooms, 5 bathrooms. First-rate offices.

Central heating. Co.'s electricity. Excellent water supply. Septic tank drainage.

Two oast houses. Stabling. Garages. Four cottages (in hand). Farm buildings.



Old-world grounds, lawns, terraces, lake, lily pool, first-class hard tennis court, swimming pool 60ft. x 20ft., kitchen garden, wood's pasture and arable.

FOR SALE FREEHOLD WITH OVER 40 ACRES. Furniture, curtains and fitted carpets can be purchased.

Strongly recommended by the Agents: Messrs. KNIGHT, FRANK & RUTLEY. (25,884)

### FIFE. VIEWS TO THE LOMOND HILLS

Close to buses and station.

The Mansion was built in 1690 of stone and lime with lead and slated roofs and stands 200 feet up in a well laid-out park.

It is approached by a drive with 4 entrance lodges. Seven public rooms, 16 principal bedrooms (11 with basins), 13 staff bedrooms, 7 bathrooms.

Central heating. The residence is wired for electricity but it has not yet been connected to the public supply. Spring water supply.

Modern drainage.



Stabling for 10.

Garage for 4.

Large walled fruit and vegetable garden, curling pond, parkland and woodland.

Two farms and 14 cottages.

FOR SALE WITH ABOUT 700 ACRES

Mansion would be sold with less land if desired.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (44,438)

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CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of N. Woodward, Esq.

## THE GARELOCH, DUMBARTONSHIRE

Glasgow 36 miles by road or one hour by steamer from Kilmegdon via Gourock. Garelochhead 6 miles. Helensburgh 14 miles by road. Rh 5 minutes by ferry.



### PARTS OF THE FINE AGRICULTURAL AND SPORTING ESTATE OF ROSNEATH 3,260 ACRES

Situated in the southern portion of the Rosneath Peninsula, between the Gareloch and Loch Long, the property includes nine farms—two with vacant possession—houses, lodges, cottages, two valuable plantations, salmon fishing and mineral rights on the shore and some excellent timber.

The properties for disposal produce an actual and estimated annual rental of £1,710 approximately.

Will be offered for Sale by Auction firstly in three lots, and if not so sold, then in lots as catalogued, in the Queens Hotel, Helensburgh, on Tuesday, October 5, 1948, at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds (Tel. 31941).

By direction of Trustees.

## WILTSHIRE

### THE MAIN PORTION OF THE COMPTON BASSETT ESTATE

#### Lot 1 Compton Bassett House.

Delightful residence, high up with good views. 7 bed and dressing rooms, 3 servants' bedrooms, 3 bathrooms, 2 reception rooms (one 45 ft. long). Cloakroom. Excellent kitchen premises. Electric light. Estate water supply. Gardener's cottage. Garages. Stables. Footman's quarters. Butler's wing. Charming grounds with swimming pool. Parkland.

34 ACRES



Four excellent cottages. Parkland. Timber.

Extending in all to 110 ACRES or thereabouts.

To be Sold by Auction in 8 Lots (unless previously sold by private treaty). Auctioneers' Offices: Messrs. JACKSON-STOPS, Castle Street, Cirencester. (Tel. 334/5). Messrs. Hooper, Pinniger & Co., Marlborough (Tel. 41).

## SOMERSET-DORSET BORDERS

### FOR SALE ONE OF THE MOST BEAUTIFUL PERIOD HOUSES

in S.W. England. Dating from 16th century with Georgian addition perfectly blended to form a lovely example of domestic architecture.

In unspoilt country.

Nine principal bedrooms, 6 bathrooms, great hall and 5 reception rooms, modern domestic offices, 7 secondary bedrooms.

Central heating, main electricity and water.

Stables, etc. Park.

For Sale, owing to the incidence of death duties, Freehold for occupation with park and environs or with certain farms and lands surrounding (let). Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1, and Yeovil, Somerset.

## LOWER FARM, POOLE KEYNES, near Cirencester, Glos.

For Sale by Auction in October (unless sold privately).

### GENTLEMAN'S COTSWOLD FARMHOUSE

Three reception rooms, 6 bedrooms, bathroom. Delightful garden and orchard. Excellent T.T. and Attested buildings. Four cottages. Good water supply. Main electric light.

160 ACRES of first-class land.

POSSESSION ON COMPLETION.

Joint Auctioneers: Messrs. JACKSON-STOPS, Old Council Chambers, Cirencester (Tel. 334/5); Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham (Tel. 2293/4).

## GOODRICH COURT, near Ross-on-Wye

To be Sold with Immediate Possession.

### A SUPERB MANSION, BUILT ABOUT 1820

Admirably suited for a School, Institution or Country Hotel.

9-10 reception rooms, 25-30 bedrooms, nursery suite, 4 bathrooms, domestic offices.

Central heating. Own electric light plant.

Septic tank drainage. Estate water supply.

Gardens and grounds.

In all about 10 ACRES

Joint Sole Agents: Messrs. BLAKE & CO., 106, Mount Street, Berkeley Square, W.1, and Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester.

## EAST LOTHIAN, on seaboard overlooking Dunbar

### THURSTON ESTATE THURSTON HOUSE (VACANT POSSESSION) WELL PLANNED, IN PERFECT CONDITION



Entrance hall, front hall, 7 reception rooms, extensive and well-equipped domestic offices, 7 principal bedrooms, dressing rooms, 3 bathrooms, school room, 6 maids' bedrooms, bathroom, and a further 6 bedrooms and 2 bathrooms. Kitchen garden.

Detached policy cottages. Valuable timber. The village property of Innerwick. East Lothian Farms: TEMPLE MAINS, 162 acres; THURSTON HOME FARM, 231 acres; THURSTON MAINS, 737 acres.

Will be offered for Sale by Auction as a whole or in 29 Lots (unless sold previously by private treaty), at the Roxburgh Marine Hotel, Dunbar, on Wednesday, October 27, 1948, at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds, 1

By direction of Mrs. Faythe Lee-Hutson.

WITH VACANT POSSESSION.

## Near NEWBURY, BERKSHIRE

Newbury 1 mile, Hungerford 9 miles, Reading 17 miles, Oxford 29 miles, London 56 miles.

### LATE GEORGIAN RESIDENCE IN VERY GOOD ORDER

#### HILL HOUSE, GREENHAM

Entrance and inner halls, 4 reception rooms, 10 bed and dressing rooms, 3 bathrooms, convenient domestic offices. Main electric light and power. Main water. Main gas. Central heating. Independent hot water supply. Main drainage. Garage and stable block.

Charming gardens and ground. Two excellent paddocks.



In all about 11½ ACRES

For Sale by Auction (unless previously sold) on Thursday, October 14, 1948, at 3 p.m., at the Chequers Hotel, Newbury.

Auctioneers: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5); Messrs. DREWETT WATSON & BARTON, Newbury (Tel. 1).

GRO 3121 (3 lines)

## WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

By order of the Personal Representatives of the late Mrs. Hampton.

## LITTLE WARREN, Nr. LEATHERHEAD

Under 20 miles from London. Easy for daily access.

### A MOST ATTRACTIVE MODERN HOUSE



MAIN SERVICES. CENTRAL HEATING. POLISHED FLOORS. GARAGE AND GROUNDS.

Eight bed and dressing rooms, 3 bath and 3 delightful reception rooms.

FOR SALE WITH 2 ACRES

PRIVATELY NOW OR BY AUCTION ON 20th OCTOBER

Auctioneers: WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel: GRO. 3121.

By direction of the Executors of the late Mrs. Combe.

## STIVERS, CHALFONT ST. GILES

400 ft. above sea level, 20 miles from London, and only 35 mins. by rail.

### A PICTURESQUE SMALL COUNTRY RESIDENCE



SIX BEST BED., 2 STAFF BED., 3 RECEPTION ROOMS AND 2 BATHS.

Main water and electric light. Central heating. Double garage.

LOVELY GROUNDS WITH STONE TERRACE, LAWNS, KITCHEN GARDEN

FOR SALE WITH ABOUT 4 ACRES

PRIVATELY NOW OR BY AUCTION ON 20th OCTOBER

Auctioneers: WINKWORTH & CO., 48, Curzon Street, London, W.1. Tel: GRO. 3121.



# KNIGHT, FRANK & RUTLEY

## PENSHURST, KENT

1½ miles from Station.  
**VEXOUR FARM. ABOUT 292 ACRES**  
 AN ATTESTED DAIRY FARM WITH VACANT POSSESSION



**Comfortable Farmhouse**  
 Two reception, 6 bedrooms,  
 bathroom and offices.  
**Modern bailiff's house**  
 with 4 rooms and bathroom.  
 Four cottages.  
 Two extensive ranges of  
 buildings, including modern  
 cowsheds to tie 51, also  
 another smaller range of  
 buildings.  
**For Sale by Auction in**  
**the Hanover Square**  
**Estate Room on Septem-**  
**ber 30 at 2.30 p.m. (unless**  
**previously sold)**

Solicitors: Messrs. BISCHOFF & CO., 4, Great Winchester Street, E.C.2.  
 Land Agents: Messrs. R. H. & R. W. CLUTTON, East Grinstead.  
 Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1/-.

## EASTBOURNE. ADJOINING THE DOWNS

On high ground with magnificent views of the Channel.  
 A first-class property ready for immediate occupation, suitable as an excep-  
 tionally attractive private residence or as three excellent flats.



Lounge hall, cloakroom, 3  
 reception rooms, loggia,  
 maid's room, 8 principal  
 bedrooms, 4 bathrooms, 4  
 secondary rooms.

Central heating and domes-  
 tic hot water from auto-  
 matic plant. All main  
 services.

Garage for 4 cars with flat  
 containing 3 rooms and  
 bathroom.

Well laid out garden with fine stone terrace. Tennis lawn. Herbaceous borders,  
 flowering shrubs. Vegetable garden, fruit trees. Two electrically heated greenhouses.

**FOR SALE FREEHOLD. POSSESSION ON COMPLETION**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (44,935)

MAYfair 3771  
 (10 lines)

20, HANOVER SQUARE, LONDON, W.1

## NORTHUMBERLAND-DURHAM BORDERS

23 miles from Newcastle-on-Tyne and Durham. 11 miles south-west of Hexham.  
**NEWBIGGIN HALL, NEAR BLANCHLAND**  
 AN ATTRACTIVE RESIDENTIAL PROPERTY

Standing in picturesque  
 surroundings 980 feet up  
 facing south in a shel-  
 tered position overlook-  
 ing the wooded banks of  
 the River Derwent. In  
 excellent condition,  
 erected in 1906.

Four reception, billiards  
 room, 14 principal and 12  
 other bedrooms, 4 bath-  
 rooms, compact offices.  
 Private water supply.  
 Modern filter drainage.

Central heating.

Stabling. Garage. Entrance lodge. Gardens and grounds of **14 ACRES**  
**FOR SALE FREEHOLD. PRICE £5,500 Vacant Possession on Completion.**  
 Sole Agents: L. W. ARNETT, Esq., F.A.I., 5, Houndgate, Darlington,  
 and Messrs. KNIGHT, FRANK & RUTLEY.



## WEST ESSEX

20 miles from Chelmsford.  
 A valuable Agricultural Property comprising two T.T. Attested Farms  
 including a Mixed Farm of 244 acres.

**Comfortable Manor**  
**House**

Four reception rooms, 9  
 bedrooms, bathroom, Co.'s  
 electric light and water.  
 Garage. **Four cottages.**

Excellent range of farm  
 buildings with fine old tithe  
 barn, cowshed for 35,  
 accommodation for 140  
 pigs. The land is very  
 fertile, suitable for early  
 crops.

Price £22,000



## THE ADJOINING FARM OF 266 ACRES

also having T.T. Attested licence, can also be purchased. Modern house with electric light,  
 Company's water, etc. Fine range of buildings with cowhouse for 40, calf pen for 20.

Price £30,000

Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1,  
 and Messrs. KNIGHT, FRANK & RUTLEY. (42,527)

Telegrams:  
 "Galleries, Wesdo, London."

REgent 0293,3377  
 Reading 4441

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1: 1, STATION ROAD, READING

By direction of E. H. L. Rouscliffe, Esq.

## SURREY

Midway between Guildford and Horsham. 35 miles from London.  
**THE HALL PLACE ESTATE, NEAR CRANLEIGH**



Comprising Stovolds Hill, a gentleman's delightful residence  
 in parklike surroundings with 8 bedrooms, 3 bathrooms,  
 4 reception rooms, with all modern comforts and about  
 60 acres.

Seven capital Farms of from 60 to 150 acres, with pic-  
 turesque old houses and well-farmed land.

A number of excellent cottages.

The whole extending to about 830 ACRES

VACANT POSSESSION ON COMPLETION.

For Sale by Auction in Lots at Guildford on  
 November 9 next.



Particulars and Conditions of Sale (price 2/6) may be had (when ready) of the Solicitors: Messrs. GREGORY, ROWCLIFFE & CO., 1, Bedford Row; Messrs. GERALD EVE & CO.,  
 Chartered Surveyors, 6, Queen Street, Mayfair, W.1; or of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

Telegrams:  
 "Nichenyer, Piccy, London"  
 "Nicholas, Reading"

OXFORD  
 4637/8

## JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING  
 NORTON  
 39

## OXFORD 8 MILES

London side.

A GRAND FREEHOLD T.T. ATTESTED RESI-  
 DENTIAL DAIRY FARM EXTENDING TO  
 ABOUT 176 ACRES OF UNUSUALLY RICH  
 LAND, situated and known as

**CHILWORTH FARM, MILTON COMMON,**  
**[NEAR OXFORD]**

Superior modernised House, 3 reception rooms,  
 6 bedrooms, bathroom (h. and c.) and w.c., attic  
 bedroom and usual offices.



Main electricity. Abundant water supply.

First-class accommodation for 41 cows.

EXCELLENT BUILDINGS.

FOUR COTTAGES.

VACANT POSSESSION.

For Sale by Auction during October (unless  
 sold privately beforehand).

Auctioneers: JAMES STYLES & WHITLOCK  
 (Oxford Office).

FRESH IN THE MARKET.

## NORTH BERKS. (OXFORD 12 MILES)

A MODERN MANSION, EMINENTLY SUITABLE FOR INSTITUTIONAL PURPOSES

Hall (55 ft. x 30 ft.), 4 large reception rooms, ample offices, 27 bed and dressing rooms, bathrooms. Extensive outbuildings and other accommodation. Main electricity. Good water  
 supply. Lodge and numerous cottages. Two excellent farms. In all nearly 600 ACRES

For Sale, with Vacant Possession of Mansion and about 71 acres, also of Home Farm and about 270 acres. Early Possession of remaining 237-acre Farm.  
 Joint Sole Agents: LEIGH-WYATT & SON, Faringdon, Berks, and JAMES STYLES & WHITLOCK, Oxford.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REgent 5222 (15 lines)

Telegrams: "Solantet, Picoy, London"



By order of the Rt. Hon. The Lord Grantley.

## BUCKINGHAMSHIRE

Actually adjoining and with direct access to Stoke Poles Golf Course.

Dignified Residential Property of the Queen Anne Period, "NORTON LODGE," NEAR STOKE POGES

Recently reconditioned and re-equipped and now in first-rate order throughout.

Hall, 3 fine reception, 6 principal bedrooms, dressing room, 4 bathrooms, 3 secondary bedrooms and married couple's flat.

A compactly arranged and easily run home within 40 minutes of London by road or rail.

Co.'s electricity and water. Central heating. Modern drainage.

Garages. Chauffeur's flat (including bathroom), modern cottage, farmery, and out-buildings.



Delightful and beautifully disposed gardens and grounds with meadowland, in all about

15½ ACRES

VACANT POSSESSION

For Sale by Auction October 20 next, as a whole or in Two Lots.

Joint Auctioneers: Messrs. HETHERINGTON AND SECRET, F.A.I., Station Parade, Gerrards Cross, Bucks, and HAMPTON AND SONS, as above.

Excellent Yachting and Sporting Facilities.

## ESSEX COAST



Attractive Residential Property "High Acre," West Mersea containing wealth of old oak beams.

Two reception, 4 bedrooms, 2 bathrooms, compact offices. Main services. Central heating.

Garage with room over.

Delightful gardens and grounds. Tennis lawn, kitchen garden, nearly ¼ ACRE

FREEHOLD WITH POSSESSION

Auction October 5 next.

Auctioneers: HAMPTON AND SONS, 6, Arlington Street, St. James's, S.W.1.

Near golf courses and thousands of acres of common land.

## BETWEEN EWELL & EPSOM

"Hollycroft," Ewell. Fascinating, Detached Georgian Residence of Freehold Tenure.

Entrance lounge and staircase, halls, 2 reception, 5 bedrooms, bathroom and offices.

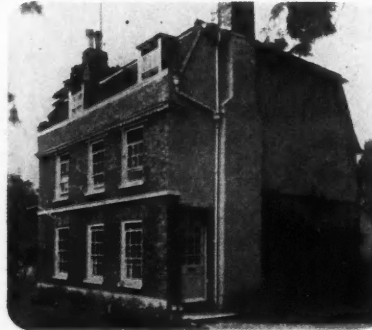
Main services.

Good repair.

Double garage. Pretty garden with tennis lawn, fruit trees, etc.

VACANT POSSESSION Auction September 30 next.

Joint Auctioneers: DIXON AND CO., Mulgrave Road, Sutton, and HAMPTON AND SONS, as above.



BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel: WIM 0051), & BISHOP'S STORTFORD (Tel: 243)

## MAIDENHEAD SUNNINGDALE

THE WILLOWS, WINDSOR. WELL-KNOWN RIVERSIDE ESTATE Half a mile frontage to both banks of Thames.



### SUPERB MANSION

Thirteen excellent cottages, modern garages, stabling, gardens, land, island.

66 ACRES

Price Freehold only £25,000.

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

## GIDDY & GIDDY

## WINDSOR, SLOUGH GERRARDS CROSS

"CLAREWAYS," LADY MARGARET ROAD, SUNNINGDALE Close to golf links, station, shops, etc.

### HIGHLY ATTRACTIVE MODERN RESIDENCE

with Tudor characteristics. Containing 7 bed., 2 bath., 3 rec., cloak, maids' sitting room, excellent domestic offices. Gas-fired boiler, points for gas fires, main electric light and power, main drainage. Perfectly secluded gardens of over one acre with tennis lawn, formal garden with yew hedges, kitchen garden, etc.

Sale by Auction by GIDDY & GIDDY on Tues., October 5.

Particulars of the Auctioneers, Sunningdale (Tel.: Ascot 73).



ESTATE OFFICES, GODALMING (Tel.: 2)

## H. B. BAVERSTOCK & SON

4, CASTLE STREET, FARNHAM (Tel.: 5274)

### SOUTH OF THE HOG'S BACK

In one of Surrey's most delightful villages. On bus route 3½ miles main line station.



### Picturesque Country Residence

carefully modernised and fully labour-saving. Five bed and dressing rooms, 2 bathrooms, 3 reception rooms, magnificent studio or music room, offices. Main water and electricity. Modern drainage. Courtyard with double garage. Stabling (suitable for conversion). Old partly walled garden of 1 ACRE VACANT POSSESSION FREEHOLD £9,950 Godalming Office.

### Charming Country Residence

designed by well-known architect.

Delightful situation on southern slope. Main line station 1 mile.

Six principal bedrooms (3 fitted basins), 3 secondary bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, cloakroom, servants' sitting room. Central heating. All main services.

Double garage.

ABOUT 3¼ ACRES VACANT POSSESSION FREEHOLD £11,000 Farnham Office.

### FARNHAM, SURREY



6, ASHLEY PLACE, LONDON, S.W.1 (Victoria 2981) SALISBURY (2467)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598) ROWNHAMS MOUNT, Nursing SOUTHAMPTON (Rownhams 236)

### DORSET—SOMERSET BORDERS

1½ miles from Templecombe Junction, 6 from Sherborne. Lovely Stone-built Country House of Character containing 12 bed and dressing rooms, 4 bathrooms, 4 reception rooms, etc. All main services. Stabling. Beautiful gardens in all about 3 ACRES To be Let Furnished from October next for ONE YEAR

Apply: RAWLENCE AND SQUAREY, Sherborne Dorset (Tel.: Sherborne 597/8).

### DORSET

Wimborne 8½ miles, Bournemouth 14 miles.

Exceptionally attractive and well-appointed Georgian Residence

Twelve bed and dressing rooms, 4 bath., 4 reception rooms, excellent offices, Essex cooker. Garage, stabling, flat and cottage. Well timbered gardens and grounds, excellent paddock. In all about 15½ ACRES Main electricity. Central heating throughout.

To be Let Unfurnished, Rent £375 per annum.





REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

**IN A FAVOURITE PART OF SURREY**  
One of the choicest small estates in the home counties  
including

**A Residence of Outstanding Character Principally Queen Anne**



Possessing a wealth of period features yet completely up to date

Four reception rooms, 4 fine bedroom suites each with bedroom and beautifully fitted bathroom, 7 other bedrooms (all with fitted basins h. and c.), 2 further bathrooms.

Main services. Complete central heating. The truly lovely gardens, a sheer delight in every respect include wide spreading lawns, beautiful alpine garden with magnificent rockeries and running stream, rose garden, rhododendron banks, herbaceous borders, hard and grass tennis courts, orchards, kitchen gardens, etc.

**LOVELY SWIMMING POOL WITH CASCADES**

Squash court with gallery. Fine range of glasshouses.

**THE FARM, WHICH INCLUDES SOME OF THE RICHEST PASTURE IN THE COUNTY, HAS MODEL BUILDINGS COMPLETE IN EVERY WAY FOR HOUSING A PEDIGREE HERD**

Garages, stabling, outbuilding.

**TWELVE COTTAGES (10 OCCUPIED ON SERVICE TENANCIES)**

**THIS LOVELY ESTATE EXTENDS TO ABOUT 92 ACRES AND IS FOR SALE WITH VACANT POSSESSION.**

If desired additional land adjoining can be rented.

Sole Agents: OSBORN & MERCER, as above.

## NEWBURY AND HUNGERFORD

Ideally situate in lovely rural country, secluded but not isolated. A CHARMING SMALL 17th-CENTURY RESIDENCE with a wealth of delightful features at the same time up to date and in first-class order.

Lounge hall, 2 reception, 4 bedrooms, 2 bathrooms. Main electricity and water. Central heating. Lovely gardens forming a perfect setting for the property and including lawns, flower beds and borders, orchard, kitchen garden, meadowland, etc., in all

**ABOUT 7 ACRES**

**FOR SALE FREEHOLD**

Inspected by OSBORN & MERCER, as above. (18,159)

## NORFOLK BROADS

Splendidly situate with access to the River Waveney, and convenient for Great Yarmouth and Beccles.

**A DELIGHTFUL MODERN RESIDENCE** containing lounge hall, 2 reception rooms, 7 bed and dressing rooms (each with lav. basin h. and c.), 2 bathrooms.

Main electricity. Central heating.

Garage. Stabling. Outbuildings.

Secluded well-timbered gardens with rose garden. Tennis lawn, kitchen garden, woodland walks, etc., in all

**ABOUT 3½ ACRES**

**FOR SALE FREEHOLD WITH POSSESSION**

A Cottage near by could be purchased in addition if required.

Agents: OSBORN & MERCER, as above. (18,207)

## EPSOM

Splendidly situate in the favoured Woodcote Park area.

**CHARMING MODERN COTTAGE RESIDENCE**

Exceptionally well appointed and recently redecorated throughout.

Hall, 2 reception, 4 bedrooms, bathroom.

Attractive gardens with lawns, crazy paving, fruit trees, productive kitchen garden, in all

**ABOUT 1 ACRE**

**PRICE FREEHOLD £8,500**

Agents: OSBORN & MERCER, as above. (18,169)

TOTTENHAM COURT RD., W.1.  
(EUSon 7000)

## MAPLE &amp; Co., Ltd.

5, GRAFTON ST., MAYFAIR, W.1.  
(REGent 4685)

## THE GLADE, LETCHWORTH, HERTS

In a quiet secluded position only a few minutes from the golf course and convenient for station with excellent business trains to and from King's Cross. About 35 miles from Town.



**This MOST  
ATTRACTIVE MODERN RESIDENCE**

Specially built under architect's supervision.

Planned on two floors and containing vestibule with cloak-room, lounge hall, large drawing room and dining room, sun room, loggia, 6 bedrooms, 2 bathrooms, usual domestic offices.

**CENTRAL HEATING. MAIN SERVICES.**

**PARQUET FLOORS, ETC.**

**GARAGE FOR 2 CARS. GARDEN STUDIO.**

Delightful gardens with lawns, rose garden, woodland, kitchen and fruit gardens, fish pool, etc., in all about

**ONE ACRE**



To be Sold by Public Auction on October 27 next, or privately beforehand.

Solicitors: Messrs. BALDERSTON WARREN & Co., Broadway Chambers, Letchworth.

Auctioneers: MAPLE & Co., 5, Grafton Street, Old Bond Street, W.1.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER &amp; CO.

REGent 2481

## SOUTH OF THE HOG'S BACK, NEAR FARNHAM AND GUILDFORD



Close to famous village of Seale, Crooksbury Hill, and other beauty spots.

**A BRICK AND FLINT 100-YEAR-OLD COUNTRY  
HOME OF CHARACTER**

Perfectly equipped, with central heating, electric power, Electrolux water-softener.

Lounge hall, 3 reception rooms, loggia, ultra modern offices, 5-7 bedrooms, 4 luxury bathrooms.

**MAIN SERVICES.**

**GARAGES. TWO COTTAGES.**

Most delightful grounds, with stone terrace, spreading lawns interspersed with lovely old trees, fountain court with lily pond.

Hard tennis court, parklike meadowland, and two belts of woodland.



**The total area approximating 10 ACRES**

**PRICE FREEHOLD £15,000**

Recommended from personal knowledge by the Joint Sole Agents: H. B. BAVERSTOCK, of Farnham, and F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: Regent 2481

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY &amp; BALDRY

KENSington  
0152-3

## LOVELY PART OF SUSSEX

40 miles London.

**JUST OFFERED**

**BEAUTIFUL PERIOD RESIDENCE, PARTLY 17th AND 18th CENTURY  
HOME FARM OF 50 ACRES.**

Many delightful period features. Huge open red brick Sussex fireplaces, Queen Anne windows, oak floors and beams. Cloaks, lounge hall, 2 reception, 5 main, 2 secondary bedrooms fitted basins and cupboards, 4 bathrooms.

**ALL MAIN SERVICES. COMPLETE CENTRAL HEATING.**

**FINE RANGE OF BUILDINGS. MODERN STABLING.**

Plans prepared and approved for the erection of 2 cottages.

**FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION**

**3 MILES EXETER. Gentle-  
man's Residence** in really  
superb order, 3 reception. 5  
beds., bath. Every comfort.  
Excellent water and electricity.

**To be Sold Freehold with  
immediate vacant posses-  
sion** with or without splendid  
Grass Farm of **40 ACRES** and  
fine courtyard of most attractive  
buildings all in apple-pie  
condition. Very strongly re-  
commended.



# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

GROSVENOR 1553  
(4 lines)

## EAST SUSSEX

Close to Mayfield. On high ground with good views



### 15th-CENTURY HOUSE

In excellent order, having 3 bedrooms, dressing room, bath-room, lounge, oak-panelled dining room. Own e.l. plant. Good water supply. Modern drainage. Telephone. Garage. Greenhouse. Attractively laid out gardens of **ABOUT 2 ACRES. FOR SALE FREEHOLD**. Full particulars from GEORGE TROLLOPE & SONS (D2227)

**NEAR HAYWARDS HEATH. BEAUTIFUL PERIOD VILLAGE HOUSE** of great historical interest. Recently redecorated throughout. Two reception rooms, 3-4 bedrooms, bathroom, etc. Main services. **1/4 ACRE. FOR SALE FREEHOLD** with or without adjoining cottages.—Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D2198)

**GUILDFORD. EXCELLENT SMALL PROPERTY**, recently redecorated, handy to station, schools and shopping facilities. Containing 5 bedrooms, bathroom, 2 reception rooms, kitchen, etc. All main services. Two garages. Outbuildings. Beautiful and easily maintained gardens with lawns, fruit trees, etc. **PRICE £6,950 FREEHOLD. IMMEDIATE POSSESSION.**—Recommended by GEORGE TROLLOPE & SONS, as above. (BX346)

**SUNBURY-ON-THAMES. GEORGIAN RESIDENCE** with riverside position. Renovated throughout. Five bedrooms, 2 bathrooms, modern kitchen, 2 reception rooms. Main services. Garage. Garden of about **1/2 ACRE. PRICE FREEHOLD £5,500.**—Further details of GEORGE TROLLOPE & SONS, as above. (BX356)

## HERTS

One mile main line station, half hour Liverpool Street.



**WELL-BUILT MODERN RESIDENCE** containing 3 reception rooms, lounge hall, 6 principal bedrooms, 3 secondary bedrooms, 3 bathrooms. All main services. Central heating. Double garage. Stabling. Ornamental garden. Lawn. Tennis court. **2 1/2 ACRES FOR SALE WITH FURNITURE AND FITTINGS**. Owner's Agents: GEORGE TROLLOPE & SONS (A4543)

3, MOUNT ST.,  
LONDON, W.1

# RALPH PAY & TAYLOR

GROSVENOR  
1032-33

## SOUTHERN SLOPE OF THE LINCOLNSHIRE WOLDS

14 miles from the coast. Bus and coach services to Grimsby and Lincoln.

### IMPOSING AND SOLIDLY BUILT SANDSTONE MANSION HOUSE



**SURROUNDED BY PARK OF 200 ACRES**

Long drive approach from pretty village.

Upwards of 70 rooms including fine panellied banqueting hall and large ballroom. Several bathrooms.

Water supply pumped by electricity (plant).

**MAIN ELECTRICITY CLOSE AT HAND.**

**STABLING, GARAGES, 2 LODGES.**

Gardens, tennis lawn, fine trees, stream-fed moat

**ABOUT 8 ACRES**

Unexpectedly for sale with immediate **Vacant Possession.**

ADMIRABLE FOR USE AS PUBLIC SCHOOL, HOTEL, COUNTRY CLUB, HOLIDAY GUEST HOUSE, YOUTH HOSTEL, NURSING HOME etc.

Highly recommended from personal knowledge by Owner's Authorised Agents: RALPH PAY & TAYLOR, as above.

## SUMMIT OF CATERHAM HILL

Station a mile. Bus and Green Line coach services.



### DELIGHTFUL SMALL MODERN HOUSE

(Architect designed—built 1930). Hand-made multi-coloured bricks (now unobtainable). In Green Belt. Lovely views. Lounge, 2 reception, 3 bedrooms, bathroom. Main services, power points. Garage. Garden of **1/2 ACRE.** Fine trees, fruit in plenty. **FREEHOLD (WITH POSSESSION) ONLY £5,500**. Recommended personally by RALPH PAY & TAYLOR, as above.

## TRESIDDER & CO., 77, South Audley St., W.1

GROSVENOR 2861. Telegrams: "Cornishmen, London."

**17th CENTURY COTTAGE. £5,750**  
**BUCKS-ON-BORDERS.** Outskirts lovely village, few minutes' bus route. **DELIGHTFUL OLD CHARACTER COTTAGE.** Lounge with inglenook fireplace, 2 other reception, bathroom, 4 bedrooms. Main electricity and water, phone. Large garage, manageable garden.—TRESIDDER & CO., 77, South Audley Street, London, W.1. (24,031)

**DORSET.** In old-fashioned country town, hunting 3 packs. **FOR SALE, ATTRACTIVE RESIDENCE DATING FROM 17th CENTURY**, carefully modernised. Avenue drive. Lounge hall, 3 reception, servants' hall, upstairs sitting room, 3 bathrooms, 5 main bedrooms (h. and c.), 4 secondary bedrooms. Main services, central heating, telephone. Garage for 3, 4 loose boxes, 2 **MODERN COTTAGES.** Lovely old grounds, tennis and other lawns, kitchen garden, greenhouse and paddock. **2 TO 4 ACRES.**—TRESIDDER & CO., 77, South Audley Street, London, W.1. (10,247)

**For Sale Freehold, or Residence would be let**  
**BERKS.** 7 miles Reading, 1 1/2 miles station. Charming **WILLIAM AND MARY RESIDENCE.** House: lounge hall, billiard and 4 reception, 4 bath, 11 bed and dressing rooms. Central heating, main electricity, Aga. Garages, stabling, cow house, 2 lodges, flat and men's rooms. Grounds with lake. Hard tennis court, orchard, pasture and woodland. **32 ACRES.**—TRESIDDER & CO., 77, South Audley Street, London, W.1. (23,194)

**£7,750 or offer. 20 ACRES**  
**E. DEVON** (between Exeter and the sea), near bus and village and surrounded by farmlands. **MODERN CHARACTER HOUSE**, 2-3 reception, 2 bath, 5 bed. (h. and c.). Central heating, main services. Garage. Well-stocked pleasure and kitchen gardens, orchard and paddock. **3 ACRES.**—TRESIDDER & CO., 77, South Audley Street, London, W.1. (24,017)

## A. COBDEN SOAR & SON

25, VICTORIA ST., WESTMINSTER, S.W.1, AND BATTLE, SUSSEX.  
Tel: Abbey 7107 (3 lines) and Battle 395 (2 lines).

## EAST SUSSEX

With superb views over countryside and the English Channel.

In charming grounds of about **SEVEN ACRES**



### A RESIDENCE OF REAL CHARACTER

containing 15 bedrooms, 5 bathrooms, 2 lounges, dining room, cocktail lounge.

Ladies' and gents' cloak-rooms.

Excellent domestic offices.

**LODGE AND GARAGES.**

**FOR SALE PRIVATELY WITH VACANT POSSESSION.**

Illustrated particulars from the Sole Agents: Messrs. A. COBDEN SOAR & SON as above.

S. W. SANDERS,  
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## SANDERS'

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**FORE STREET SIDMOUTH.** Tels: Sidmouth 41 and 109  
and at **SOUTH STREET, AXMINSTER**

### SIDMOUTH AN IDEAL HOMES MODEL ATTRACTIVE SMALL RESIDENCE

In country surroundings on outskirts of town, frequent bus services. Two rec., 3 bed. All mains. Good garage, very pretty garden. **FREEHOLD £6,300**

### ON THE FRINGE OF DARTMOOR EMINENTLY SUITABLE FOR NURSING HOME OR SCHOOL. GOLF. RIDING. FISHING

**A WELL-PROPORTIONED RESIDENCE** in dressed granite, 750 feet above sea level. Grounds of **26 acres**, which include trout pool, 3 attractive lakes, and delightful gardens. Five rec., 17 bed., 4 bath. Excellent services. **FREEHOLD £10,000, OR WITH 88 ACRES £15,000**. Furnishings to value of £10,000 available if required

### PLEASURE AND PROFIT FARM

(Dairy and Stock Raising)

Newton Abbot, 7 miles. Exeter, 19 miles.

### ATTRACTIVE CREAM-WASHED RESIDENCE

rebuilt and modernised since 1945.

Lounge hall, 2 rec., 6 bed., 2 bath. Aga cooker.

**CENTRAL HEATING. ELECTRIC LIGHT**

Modern cow stalls suitable for T.T., 23 ties. Good land.

Sheltered position. Very grassy with early pasture.

**PRICE FREEHOLD £14,000**

Wallington 2606  
(4 lines)

## MOORE & CO.

CARSHALTON, SURREY

Auctioneers and  
Surveyors

## RURAL KENT

Delightful position in lovely country between Canterbury and Folkestone. 90 minutes' London by fast trains.

### FASCINATING PERIOD HOUSE

with many fine features, large rooms, oak floors, etc.

Seven bedrooms, 2 bathrooms, 4 reception, hall cloakroom, splendid domestic offices.

Stabling for 5.

Garages and harness room.

Picturesque gardens and grounds, all well timbered and in good order and extending to about

**2 ACRES**

**Freehold and with early vacant possession. For immediate sale at only £6,500 or by Auction October 19, 1948.**

Illustrated particulars from the Auctioneers: W. K. MOORE & CO., Surveyors and Land Agents, Carshalton, Surrey. Tel.: Wallington 2606. (Folio 5852)



5, MOUNT STREET,  
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## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

### BERKSHIRE—WILTSHIRE BORDERS

COMPACT FARM OF 542 ACRES WITH STRAIGHT MILE GALLOP

THE BUILDINGS ARE CONVENIENTLY SET  
IN THE MIDDLE OF THE HOLDING, ADJACENT  
TO HUNGERFORD—SWINDON ROAD

THREE COTTAGES INCLUDED.



THE FARMHOUSE LENDS ITSELF TO  
IMPROVEMENT.

CONTAINS 3 RECEPTION ROOMS, 7 BED-  
ROOMS, BATHROOM, AND GOOD OFFICES.

GAS LAID ON. AMPLE WATER.

FOR SALE WITH VACANT POSSESSION

Sole Agents: CURTIS & HENSON, 5, Mount Street, London, W.1.

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## LOFTS & WARNER

### YORKS—NORTH RIDING

*Between Malton and Helmsley.*

THE IMPORTANT FREEHOLD, AGRICULTURAL AND  
SPORTING PROPERTY

THE OUTLYING PORTIONS OF THE  
DUNCOMBE PARK ESTATE, HELMSLEY

Lying in the parishes of Sproxton, Oswaldkirk and East Newton,  
including

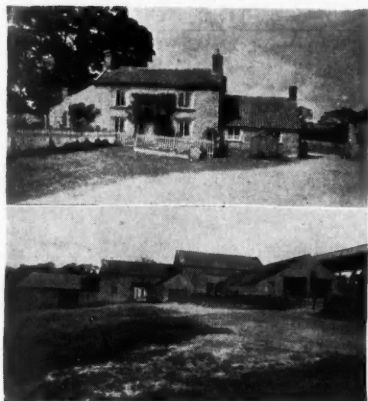
NINE VALUABLE MIXED STOCK AND DAIRY FARMS

with farmhouses and adequate buildings; numerous cottages. All let  
to good tenants and producing a rent roll of over **£2,000 PER ANNUM**  
and extending to about **2,770 ACRES**, including some **350 acres** of  
woodlands, young plantations and bare forestry land, of which nearly  
**200 acres** are in hand.

For Sale by Auction by **LOFTS & WARNER** as a whole or in  
Lots, at the Black Swan, Helmsley, at 2.30 p.m. on Friday,  
October 15, 1948, unless previously sold privately.

Illustrated particulars and plans (2/6 each) from Solicitors: TROWER,  
STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.2. Resident  
Agent: P. C. WILLIAMS, Esq., Duncombe Park Estate Office, Helmsley  
(Tel.: Helmsley 13). Auctioneers: As above, 41, Berkeley Square,  
London, W.1 (Tel.: GROsvenor 3056).

and at ANDOVER, OXFORD,  
MELTON MOWBRAY



CENTRAL  
9344/5/6/7

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Established 1799  
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### "CORRIE LODGE," VIRGINIA WATER, SURREY

ATTRACTIVE MODERN FREEHOLD RESIDENCE

FIVE BEDROOMS, 2 BATHROOMS, GALLERIED LANDING, 2 RECEPTION ROOMS, DOMESTIC OFFICES. ALL MODERN CONVENIENCES.

GARAGE. OUTBUILDINGS. CHARMING WOODLAND GARDEN.

IN ALL ABOUT 3½ ACRES

FREEHOLD FOR SALE BY AUCTION at The Sunningdale Hotel, Sunningdale, on Wednesday, October 20, 1948 (unless previously sold by Private Treaty).

For further particulars apply: Solicitors: Messrs. FLADGATE & CO., 70, Pall Mall, London, S.W.1. Auctioneers: Messrs. FAREBROTHER, ELLIS & CO.,  
29, Fleet Street, London, E.C.4.

HARROW, PINNER  
and BEACONSFIELD

## CORRY & CORRY

20 LOWNDES STREET, S.W.1. SLOane 0436 (3 lines)

CHALFONT ST. PETER  
and RICKMANSWORTH

### HERTFORDSHIRE

*In the highest and healthiest part of the county. Surrounded by farmland  
and heath. Only 30-40 minutes Town.*

A LOVELY TUDOR REPLICA COMBINING OLD-WORLD  
CHARM WITH EVERY MODERN COMFORT

Lounge hall, cloakroom, 3 reception rooms, 5 bedrooms, dressing room,  
3 bathrooms, maids' sitting room, billiards or playroom, model kitchen.  
Polished oak floors throughout.

Cooking, lighting and alternative heating all by electricity.

Co.'s water. Drainage electrically pumped to mains.

Complete central heating system. Water softener.

Double garage. Stabling.

Lovely gardens and grounds of about 2½ ACRES

FREEHOLD £16,500

or alternatively may be taken on lease.

Sole Agents.

G.157



23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### TWO MILES SUSSEX COAST

*High up in rural surroundings with lovely views.*

A beautifully equipped Small House and Miniature Estate of 30 ACRES



**FREEZE LAND FARM,**  
near Bexhill-on-Sea.  
Charming old-world  
Residence

in first-rate order. Main  
services, central heating,  
etc. Two bedrooms, tiled  
bathroom, 2 reception  
rooms.

Beautifully laid out grounds  
with hard court and fine  
kitchen garden.

**GARAGE, FINE OLD  
BARN AND OTHER  
BUILDINGS.**

Pasture, arable and wood-  
land.

Included in the sale is a partly built house together with a considerable quantity  
of valuable fittings and materials.

**For Sale privately or by Auction in October.**

Solicitors: Messrs. W. H. MATTHEWS & CO., Central House, Finsbury Square, E.C.2.  
Auctioneers: WILSON & CO., 23, Mount Street, W.1.

### HILLAND, HEADLEY, HAMPSHIRE

*On the outskirts of Headley village between Alton and Haslemere. Frequent bus service  
passes the property. London one hour.*

**Charming Small Estate**  
with attractive House,  
part dating back to the  
17th century.

Facing due south, 350 feet  
up. Perfect seclusion.  
Seven bedrooms, 3 bath-  
rooms, 3 reception rooms  
with panelling. Main ser-  
vices. Central heating  
throughout. Aga cooker.  
**THREE COTTAGES IN  
HAND.**

Farm buildings. Garage  
and stabling. Well laid out  
gardens with hard court.  
Pasture and arable land.  
Valuable woodland.  
**OVER 110 ACRES**



**For Sale privately or by Auction on October 13.**

Solicitors: Messrs. THICKNESSE & HULL, 5, Little College Street, S.W.1.  
Sole Agents: WILSON & CO., 23, Mount Street, W.1.

And at ALDERSHOT

## ALFRED PEARSON & SON

And at FARNBOROUGH

HIGH STREET, WINCHESTER (Tel: 3388)

FLEET ROAD, FLEET (Tel: 1066)

### FLEET

*Within a few minutes' walk of main line station (Waterloo  
under the hour).*

#### CHOICE MODERN RESIDENCE

planned on labour-saving lines with all principal rooms  
facing south and extremely well fitted. In first-class order.  
Six bed and dressing rooms (all fitted basins h. and c.),  
bathroom (h. and c.), entrance hall, cloak (h. and c.), 3  
reception rooms, good domestic offices. All main services.  
Central heating throughout.

Double garage. Easily managed garden.

**PRICE £8,900 FREEHOLD**  
Apply Fleet Office.

### ODIHAM

*In the main street.*

#### ATTRACTIVE AND IMPOSING RESIDENCE

Eight bed and dressing rooms, 3 bathrooms, 4 reception  
rooms. Main services.

Large garage. Walled-in garden.

**PRICE £7,250 FREEHOLD**  
Apply Fleet Office.

### WINCHESTER—FAREHAM

#### GENTLEMAN'S ATTRACTIVE DAIRY FARM OF ABOUT 100 ACRES

Farmhouse of considerable charm and character.  
Five bedrooms, 2-3 reception rooms, bathroom, etc.

#### MODERN RANGE FARM BUILDINGS.

Central concreted yard. Standings for 40 cows.

**VACANT POSSESSION. PRICE £17,500 FREEHOLD**  
Apply Winchester Office.

*Re G. L. Hurd-Wood, deceased.*

#### TUDOR COTTAGE, Crondall, Hants

Picturesque Cottage Residence full of old oak.  
Six bedrooms, 2 bathrooms, lounge and 2 other reception  
rooms. Charming garden.

**Executor's Sale by Auction, October 19, or privately  
now.**

Apply Fleet Office.

### SURREY

*On high ground adjoining golf course and with private gate to  
links. Two miles main line station.*

#### MODERN LABOUR-SAVING RESIDENCE

Four principal and 3 or 4 secondary bedrooms, 3 bathrooms,  
3 reception rooms, cloakroom and good domestic offices.

Two garages and outhouses.

Main services. Fitted basins.

**2¼ ACRES** mostly in natural heatherland state and easy  
to maintain.

**PRICE £10,500 FREEHOLD**  
Apply Fleet Office.

### HARTLEY WINTNEY

*Few minutes village.*

#### COMPACT MODERN RESIDENCE

Five bedrooms, 2 bathrooms, lounge hall, cloakroom, 2  
reception rooms. Garage. Main services.

**SECLUDED AND PICTURESQUE GARDEN.**

**PRICE £3,750 FREEHOLD**  
Apply Fleet Office.

### COLLINS & COLLINS

50, BROOK STREET, MAYFAIR, LONDON, W.1

MAYfair  
6248

#### DELIGHTFUL OLD STONE BUILT COTSWOLD STYLE RESIDENCE

*Wills and Glos. Borders. Hunting with the V.W.H.*



*Recently modernised and decorated, in faultless order. Stone  
roof. Casement windows, exposed beams, South aspect.  
Hall, 2 reception rooms, 4 bedrooms (space for fifth), bathroom, modern kitchen.  
Central heating. Company's water and electricity.  
ATTRACTIVE GARDEN. Paddock, garage and stabling.*

**TWO AND A HALF ACRES. FREEHOLD £6,850.** Inspected and recommended.

DORKING (Tel: 2212)  
EFFINGHAM  
(Tel: Bookham 327)

### CUBITT & WEST

HASLEMERE (Tel: 680)  
FARNHAM (Tel: 5261)  
HINDHEAD (Tel: 63)

**FIRST TIME IN THE MARKET FOR OVER 40 YEARS**

#### HASLEMERE

*1 mile station. In best residential position. Near commons. Views.*

**A REALLY CHARMING COUNTRY HOME**

*The subject of an illustrated article in "Country Life."*



Eight bed, nursery, 3 bath-  
rooms, 3 reception, and  
music room. Good offices  
and staff sitting room.

**ALL MAIN SERVICES.**

**CENTRAL HEATING.**

**COTTAGE, GARAGES,  
STABLING.**

Lovely matured grounds  
and market garden.

**OVER 5 ACRES**

**PRICE FREEHOLD £16,500. VACANT POSSESSION.**

Sole Agents: CUBITT & WEST, Haslemere (Tel. 680), Surrey.

(H.42).

Telegrams:

"Sales Edinburgh"

### C. W. INGRAM, F.R.I.C.S.

Tel. 32251  
(2 lines)

**FOR SALE BY PRIVATE TREATY.**

**BERWICKSHIRE COAST**

#### NORTHFIELD ESTATE, ST. ABB'S

**OVER 980 ACRES OF GOOD FARMING LAND**

**RENTS RECEIVED OVER £570**

The Sale includes

**ST. ABB'S HEAD,**  
nesting place of rare sea-  
birds.

**NORTHFIELD HOUSE**  
of 4 reception, 6 bedrooms,  
2 bathrooms, etc.

Electric light.

Two Cottages. Garage.

Low ground shooting and  
fishing.



**ALSO FARMS OF NORTHFIELD AND BLACKPOTTS LET TO TENANTS.**

Apply to Sole Agent: C. W. INGRAM, F.R.I.C.S., 90, Princes Street, Edinburgh.

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PULBOROUGH, CHICHESTER and BOGNOR REGIS, WEST SUSSEX

#### SUSSEX WEALD

*Near the South Downs and 3½ miles  
from Petworth.*

#### A CHARMING MINIATURE ESTATE

in a perfect rural setting with excellent  
rough shooting.

Comprising **Modernised Farm House**  
with 4 bed., 2 rec., bath., etc.  
Good outbuildings including standing for  
10. Loose boxes, pig sties, stores, double  
garage, etc. **26 ACRES** pasture.

**A Cottage, 3¼ ACRES** pasture and  
about **34 ACRES** woodland can be  
acquired separately or in addition.

**FREEHOLD WITH VACANT  
POSSESSION**

**PRICE £9,500 OR NEAR OFFER**

Details from Messrs. WHITEHEAD AND  
WHITEHEAD, Swan Corner, Pulborough  
(Tel. 232), 18, South Street, Chichester  
(Tel. 2478/9), Bognor Regis.





Telegrams:  
"Wood, Agents Weedo  
London."

# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

## SUSSEX. 5 MILES FROM THE COAST

On high ground with good views. About 1½ hours  
from London by main line service.

### A LOVELY 18th-CENTURY HOUSE

in flawless condition, containing several pine-  
panelled rooms. Completely modernised, with  
oil-fired central heating, up-to-date bathrooms,  
fitted basins in bedrooms, etc.

#### TO BE SOLD WITH ABOUT 45 ACRES

Broad lawns with cedar, copper beech and  
other trees.

First-class hard tennis court.



Hall with cloakroom, 2 sitting rooms and  
garden-hall, all pine-panelled, large bow-  
windowed dining room, 6 principal bedrooms  
and 3 bathrooms, 3 staff bedrooms with bath-  
room. Four-car garage. Cottage (4 rooms and  
bath). Main electricity and water.

40 ACRES of Agricultural Land let to a  
neighbouring farmer.

#### FOR SALE FREEHOLD

Very highly recommended by the Sole Agents:  
JOHN D. WOOD & Co., 23, Berkeley Square,  
London, W.1.

## CENTRAL PERTSHIRE

Main line station (Dalehinnie) 6 miles.

The well-known Sporting Estates of

### TALLADH-A-BHEITHE AND CORRIEVARKIE, LOCH RANNOCH, ABOUT 18,500 ACRES

**Talladh-a-Bheithie (13,500 acres).** Comfortable modern-  
ised moderate-sized Lodge, 9 bedrooms (basins), 3 sitting  
rooms, etc., 5 bathrooms. Central heating. Main electric  
light. Gravitation water. Two farms. Cottages and village  
holdings. Excellent stalking. Yield pre-war 600/800  
brace grouse. Joint right of fishing on Lochs Ericht,  
Rannoch, and Laidon.

**Corrievarkie (about 5,000 acres).** In a lovely position  
to the south of Loch Ericht. The Lodge is fully furnished,  
contains 3 reception, 10-12 bedrooms, 2 bathrooms. Good  
grouse moor and stalking. Joint right of fishing on Loch  
Ericht.

Furniture in Talladh-a-Bheithie Lodge at valuation. Offers  
may include furnishings at Corrievarkie.

For Sale Privately at a very reasonable price, as a  
whole or might be separated.

Agents: CAPTAIN PERCY WALLACE, 50, Pall Mall, S.W.1,  
and JOHN D. WOOD & Co., 23, Berkeley Square,  
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## PAINSWICK, GLOUCESTERSHIRE

Stroud 3½ miles, Gloucester 6½ miles, Cheltenham 9 miles.

### A BEAUTIFUL OLD COTSWOLD MILL HOUSE carefully preserved and completely modernised.



Four principal, 2 secondary, 2 staff bedrooms, 3 bathrooms,  
lounge hall, drawing and dining rooms, modern offices, staff  
sitting room. Central heating. Co.'s water. Main electri-  
city and gas. Charming gardens and grounds. Mill  
stream. Kitchen gardens, outbuildings, garage. Two  
cottages (one let).

#### IN ALL 5 ACRES. FOR SALE FREEHOLD

Strongly recommended by the Joint Sole Agents: BRUTON  
KNOWLES & Co., High Street, Gloucester, and JOHN D.  
WOOD & Co., 23, Berkeley Square, London, W.1. (78,298)

## THE HIGH BEECH ESTATE

HOLLINGTON, ST. LEONARDS-ON-SEA

**Lot 1.** Suitable for Residence, Institution, etc. Hand-  
some Stone House, 3 reception, 9 bedrooms, 3 bathrooms.  
Garage. Stabling. Cottage. Main electricity. Estate  
water. Magnificent gardens with views to sea. **VACANT  
POSSESSION WITH 28 ACRES.**

**Lot 2.** Period Residence, 2 sitting rooms, 2 bedrooms,  
bath. Excellent walled market garden with range of heated  
glass. Two cottages. Main electricity. Estate water.  
**2½ ACRES. VACANT POSSESSION.**

**Lot 3.** Attractive small Dairy Farm. Bungalow residence,  
modern buildings with cowshed for 10. Estate water.  
**44 ACRES. VACANT POSSESSION.**

**Lot 4.** Castleham Farm, dairy holding of 79 ACRES LET  
to produce £140 per annum.

**Lot 5.** 37 ACRES valuable Mixed Woodland.

For Sale by Auction at Hastings on October 23, 1948.

Joint Auctioneers: DRIVERS JONAS & Co., 7, Charles II  
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Berkeley Square, London, W.1.

## SLOANE HOUSE, CHELSEA

This well-known Period House available with  
Vacant Possession.

The main house contains 9 bedrooms and 3 bathrooms on  
two floors, and 3 ground floor reception rooms and library.  
Separate entrance to attractive annexe of 6 rooms and  
bathroom.

Garage for 2 cars. Large private garden.

16 years lease at £500 per annum **FOR SALE, or long  
lease at nominal ground rent might be granted.**

Full particulars and appointment to view from Sole Agents:  
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

REIGATE  
2286/7  
Redhill 631/2

## HARRIE STACEY & SON

6, BELL STREET, REIGATE

And at  
REDHILL and  
TADWORTH

### TADWORTH, SURREY

In a quiet lane yet only a few minutes of station, shops, etc.

### A CHARMING SMALL RESIDENCE OF CHARACTER KNOWN AS "KERSBROOK," EPSOM LANE SOUTH



Hall, lounge, dining room,  
modern kitchen and scul-  
lery, 4 bedrooms, bathroom  
and separate w.c. Brick  
garage. Greenhouse, etc.  
Delightful gardens.

¾ ACRE

All services.

For Sale by Public Auction (unless previously sold) at the Market Hall, Redhill,  
on Thursday, October 14, 1948.

Illustrated Auction particulars and conditions of sale from the Auctioneers as above.

**NORTH DORSET.** Small modernised thatched Period House, 4 bedrooms  
(basins), bathroom, separate W.C., and 2 reception. Mains electricity and water.  
Quiet village amid delightful country. **£4,250.** C/A/227.

**EAST DEVON.** Convenient to Sidmouth, Exmouth and Exeter. On high ground.  
Miniature estate of 15 acres. **Modernised House**, 9 bed, 3 bathrooms, 3 reception,  
2 excellent modern cottages, garage 3/5 cars. Central heating and mains services.  
Lovely garden, orcharding, small paddock and woodland. **£12,500.** C/A/282.



**NEW FOREST, BURLEY,**  
about 12 miles Bourne-  
mouth. A modern and most  
pleasing little house with  
architectural merit. 3 bed,  
dressing room, bathroom, 3 re-  
ception. Studio room, outside.  
Garage. Mains services.

Charming and inexpensive  
garden of  
**¾ ACRE. £6,500.** C/A/205.

**JERSEY.** On western side, lovely old Period House, fully modernised in a  
quiet unspoilt setting, fairly close to sea and moderately high ground. Most pic-  
turesque grounds of 13 acres include ornamental lake stocked with trout. 5 bedrooms,  
2 reception and usual offices. Garage 3 cars. All excellent order. Inspected. Photo-  
graphs available. **£15,000.**

**JERSEY.** Selection of properties offered from **£3,500 to £4,500.** State accommoda-  
tion, amount of garden and maximum price.

**DORSET. HANTS. EAST DEVON AND CHANNEL ISLANDS.**

RUMSEY & RUMSEY, Country Department

111, Old Christchurch Road, Bournemouth (Tel.: 7080) and 10 branches.

## LANE, SAVILLE & CO.

Tel.

10, CARLOS PLACE, GROSVENOR SQUARE, LONDON, W.1

MAYfair 7061/5

### ON THE SUSSEX COAST

Overlooking the English Channel. About a mile from Angmering-on-Sea Station, 4 miles  
from Littlehampton and 5 miles from Worthing.

The exceedingly attractive Freehold Residential Property known as  
"THROXENBY," WEST KINGSTON

comprising a distinctive modern residence of exceptional style and charm  
on which many thousands  
of pounds have recently  
been spent. The accommoda-  
tion comprises entrance  
hall, dining room, excep-  
tionally spacious lounge,  
library, 7 bed and dressing  
rooms, 4 bathrooms and  
well fitted domestic offices,  
self-contained servants'  
quarters and excellent flat  
over the garage. Central  
heating, modern hot water  
service and immersion  
heater. Main electric light,  
water and drainage.

Garage for 3 cars. Very pleasant garden of about ½ acre, with long frontage enjoying  
direct access to beach and sea. **VACANT POSSESSION ON COMPLETION.**  
For Sale by Auction (if not previously sold privately) by Messrs. LANE,  
SAVILLE & CO. at the Warnes Hotel, Worthing, on Wed., Nov. 3, 1948, at  
3 o'clock. Particulars (price 1/-) of the Vendor's Solicitors: Messrs. AMPLETT & Co.,  
6, Wine Office Court, Fleet Street, E.C.4, and of the Auctioneers at their offices,  
10, Carlos Place, Grosvenor Square, London, W.1. Telephones: MAYfair 7061/5.



## VINCENT PENFOLD incorporating SCOTT PITCHER

HAYWARDS HEATH. Telephone: 17

(Established 1874)

### MID-SUSSEX

Haywards Heath 7 miles. On a southern slope with delightful views to the South Downs.

### ATTRACTIVE ELIZABETHAN HOUSE

Five principal bedrooms,  
3 staff bedrooms, 2 bath-  
rooms, 3 reception rooms.

Good domestic offices.

Central heating throughout.

Main water. Electricity  
(own plant). Mains avail-  
able. Modern drainage.

MODERN BUNGALOW.

STABLING. GARAGES.

USEFUL BUILDINGS.

Attractive gardens and  
grounds. Paddocks and  
woodland.



### 23 ACRES. FOR SALE FREEHOLD

Agent: VINCENT PENFOLD, Haywards Heath. Tel.: 17.

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
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By direction of the Public Trustee.

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LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

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ANTHONY R. FOX, F.R.I.C.S., F.A.I.  
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## BRIGHTON

J. W. SYKES. A. KILVINGTON.

## HAMPSHIRE

Two miles from Laminaton, 5 miles from Brockenhurst, 16 miles from Bournemouth, 17 from Southampton.  
**THE CHARMING FREEHOLD PROPERTY, GORDLETON MILL, SWAY, NEAR LYMINGTON.**



Including the fascinating residence containing 6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, sitting room, cloakroom, sun parlour. Turbine powered water mill. Excellent domestic offices. Two garages.

MAIN ELECTRICITY, GAS AND WATER.

DRAINAGE TO SEPTIC TANK.

The beautiful Garden and Grounds include spreading lawns, yew hedging, rose garden, delightful ornamental waters stocked with trout, swimming pool, flower beds and borders, productive kitchen garden, heated glasshouses, flowering shrubs, woodland paddock and vegetable garden. EXCELLENT DETACHED GARDENER'S COTTAGE.

The whole extending to an area of about

**8 ACRES**



Vacant Possession on completion of the purchase. To be sold by Auction as a whole or in two lots at St. Peter's Hall, Hinton Road, Bournemouth on October 21, 1948 at 3 o'clock (unless previously sold privately).

Solicitors: Messrs. FLAGGATE & CO., 70, Pall Mall, London, S.W.7.

Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

## CANFORD CLIFFS, BOURNEMOUTH

**THIS BEAUTIFULLY APPOINTED DIGNIFIED RESIDENCE**

Adjoining Parkstone Golf Course and facing due south, in the finest position on the South Coast. Commanding exquisite views over Poole Harbour and the Purbeck Hills.



Drawing room, dining room, lounge, billiards room, 6 bedrooms, 4 bath-dressing rooms, 7 secondary bedrooms, bathroom, kitchen and usual offices.

CENTRAL HEATING. ALL MAIN SERVICES.

The Magnificent Grounds, which cost the late owner over £200,000 to create, include: Italian, Dutch, Japanese, desert and water gardens, the whole extending to approximately **11½ ACRES**.

TWO ATTRACTIVE LODGES.

TWO MODERN COTTAGES.

Vacant Possession of the whole on completion of purchase.



**PRICE £35,000 FREEHOLD**

For particulars apply Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel.: 6300.

## HAMPSHIRE COAST

Occupying a beautiful position immediately facing the Needles and having access to the sea shore. Close to Christchurch Harbour with its excellent yachting facilities.

The beautifully appointed and comfortable

**FREEHOLD GEORGIAN STYLE  
RESIDENCE  
CAPESTHORNE, MUDEFORD**

In perfect condition throughout.

Eight principal bed and dressing rooms, 3 servants' rooms, 3 bathrooms, 3 reception rooms, excellent domestic offices.

Co.'s electricity and water. Main drainage. Garage for 4 cars with large living room over.

Greenhouse and vinery.

Charming old-world gardens including wide spreading lawns, beautiful trees and shrubs, shady walks, large walled kitchen garden. The whole extending to an area of about

**3½ ACRES**



To be Sold by Auction at St. Peter's Hall, Hinton Road, Bournemouth, on Thursday, October 21, 1948 (unless previously sold privately).

Solicitors: Messrs. LINKLATER & FAIRBANKS, Austin Friars House, 6 Austin Friars, London, E.C.2.

Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

Bournemouth 6300  
(5 lines)

**44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)**

Telegrams:  
"Homefinder," Bournemouth

'Phone **A. T. UNDERWOOD & CO.** And at  
Crawley 528 **THREE BRIDGES, SUSSEX** OCKHAM, SURREY

**A SURREY BARGAIN.** Within easy reach of London. **WELL-BUILT MODERN HOUSE** with lounge hall, study, 2 reception rooms, cloakroom, 5 bedrooms (2 with wash basins), and bathroom. All main services. Part central heating. Large garage. Tennis lawn. Garden ½ acre with detached Bungalow (4 rooms, kitchen and bathroom) and field. **IN ALL 4½ ACRES. PRICE FREEHOLD FOR QUICK SALE, £5,500, or would be divided.** Ref.: 4090.

**SUSSEX** (40 minutes' journey to London Bridge and Victoria). **BEAUTIFULLY CONVERTED AND MODERNISED HOUSE** with spacious hall, galleried staircase, cloakroom, 3 reception rooms (25 ft. 6 in. x 12 ft. and 17 ft. x 14 ft. 6 in.), 3 bedrooms and tiled bathroom, ample cupboards. Co.'s water. Main electricity and modern drainage. Small garden providing scope for development. **FREEHOLD £4,750.** Ref.: 747L.

**SURREY AND SUSSEX BORDER**, amidst delightful country. **SMALL MODERN COTTAGE OF CHARACTER** with colour-washed walls and exposed timbering. Hall with dining alcove, large lounge with inglenook, 2 bedrooms, bathroom and kitchen. Co.'s water and main electricity. Garage. Inexpensive but pretty gardens ½ ACRE. **FREEHOLD £3,750.** Ref.: 4988.

**MODERN HOUSE, FARMERY AND COTTAGE.** Between Tunbridge Wells and the coast. **ATTRACTIVE HOUSE** with cloakroom, 3 reception rooms, 6 bedrooms and 2 bathrooms. Main electricity. Double garage. Playroom. Stabling and farm buildings. Pretty gardens and land. **IN ALL 60 ACRES** (16 acres agricultural). **REASONABLE OFFER FOR QUICK SALE.** Ref.: 6624.

## A. C. FROST &amp; CO.

Beaconsfield. Tel: 000. Gerrards Cross, Burnham and Farnham Common, Bucks.

By order of Trustees

## CHALFONT ST. GILES

Within walking distance of Harewood Downs Golf Course.

"CROSSWAYS," NIGHTINGALE LANE

**A MODERN HOUSE OF CHARACTER**

Containing lounge hall, 3 reception rooms, 8 bedrooms 3 bathrooms, maids' sitting room, compact and well-equipped offices.

COMPLETE CENTRAL HEATING

MAIN ELECTRICITY, GAS AND WATER

Brick built garages. Lovely established grounds, forming an unusually fine setting.

**FOR SALE PRIVATELY AT A TEMPTING PRICE**

Full particulars from the Sole Agents: A. C. Frost & Co., Gerrards Cross, Bucks  
Phone 2277/8.



## ESTATE

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Telegrams:

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## HARRODS

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## LOVELY DORKING DISTRICT

Pleasant and convenient situation with views to Box Hill.

## ATTRACTIVE FREEHOLD RESIDENCE

designed by architect and in excellent order.

Lounge hall, 3 reception rooms, 8 bedrooms 2 bathrooms.

MAIN SERVICES.

LARGE GARAGE. USEFUL OUTBUILDINGS.

Well matured gardens about 1½ ACRES

## FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1  
(Tel: KENsington 1490. Extn. 807).

## BETWEEN NEWBURY AND BASINGSTOKE

c.2

Amid undulating country, yet on hourly bus service.

## MODERNISED FARMHOUSE



Three reception, 4 bedrooms, 2 bathrooms, maid's sitting. Cottage of 3 rooms and bathroom. Fine barn converted to music room 45 ft. x 26 ft., artist's studio 18 ft. x 13 ft. with north light. Garage 2. Main water and electricity. Fitted bins. Central heating. Fascinating gardens by landscape artist, and 4 fields. In all ABOUT 11 ACRES FREEHOLD 10,000 GUINEAS VACANT POSSESSION WHOLE Inspected and strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, S.W.1. (Tel: KENsington 1490. Extn. 800).

AUCTION OCTOBER 12. (If not sold privately.) c.1  
OLD FLEET MANOR—HAYLING ISLAND

## Charming XIVth-CENTURY RESIDENCE

with views over Mengham Creek. Well modernised with Period features carefully preserved. Lounge Hall, 3 Reception, 5 Bedrooms, 2 Bathrooms. Co.'s Services. Modern Drainage. Central Heating. Picturesque XIVth-century Granary. Garage. Pleasant Gardens. ABOUT ½ ACRE. FREEHOLD. Vacant Possession. Auctioneers: Messrs. CURTIS & WATSON, Alton, Hants. (Tel. 2261), and HARRODS LTD., 34/36 Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Extn. 810).

## THE SUNNYBANK, 2, WEST HILL, SANDERSTEAD

c.5

High and healthy situation on North Downs commanding magnificent views over Beech Woods, about 30 minutes south of Town.



## WELL-APPOINTED DETACHED RESIDENCE

Square lounge hall, 3 reception rooms, 6 bed., bathroom. All main services. Double garage, conservatory, secluded garden, with ornamental pool, crazy paths, rockeries, lawns and many ornamental trees, in all approximately ¾ of an ACRE. FOR SALE FREEHOLD Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 828).

## WARWICKSHIRE

c.3

Amidst lovely country about 6 miles from historic Kenilworth and also convenient to Stratford-on-Avon.



## A CHARACTER COTTAGE

carefully renovated, with oak beams and other features. Lounge hall, 2 reception rooms, 2 bedrooms, bathroom. Garage. Modern drainage. Co.'s electric light. Matured and secluded grounds, shady trees, lawns, fruit trees, meadow. IN ALL ABOUT 4½ ACRES FOR SALE FREEHOLD Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 807).

## BEAUTIFUL PART OF SUSSEX COAST

c.3

Healthy neighbourhood about 8 miles from the cathedral city of Chichester.



## CHARMING FREEHOLD RESIDENCE

Three reception rooms, 6 bedrooms, 2 bathrooms, excellent offices. Main drainage. Co.'s electric light and water. Garage. Picturesque garden. Kitchen garden. Flower beds, etc. In all about two-thirds of an ACRE FOR SALE FREEHOLD HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 807).

## REDHILL

c.4

Ten minutes' walk station.

## WELL-APPOINTED RESIDENCE



With 3 good reception rooms, 8 bedrooms, 5 with basins, bathroom, complete offices. Electric light. Co.'s water, telephone, main drainage, and garage. Very attractive gardens with lawns, etc. IN ALL THREE-QUARTERS OF AN ACRE ONLY £6,000 FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 806).

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(NEVILLE S. ROBERTS, F.A.I. and DENIS CLEWS, F.A.I.)  
BIRMINGHAM—SOLIHULLSolihull  
0872

## WARWICKSHIRE

## SMALL MODERN COUNTRY RESIDENCES

For Auction, Tuesday, September 28, 1948, at the Grand Hotel, Birmingham

**KNOWLE.** "End House." Freehold Compact House of some charm. Two reception rooms, 3 bedrooms, bathroom, separate toilet, domestic apartments. Detached garage. Main services. Paddock nearly 1 ACRE. Within few minutes centre of village. VACANT POSSESSION.

**EARLSWOOD.** "West Riding." Pleasant Freehold Residential Property. With pretty garden of ONE THIRD ACRE. Two reception, 4 bedrooms, etc. Garage. Main electricity and main water. VACANT POSSESSION.

Further details from the Auctioneers: BRIGHT WILLIS & SON, F.A.I., 1 and 2, Waterloo Street, Birmingham 2; and 648, Warwick Road, Solihull, Warwickshire.

Members of the Chartered Auctioneers' and Estate Agents' Institute

## BERNARD THORPE &amp; PARTNERS

Tel:

32, MILLBANK, WESTMINSTER, S.W.1 &amp; KENLEY HOUSE, OXTEd Oxted 975

**BUCKS**—in secluded but easily accessible surroundings, a charming, small **Queen Anne Residence**, 7 bedrooms, 2 bathrooms, 3 reception. Good staff accommodation. Garage and stables. 2 cottages. Picturesque water mill and well-stocked trout lake. Swimming pool. £15,000 Freehold, with 25 acres, or would sell the house and 8 acres separately.

**CLOSE** to St. Leonards Forest and Horsham, in one of the best parts of **Sussex**, a dignified **Village Residence**, 7 bedrooms, bathroom, hall and 3 reception rooms. Central heating. Garage and stable block. Main water and electricity; with 6½ Acres Freehold £7,000.

**GODSTONE**—about 1 mile from the station—**Country Residence** now converted into three houses. **Two let furnished at 7 guineas per week.** VACANT POSSESSION of section comprising 3 bedrooms, bathroom, reception room, kitchen, etc. Good gardens and grounds of nearly 5 acres. Possession of the whole if required. £5,950 Freehold to include furniture.

For further particulars apply to Messrs. BERNARD THORPE & PARTNERS, 32, Millbank, Westminster, Vic. 3012, and at Kenley House, Oxted, Surrey. Tel: Oxted 975.

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SEVENOAKS, KENT  
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OXFORD, SURREY  
REIGATE, SURREY

**SEVENOAKS, KENT**  
In the favourite Wilderness District. Golf course within a few minutes' walk.



**A DISTINCTIVE MODERN HOME**  
Five bedrooms (3 with lavatory basins (h. & c.)), bathroom (h. & c.), 3 good reception rooms. Spacious kitchen. 2 garages. All main services. Lovely grounds of about 1½ ACRES. PRICE £6,750 FREEHOLD  
Recommended by the owner's sole agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8).

**SEVENOAKS—JUST SOUTH OF THE TOWN**



**THIS DELIGHTFUL SMALL RESIDENCE**  
Containing hall, cloakroom, 2 reception rooms, 5 bedrooms, bathroom, good domestic offices. All main services. Garage for 2. Attractive gardens. 1 ACRE  
PRICE FREEHOLD £8,500  
Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel. 2247.

**SURREY—5 MILES REDHILL**  
Beautiful rural position high ground, 1½ miles main line station



**IDEAL SMALL COUNTRY ESTATE**  
Six bedrooms, 2 bathrooms, 3 reception rooms. Cottage, stabling, garage for 4. Lake of 1½ acres. Central heating. Main e.l. and water. In all 39 ACRES (22½ acres let off). FREEHOLD WITH VACANT POSSESSION OF House and Cottage, or Residence and Cottage might be sold with 8½ acres only.  
Privately now or by Auction at the end of October.  
Sole agents: IBBETT, MOSELY, CARD & CO., Reigate.

## CLASSIFIED PROPERTIES

### AUCTIONS

**CHURCH LEA, CHURCH.** Attractive Freehold Residence in delightful surroundings. Pannell lounge hall, 3 reception, 7 bedrooms, (with h. & c.), 2 bathrooms, offices, main services and central heating. Garage and stabling 51 acres; also farmery, 2 cottages (let) and 2 paddocks available. In all 15 acres. For sale by auction, October 20.—WALLIS AND WALLIS, 146/7, High Street, Guildford (Phone 4307).

#### HAMPSHIRE COAST

Between Bournemouth and Southampton. 3 miles from Lympington and the New Forest close to the village of Milford-on-Sea. For Sale in Lots the well-known Freehold Residential and Agricultural property NEWLANDS MANOR ESTATE, occupying a choice position and comprising the Mansion, 19 bedrooms, 6 bathrooms, 9 reception rooms, etc.; garages for 4; stabling; charming gardens and grounds of exceptional beauty; 6 glass houses; gardener's cottage; Home Farm; 4 lodges; thatched and other cottages; and about 270 acres all in a ring fence. Also 3 excellent mixed farms: Leagrave, 137 acres; Lymore, 63 acres; Agarton, 28 acres; and several enclosures of valuable farm and woodland, the whole about 553 acres. Auction Thursday, Sept. 30, at 2 p.m., at The Assembly Rooms, Lympington. Particulars, with plans (2/6 each) from

Messrs JACKMAN & MASTERS  
Auctioneers, 53, High Street, Lympington, or The Estate Office, Milford-on-Sea.

#### HOVE, SUSSEX

##### "THE YET," DYKE ROAD

Freehold in good residential corner position. Six bed, dressing room, bathroom, 2 reception, lounge hall, cloakroom, excellent domestic offices. Double garage. Large pleasure and kitchen gardens. Auction September 28, on premises, followed by furniture.  
**GRAVES, SON & PILCHER**  
51, Old Steyne, Brighton, and 42, Church Road, Hove.

#### OUTSKIRTS OF BERSKIRE DOWNLAND VILLAGE.

##### DELIGHTFUL SMALL GEORGIAN RESIDENCE

Four large bedrooms, 3 attic rooms, bathroom, 3 sitting rooms, cloaks (h. & c.). Modern offices. Main water and electricity. Garage and outbuildings. Very attractive walled garden. Vacant Possession.  
Auction September 30 if not sold.  
**A. W. NEATE & SONS**  
Auctioneers, Newbury.

#### STANMORE

In a lovely position 3 minutes from Bakerloo line station, 40 minutes Oxford Circus. BRACKENDENE, VALENCIA ROAD. Modern, detached, double-fronted freehold Residence, 5-6 bed, 2 bath, 3 rec. Oak panelled hall. Well appointed. Lovely views. Garage. Large garden with swimming pool. Auction October 7 by  
Messrs. GOLDSCHMIDT & HOWLAND  
15, Heath Street, Hampstead, N.W.3. Tel.: JIAM 4404 (6 lines).

Trustees' sale. Vacant Possession.

#### LOVELY WEST SURREY

Picked position near Weydon Common, 600 feet up, within easy walking distance of station and town. London 42 miles. Express trains to Waterloo. The excellent detached Freehold Residence

##### "INVERGUE," HASLEMERE

Lounge hall, cloak room, 3 reception rooms, loggia, domestic offices, staff room, bedroom and bathroom, 7 bed and dressing rooms, bathroom, laundry. Central heating, gas, electric light and power. Main drainage. Central heating. Attractive Cottage, 2 garages. Lovely matured gardens about 3½ acres.

#### CUBITT & WEST

##### H. B. BAVERSTOCK & SON

are instructed to offer the above for sale by auction at The White Horse Hotel, Haslemere, Surrey, on Thursday, September 30, 1948, at three o'clock prompt (unless previously sold by private treaty). Solicitors: Messrs. Sydney Morse & Co., Alder House, 1 to 6 Aldersgate Street, E.C.2. Joint Auctioneers: Cubitt and West, opposite Station, Haslemere (Tel.: 680/1) Surrey, also at Hindhead, Farnham, Eppingham and Dorking. H. B. Baverstock & Son, Godalming (Tel.: 2), Surrey, also at Farnham (H.225)

### TO LET

**CANTERBURY-FOLKESTONE, BETWEEEN.** To let to garden lovers. Ground floor of small country house, furnished, and portion of secluded garden on outskirts of convenient village between Canterbury and Folkestone. Sitting room, dining room, 2 bedrooms, bathroom, kitchen, co.'s water, electricity. Central heating. Reasonable rent. References required.—Box 991.

**HANTS.** To be let furnished. Facing Solent. Sunny Regency House. Modernised and easily run. Reliable daily help available. Garage and small garden.—Box 1042.

**LINCS.** To be let on lease. Eminent suit for preparatory school, training college, conference centre or research institution, near Sleaford. Medium sized Mansion in delightful surroundings, with grounds, stabling and garages. Services available. Rent according to prospective tenants' requirements.—H. H. MORRIS, F.A.I., 15 and 16, Southgate, Sleaford, Lincs.

### FOR SALE

**ANGUS, An Arable Farm.** For sale by private bargain with entry and vacant possession at Martinmas, 1948, Arable Farm in Angus, extending to 200 acres or thereby of the best land in Scotland, all in excellent heart and eminently suitable for fruit growing. Buildings include substantial dwelling house containing 2 public rooms and 3 bedrooms and all usual offices, equipped with light, power and water, and 4 cottages of which 2 are new. An I.C.I. grass drier is operated on the farm.—Write for particulars to Box No. 901, Keith and Co., Advertising Agents, Edinburgh.

**ARVILLSHIRE, ISLE OF MULL.** Estate of Benbulbin: Attractive Estate, part of the well-known Lochbuie Estate in the South of Mull. Good lodge; deer stalking (10 stags), salmon and sea trout fishing, shooting. Area 11,000 acres. One sheep farm in hand.—Further particulars from Messrs. LINDSAY HOWE & Co., W.S., 22, Charlotte Square, Edinburgh, who will arrange for inspection.

**BERKSHIRE BORDERS.** Genuine Tudor modernised Farmhouse, planned on 2 floors, 5 beds, bath, 2 w.c.s, 3 reception rooms, pantry, kitchen and offices, garden room. Modern drainage and Co.'s gas, water, electricity and power. Oak parquet floors to ground floor. Also Modern Cottage, 2 rec., 3 bed, and bath. Range of brick and slated outbuildings (electrically lighted), with concrete yard. About 38 acres of land. Price £15,000.—STONE & COWGILL, 7, High Street, Camberley.

**BERKSHIRE.** For sale by private treaty. Sulhamstead House, gardens, park, etc. An ideal property as private residence, luxury country club, or for institutional purposes. 4 panelled reception rooms, 22 principal and secondary bedrooms, 6 bathrooms, offices, excellent garages, lodge, cottage, etc. Grid electricity. Parklands and woodlands. Magnificent timber. Total area 125 acres.—SENIOR & GODWIN, Land Agents, Sturminster Newton, Dorset.

**BOXFORD VILLAGE, 4 miles Newbury.** In the market. Small Georgian House in this most attractive neighbourhood. Six bedrooms, bathroom, 3 reception rooms (one 26 ft. x 15 ft.), kitchen with Esse. Radiators throughout. Main electric light and power. Good barn and outbuildings. Very charming garden with tennis court. Price £7,500 Freehold with Possession.—A very sound property and recommended by DREWETT, WATSON & BARTON, Newbury. Tel. 1.

**CARMARTHENSHIRE.** In the Towy Valley. For Sale by private treaty, attractive Georgian House containing 4 reception, 4 principal bedrooms, 5 attic rooms, 2 bathrooms and usual offices. House and grounds require some reinstatement after military occupation. Private water supply and main electricity. Ample grounds, 2 cottages, pasture and woodland if required. Vacant Possession of house; sporting over 1,200 acres and excellent fishing in the Towy and Marals. Price £7,000 with £1,000 allowance for dilapidations. Bargain.—Apply: LLEWELLYN HUMPHREYS & Co., Chartered Land Agents, Carmarthen.

### CARMARTHEN, LLANDILO NEAR.

Old-world Residence, eight rooms, three acres land, out-buildings. Own trout fishing. £2,850. Vacant possession. Freehold.—P. L. PICK & Co., Estate House, Mansel St., Swansea. Tel.: 55871-2.

**CHESHIRE.** The Grange, Congleton. Freehold. Within easy reach main L.M.S. station and two golf links. Main services, 12 acres. Four reception, 5 main and 2 maids' bedrooms with separate staircase, 2 bathrooms, 2 lavatories. Brick-built garages, loose boxes, shippin, stable, harness-room, etc. Separate detached House, with 3 bedrooms, 3 reception, bath, w.c., etc., laundry. Gardens, lawns. Carriage drive. Suitable for country club, private hotel.—W. J. WHITTAKER & Co., Estate Agents, Congleton. Tel.: Congleton 241.

**CHICHESTER (NEAR), SUSSEX.** A delightful Modern Detached House close to sea front. Built 1939 and in good decorative order. Many good features including h. and c. in bedrooms, etc., 3 bedrooms, 2 reception, well fitted kitchen and modern tiled bathroom. Brick garage with direct access to house. Small but well-maintained garden. £3,950 Freehold.—MOORE & Co., Auctioneers, Carshalton. 'Phone: Wallington 2606. (Folio 5748).

**COVERACK, CORNWALL.** 11 miles Helston, 21 miles Falmouth. Delightfully situated stone-built Residence with sea view. Two reception, four bed, bath, kitchen, scullery, etc. Built-in garage; another garage and outbuildings; gardens and grounds 1½ acres. Price £6,250. Particulars of H. E. FOSTER & CRANFIELD, Estate Agents, 6, Poultry, London, E.C.2.

**HAMPSTEAD.** In market for first time. One of London's finest districts. Standing high, glorious views, spacious comfort. Close tubes and buses; West End under 4 mins. Heath 2 mins. Special features: Central heating, polished floors, cupboards every room, easy to run, picked position (1937). Seven bed, 2 bath, cloak, 3 reception. Fully tiled dom. offices. Garage. 1 acre. Perfect decor. Freehold £27,000.—GAMMELL & Co., 102, The Broadway, N.W.2. GLADstone 7891-2-3.

**HYDE PARK.** Charming Bijou House, with small roof garden overlooking 15 acres secluded gardens. 2 bedrooms, bath, sitting room with dining recess. Box room. Central heating. £5,500.—Write Box E257, c/o STREETS, 110, Old Broad Street, E.C.2.

**ISLE OF WIGHT.** Between Newport and Ryde. Close sea and yacht anchorage. Det. Country Residence on 2 floors, 2 rec., kit., scull., cloakroom, 6 beds, bath, W.C. outside W.C., etc. 1 acre. Ideal for small guest house. Freehold £8,000.—STUART EDWARDS, 34A, High Street, Croydon. CRO. 1307.

**KENT COAST.** Georgian House in main road position in quaint coastal town. Within easy walk station, shops, and with buses passing. Excellent trains London in 90 minutes. 6 bedrooms (one floor only), 3 fine large reception, hall cloakroom, compact domestic offices. Garage and outbuildings suitable conversion to cottage. About 1½ acres. Freehold £4,500 or by auction later.—MOORE AND Co., Auctioneers, Carshalton. Tel: Wallington 2606 (Folio 5493).

**KENT, 2 miles of Sandwich.** The nucleus of a lovely 17th-century Residence (recently partly destroyed by fire, but the undamaged wing affording immediate occupation). Detached vine-clad Cottage with 3 bedrooms, bath (h. & c.), sitting room, etc. Detached garage and stable with modern 3-room flat and the whole standing in over 4 acres of beautiful and matured grounds, orchards and kitchen garden. Glasshouses and outbuildings. Freehold £5,000. View by appointment.—Apply: E. IGGLDEN & SONS, 128, High Street, Herne Bay. 'Phone: 619/620.

**LEITCHWORTH, HERTS.** Charming 1½ Character House in lovely garden, 4 acres, 2 large rec., bkf. room and kitchen, 3 bed, 1 bath, sep. W.C., box room; every modern convenience; perfect order. Special features: Beamed ceilings, brick fireplaces, central heating throughout. £4,750. Leasehold 999 years. Low ground rent.—Box 990.

**KENSINGTON, best part.** Charming Town House, near park. Modern, sunny, in perfect order, beautifully fitted, every comfort and conv. Five bed., 3 bath., sun lounge, 3 rec., flat for staff. Small garden. £9,000 or near offer.—Box 969.

**KENT.** Gentleman's Residential and Agricultural Estate. Lovely situation between Ashford and Folkestone. Very substantial well appointed residence in perfect order, standing in park. 8 principal bed., 3 secondary, 3 bath, 3 reception, sun room, billiard room, modern offices. 5 cottages and lodge. Excellent modernised farm buildings including T.T. cowshed and dairy for 18. Electricity. Good water supply. 225 acres pasture and arable. Vacant possession. Price £32,000 freehold.—Apply: HUBERT F. FINN-KELEY, Estate Offices, Lymington, near Folkestone (Tel. Lymington 87171) and 48, High Street, Canterbury (Tel. 3035). In conjunction with Messrs. WOODCOCKS, 30, St. George Street, Hanover Square, London, W.1. (Telephone: Mayfair 5411).

**NR. MARKET DRAYTON.** A valuable Estate for sale by private treaty. Within easy reach of potteries. Queen Anne residence, 7 rec., 17 bedrooms, servants' hall, etc. Excellent range of loose boxes and other farm buildings. Three cottages. Main services. Well timbered parkland, 50 acres. Additional 60 acres if required.—JAMES STYLES & WHITLOCK, 7, Newhall Street, Birmingham 3. Colmore 4050.

**NORFOLK COAST.** For sale with vacant possession. An attractive old-world Residence, modernised and of considerable charm, with about an acre of gardens and grounds, situated between Cromer and Yarmouth. Hall, dining room, lounge, library or morning room, domestic offices including small breakfast room, kitchen and scullery; 5 well-proportioned sleeping rooms, 2 bathrooms, convenient out-offices; glazed sun parlour. Garage and storage room. Modern drainage. Mains Water and electricity. Freehold Price £7,500.—Particulars of ARNOLD, SON & HEDLEY, Chartered Surveyors, 9, Prince of Wales Road, Norwich.

**OXON.** Close to Phyllis Court, town and river at Henley. Most imposing red brick Georgian Residence in excellent position. Standing in its mature gardens, which are special feature. The accom. comprises 3 recep., (two 17 ft. x 15 ft.), 7 bed., bath, main services, splendid offices, central heating. Stabling, garage for 2 (with loft over). Freehold for sale, £11,000 or near offer, or would consider letting Unfurnished, £300 p.a.—CHRISTOPHER ROWLAND & Co., Estate Agents, Henley-on-Thames. Tel. 466.

**PEMBROKESHIRE.** Pretty West Coast village. Detached Residence amidst trees. 150 yds. bathing and boating. Nine bedrooms, 2 bathrooms, 3 recep., kitchen, etc. 1½ acres of garden and plantation, greenhouse, garages. Possession September. Rare opportunity to secure property in this locality suitable for guest house or residence. Freehold £8,000.—LEES & THOMAS, Estate Agents, Haverfordwest.

### WANTED

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**SOUTH OR EAST ANGLIA.** Wanted to rent or might buy, House, 6 or more bedrooms, with or without land. Immediate possession not essential. Ex. refs.—MEYSEY THOMPSON, 39A, Chesham Street, S.W.1. SLO. 6665.

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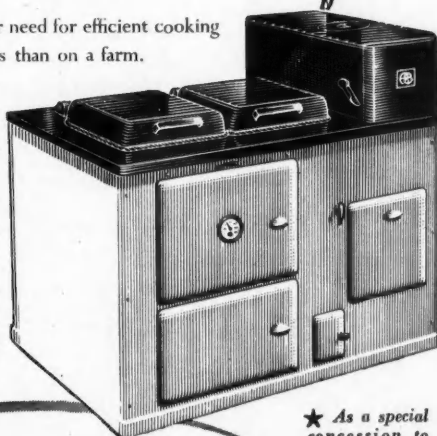
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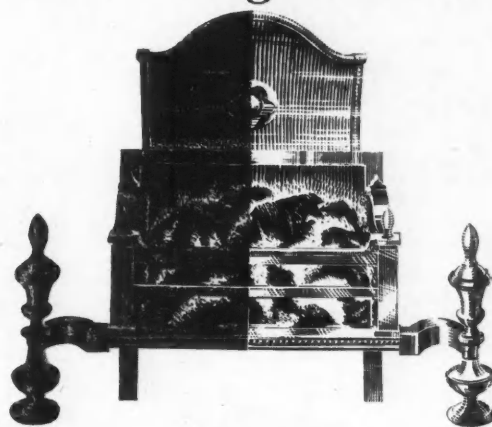
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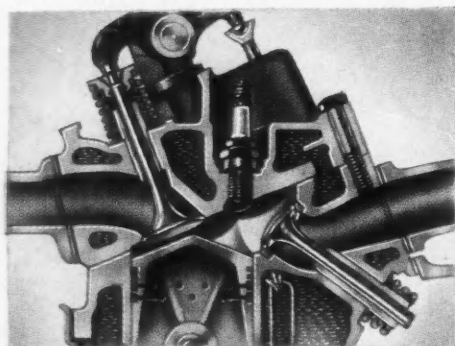
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# COUNTRY LIFE

Vol. CIV No. 2697

SEPTEMBER 24, 1948



*Dorothy Wilding*

## MISS JUNE CORY-WRIGHT

Miss June Cory-Wright, the eldest daughter of Mr. and Mrs. Douglas Cory-Wright, of Wheathampstead, Hertfordshire, is to be married next week to Mr. John Horlick, the son of Colonel James Horlick, of the Isle of Gigha, Argyllshire

# COUNTRY LIFE

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## BUILDING FOR BOOST

SIR STAFFORD CRIPPS'S heartening report of progress towards national solvency and Mr. Belcher's announcement of a modest beginning to be made next year with the re-building of bombed towns have a distinct bearing upon the third component problem that needs solving before recovery can be said to be within sight, namely that of incentives to diligence. It is true that Sir Stafford, among the many qualifications with which he tempered his cheer, broadcast "very high praise" to all sections of industry, and denied specifically that any element of the people were not working well, with certain individual exceptions. But there can be no doubt that the sustained effort needed before recovery can be said to be assured will be greatly encouraged—as was the similar strained endurance of war-time by periodic victories—by the prospect that we may soon get some visible reward for patience and toil in the shape of new buildings where for so long have been ruins and desolation. The psychological effect of bombed areas (grey weedy masses of mouldering masonry, patched stumps of buildings, and the shoddy if courageous evidences of enterprise among the prevailing decomposition) is depressing; and it is depression that the Government knows all too well is National Enemy Number One, and that is indirectly responsible for most of the obstructions on the home front that impede a more rapid advance towards complete recovery. In this connection the Government would be well advised not to take too rigidly economic a view of the types of reconstruction that will be permitted in damaged towns. None would deny the claims of Coventry and Plymouth and parts of London, for example, to first place on any list of priorities. But very real as are the needs of commerce for circulating goods and of industry for earning dollars, some part of the available resources would be well invested in moral boost for the nation.

The national exhibition of 1951, which at present still lacks a specific name or purpose, looks also, according to present plans, like lacking a heart as well. Mr. Barry's and Mr. Casson's ideas are not yet known, but the general policy is believed to be the wise one of diffusing rather than concentrating the interest. Every successful exhibition of the past, however, has created its main effect by means of some kind of daily or nightly mass display which over a period the greater part of the population can witness. The abiding memory of the Paris Exhibition of 1937 and the New York World Fair, for instance, is the combined fire and water displays. At Paris, further, it has always been the policy to obtain some great civic improvement through the structural preparations of an Exhibition. Part of our build-

ing resources between now and then could not be better applied than towards forming, by means of a focal centre for the Exhibition, a permanent community centre for London and thus for the country and so for the Commonwealth. In the heart of London is a derelict but magnificent site bordering the Thames at Waterloo, on part of which the National Theatre is projected. Let that site be planned, the theatre be built, some other temporary exhibition buildings be erected, and a series of gondolas ply thither from the Embankment piers. Nightly let there be spectacular displays, watched by the public from the natural amphitheatre of the north bank. By similar means an exciting event could be staged at other centres of the exhibition also—Coventry and Plymouth among them—and some work of permanent value and public amenity be brought into being simultaneously. Not the least valuable contribution of such a scheme would be the nation-wide sense that preparations were being made for a grand, if transient, festivity which would leave in every exhibition centre a great permanent building for public pride and enjoyment.

## THE BEGINNING

*NOW pregnant fire, give answer to my tongue.  
Whose hand first kindled you to life from wood?*

*In what exhaling marshes or among  
What forests, on pine-needed slopes, first stood  
The genius of fire? Who made the wheel  
Which moved the first primordial load of clay  
To bake the bricks? Who was the first to feel  
Shelter from cold, stood at the dawning day  
And saw, far spreading, the tilled fields of corn?  
These were the fathers of the human kind.  
Not till they lived could other men be born  
To breed undreamt of levels of the mind.  
So from the simplest of beginnings rise  
The Parthenons which triumph in our eyes.*

SOMERSET DE CHAIR.

## ST. ANTHONY'S

OXFORD has of late years been truly fortunate in her benefactors. The many magnificent gifts of Lord Nuffield, himself a citizen of Oxford, have now been reinforced by a noble offering from the citizen of another country, a French shipowner. This gentleman, the secret of whose anonymity is unlikely to be better kept than that of the author of *Waverley*, is giving £1,500,000 for the foundation of a new college to be called St. Anthony's. He is not only a most generous benefactor, but a wise and unselfish one, for he has given the University a notably free hand in the application of his gift. An original stipulation that the new college should be wholly post-graduate has now been amended, and though he wishes some of the undergraduates to be Frenchmen, he does not insist on any exact number. Moreover, there are no geographical limitations laid down, and the University can either buy or lease any site or building deemed suitable. This offer is as timely as it is splendid, for at the present moment the getting all the young men who want to go there into Oxford, or for that matter into Cambridge, is as difficult as the getting of a quart into a pint pot. The new college will at least do something to relieve the pressure, and it could not have a happier name. St. Anthony is traditionally the Saint to whom to pray for that which is lost, and a certain number of future undergraduates, who believed their chance of Oxford irretrievably gone, will feel that their prayers have been answered.

## MAN AND FOREST

SIR W. L. TAYLOR'S address to the British Association on "The Influence of Forestry on the Community," will, we may hope, do something to remove the too general impression that the chief reason for conserving woods and planting timber is to counter threats of blockade and to produce our own pit-props. These are good aims, it is true; but in countries where the mysterious, trackless and dwarfing forests were long ago marked down for destruction mankind is prone to cherish the old feeling of unfriendliness, and too apt to ignore the

other side of the picture. Mr. Taylor's theme was the natural wealth and health which forests offer to the community. They represent not only security, but a surprisingly large number of the comforts to which modern man is accustomed. They are practical conservers of soil and water. They offer a sound basis for trade and industry, and a means of re-populating areas from which a too narrow rural economy has driven the former dwellers. Properly considered, they are complementary to, and not destructive of, the other shorter-term forms of agriculture. They afford a promising field for biological study, and help to preserve our wild life. As Mr. Taylor pointed out, though many of us do not yet realise what we lose for want of forests and free access to them, six British State Forests are already open to the public as National Forest Parks. He did not mention specifically the part which the forest trees of our hedgerows and spinneys, our hols and hangers, have had in creating the characteristic beauty of the English countryside. But, though he quite rightly affirmed that, in proper setting, maturing conifer forests can be as pleasing to the eye as any others, he added, a trifle sardonically perhaps, that we are "fortunate in the fact that economic circumstances do not compel us to plant forests of Lombardy poplar or of that unique conifer the *Araucaria*."

## FOOD POLICY

LORD DE LA WARR has many times in this Parliament chastised the Government for apparent shortcomings in agricultural policy and the expansion of food production in Britain. Last week, while the Lords were waiting for the Parliament Bill to come to them again from the Commons, he initiated a debate on the principles that should guide governments of whatever complexion in deciding food production policy. He asked his fellow Peers to agree that plentiful food imports are not likely to be available in the foreseeable future, and accordingly that we must determine as long-term policy to grow more food here and in the Empire overseas. On this occasion Lord de la Warr was not attacking the agricultural record of the Government; he was putting forward a national approach to a national problem and happily he found a ready response from all quarters. Lord Huntingdon, speaking for the Government, agreed that there is a tremendous shortage of food in the world to-day, particularly of oils and fats. One cheerful fact is worth noting. The current season's crops of wheat and rye should yield 207 million tons, which is little short of pre-war production. It is encouraging also to find Lord Beveridge, who is not normally regarded as a champion of British agriculture, declaring his belief that we are bound to make our own agriculture more productive. Agriculture must, he said, prevail on its own merits, because we need it, and not by protection. On this point there is room for argument, but let it be recorded that the House of Lords now find common ground in the need for developing home food production as a long-term policy for the nation.

## THE ALREADY KNOWN

A WIDER aspect of the food problem was discussed at the Brighton meeting of the British Association. Sir Henry Tizard and other scientists laid emphasis on the loss to human effort involved in misdirection and waste of resources, in technical inefficiency and, particularly, in the neglect to make use of ascertained knowledge, in the most important fields of human activity. At a time when the rapid increase in world population threatens future famine and prolonged international unrest, not only are the uses of science in food production restricted to comparatively small areas of the earth's surface, but the losses of crops and stock, when reduced to figures, are so fantastic as to create a feeling of unreality. Between harvest and consumption, it was asserted at Brighton, approximately 65 million tons of grain a year are destroyed by mites, pests and rodents—grain equivalent to all the food travelling into international trade. The losses in the animal world due to disease are even more significant.





Reece Winstone

A CORNER OF IWERNE MINSTER, DORSET

## A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

THE somewhat peculiar weather of this year (and often I wonder if there has ever been a year in this country when the weather has not been very peculiar in some respect or another) has suited the growth of many things admirably, and when I topped a rise and came out on to the western highlands of the New Forest in late August I realised that the heath and heather had both found conditions entirely to their liking. The whole of this open moorland country at the time of writing is a blaze of reddish purple, and when I inquired into which growth it is that is responsible for the glorious colouring I wondered why the Scots harp so much on the "bonny purple heather," seeing that it is the not-so-well-advertised heath that supplies practically all the purple effect.

Among all this heath and heather a bee-keeper from an adjoining county has set no fewer than eighty-five hives, which seemed to me to be a most laudable enterprise to obtain a valuable food-stuff which otherwise would be wasted. But the move is regarded in an entirely different light by the various beekeepers in the vicinity, who take what Government officials call a serious view of this invasion of their preserves. They state that the honey produced by the bountiful crop of heath and heather is by no means unlimited, as I had imagined, but sufficient only for the bees which normally reside in the district. They further declare that this sudden influx of strangers drawing emergency rations is going to cause an acute shortage of honey at the time of the year when the bees are busiest laying in a store for the winter, and that when heath and heather have been drunk dry the visitors will probably start raiding the

hives of the bees that live in the neighbourhood. When this raiding starts, I am told, there is no end to it, and the general lapse in morals shown by the intruders spreads to others, until eventually the state of affairs in the bee world is very much the same as that which pertains in ours; and one cannot have anything much more deplorable than that.

I understand that quite a number of the near-by residents were stung by the bees shortly after their arrival, and that many complaints have been made. As the result the owner of the hives made a call on the people likely to have been affected to apologise for the behaviour of his insects, and as a salve for the pain they had suffered left two pots of honey at each house. He left two at mine, and excellent honey it is, but I feel that I am not really entitled to it since the only member of my family who has been stung by the bees is the Scottie, who does not really care for honey.

\*\*\*  
It may be merely a vain and idle imagining, or a tendency to see things from a Buddhist point of view, but if our dog companions are endowed with souls, as apparently many COUNTRY LIFE readers believe, I wonder sometimes if the little half-human spirit that existed, or which we created, in the departed old friend drifts around in the mysterious third dimension of which we know nothing until such time as a new habitat is available in the form of a growing puppy with the usual uninstructed mind of the

young animal. If something of the sort does not occur, it is difficult to account for the new fellow's daily routine being precisely the same as that of his predecessor, and for him knowing instinctively of certain manifestations which are likely to occur at certain times in various parts of the house, the garden and the surrounding thickets.

As proof that there may possibly be something in this half-formed, far-fetched theory, a friend of mine owned a working springer spaniel to whom he was devoted, and who was his constant companion in everything that he did. At the end of the day's shooting, when they walked home together, the spaniel invariably put his muzzle into master's left hand, and kept it there until they reached the house. When the old spaniel had lived his allotted span and passed on, the gap was filled by another of the same breed. As they trudged home after their first day together with the gun, my friend felt a light touch on his left hand, and next moment the new dog's muzzle was in position in his palm in precisely the same fashion as that adopted by his predecessor.

When I was discussing this vain imagining with a friend, who, though a real dog-lover, will not go so far as to admit that any animals have souls, he agreed that the new dog on emerging from puppyhood does in many cases follow in the footsteps of his predecessor in a most remarkable and mysterious fashion for which there appears to be no explanation. In his opinion this is due to something intangible of which we know practically nothing, and which for want of a better name he called an echo. I am not quite certain what the canine echo tells the dog, but I think that quite a

number of people agree that there is something of the same nature, which we usually call an atmosphere, that the previous occupants have left behind them in old houses. Sometimes this is of a cheerful description, but occasionally very much the opposite. I lived for two years in a house with a grim record of suicide, sudden death and disaster to most of its previous occupants during the hundred-odd years of its existence, and I do not wish to repeat the experiment.

Another place that always filled me with utter depression and a sense that horrible happenings had occurred there in the past was Petra, the Nabatean city carved from the natural rock in the Trans-Jordan mountains which was lost and forgotten for approximately 1,300 years. The history of Petra is vague and inconclusive, but there is a high cliff there from which, according to local tradition, strangers and inhabitants with the wrong political views were flung on every public holiday, and there is a flat human sacrifice stone on a high point that shows as much wear and tear as does our village butcher's chopping block.

\* \* \*

SINCE none of our forecasting experts seems to be able to predict the weather with any degree of certainty in particular districts, one

is apt to put more faith in our forefathers' methods and look for the local manifestations provided by the sky at sunset, the dew in the morning, the flight and general movements of birds and the needle in the home barometer. It always seems to me that mankind is divided into two types—those who tap the barometer and really learn something from it, and those who tap it, learn nothing and then try to look as if they had learnt something. I belong to the latter category, and it always seems to me that the only information the barometer imparts is to record the conditions existing at the time it is tapped, and that there is no attempt to predict the future.

I must admit that my own private barometer is not very much used, since the poor fellow spent twenty years of its life in the Libyan and Sinai deserts during which it had to indicate *khammins*, or furious furnace-like gales from the south.

On these occasions, in a temperature round about 115 degrees it was forced up as high as 32, which is in the anti-cyclone area, and it has never been the same barometer since. It is quite unable to look on the bright side of the weather in this country, or to recognise that such a thing exists, and the highest point to which it ever rises is 29.2, which is about halfway between "rain" and "change." When it

takes this, for it, extremely optimistic view of things, it means that we have started one of our very rare heat waves and droughts, which cause stories about the country drying up entirely and deaths from sunstroke.

A very heavy dew in the morning seems to be one of the most certain signs of fine weather for the next twelve hours, and the high flight of swallows and swifts in the evening is a fairly sure indication that there will be better conditions on the morrow. Those who live near rookeries say that much can be learnt from the movements of these wise birds, and I believe that the nose-diving exhibitions in which the whole flock indulges occasionally are a sure sign that heavy weather with gales is imminent.

In most counties in England the farm folk have a jingle to the effect that, if the flocks of rooks are feeding on the fallows or ploughs, it predicts dry weather on the morrow, whereas if they are finding their food supply in the grass meadows it means rain. I have heard various versions of this theory set to verse, and the one which hails from Dorset seems to be the most suitable to quote:—

*Crows be on the fallow*

*You'll be dry to-morrow.*

*Crows be on the leas*

*You'll be wet to your knees.*

## FROM BATH TO LEICESTER

By R. T. LANG



1.—LOOKING TOWARDS THE GLOUCESTERSHIRE VILLAGE OF PAINSWICK FROM EDGE COMMON

THE five miles' climb out of Bath through Swainswick (which is said to have taken its name from Sweyn the Dane) to Cold Ashton provides views of scintillating loveliness as one looks down on the rich lands below. Cold Ashton has a church of 1508, a rectory of about the same date, modernised, 15th-century Ramswell House and a finely-gabled Elizabethan manor house. Two miles farther on lies Dyrham Park, one of Sir John Vanbrugh's houses; two more miles bring Dodington Park, where Alexander Pope learnt, when he came here on his way to take the waters at Bath, what West Country hospitality meant. "May, Lady Cox," he wrote, "the first night I lay there, mixed my electuary, Lady Codrington pounded the sulphur, Mrs. Bridget Bethel ordered broth. Lady Cox marched first upstairs with the physic in a gallipot, Lady Codrington next with the vial of oil; Mrs. Bridget third with pills; the fourth sister with spoons and teacups." The following morning the poet insisted on going on to Bath; he could not face another night of such attention. Dodington church is a beautiful building of 1805, in the form of a Greek cross.

After that it is a pretty run, with great Badminton Park over to the right, to Nailsworth, which has a Congregational church built in 1687. Then on past Woodchester, a headquarters of Roman Catholicism, with its Dominican priory of 1850 and Franciscan convent of 1859. A Roman villa, discovered here, is believed to have been occupied by the Emperor Hadrian when he came to Britain in A.D. 122; the pavement of the great hall is probably the finest in this country. Its first napping mill was established here in 1750, and 48 years later George III came to see the clothing manufacture.

The very old Endowed School at Rodborough is believed to have been the Guild Room used by the wool dealers. So into Stroud, the seat of the west-of-England broadcloth industry, established here by the Flemings under Edward III. The town hall is 16th century.

Four more miles bring one to Painswick (Fig. 1) with its church of 1480-90. The annual ceremony, "clipping" the church on the first Sunday after September 19 was referred to in last week's COUNTRY LIFE. In the churchyard is one of the only two pairs of spectacle stocks in England. The Court House, behind the church, was occupied by Charles I on August 9, 1643, before his unsuccessful attack on Gloucester; Little Fleece, in the middle of the village, is a traditional Cotswold cottage, probably 17th century, under the care of the



National Trust. Six hundred years old Prinknash Park, nearly 3 miles farther on, is now a Benedictine priory; Henry VIII and Anne Boleyn are said to have hunted here; Prince Rupert occupied it in September, 1643. The road runs through beautiful woods and some lovely country to Cheltenham (COUNTRY LIFE, July 10, 1942), and on through Prestbury, which has a 13th-15th-century church. Southam Delabere, an old Tudor mansion, is now a girls' school. Then on through Southam, which has a church going back to the 12th century, and over the side of Cleve Hill, the highest of the Cotswolds, to venerable Winchcombe (Fig. 2) whose story goes back to the ancient Britons. Its history has been beautifully written by Miss Eleanor Adlard. In the old church there is an altar-cloth which was embroidered by Katharine of Aragon, in addition to a 16th-century altarscreen, altar plate of 1570, an almsbox of 1547 (Fig. 3), a font of 1643, and a piscina and sedilia from an earlier building. The grotesque gargoyles are said to have been caricatures of the monks at the Benedictine abbey, which was founded in 798. There is a folk museum above the church porch. The old stocks stand outside the town hall; the town mill, still working, is Norman and must be the oldest in the country. The George inn, with its gallery along one side of the courtyard, was a pilgrims' hostel. It is a very pleasant, open run to Broadway, one of the prettiest villages in the kingdom in spring and autumn, with its array of Cotswold-stone houses (Fig. 4), and on to Saintbury, where there is a fine village cross, of about 1400, with a Maltese cross which was added in 1850. Thence into the Saxon village of Mickleton. There is an old church and manor-house here; at the latter William Shenstone made his first attempt at landscape gardening. The memorial fountain in the middle of the village will specially interest those elder readers who remember *White Wings That Never Grow Weary* and *My Queen*, favourite songs and waltzes of 50 years ago, for the fountain is to the memory of their authoress, Mrs. Bowen-Graves, and her father. Continue through Clifford Chambers, which has a mostly Norman church, an interesting old manor house, and a 15th-century half-timbered rectory (Fig. 5), and then over the 14-arched bridge which was built in the reign of Henry VII, but widened in 1814, into Stratford-on-Avon.

Everything here centres round the town's greatest son, although it was not till David Garrick drew attention to his work that anyone thought of Shakespeare. Born here on April 23,



Reece Winstone

2.—WINCHCOMBE, GLOUCESTERSHIRE, A COTSWOLD TOWN ONCE FAMOUS FOR ITS BENEDICTINE ABBEY

1564, at the house in Henley Street, which is now a Shakespeare museum, he went to London soon after 1596, but in the following year bought New Place, where he eventually died, in 1616. This house was destroyed in 1759, but the grounds have been laid out as a garden. In Holy Trinity church (which goes back to the 12th century) is his grave, with the famous verse:

*Good frend for Iesus sake forbear  
To digg the dust enclosed heare,  
Blest be ye man yt spares these stones  
And curst be he yt moves my bones.*

Other interesting features of the town are the town hall, rebuilt in 1767, with Thomas Gainsborough's famous picture of David Garrick; the Guild Chapel of the Holy Cross (1269) with the ancient grammar school and almshouses adjoining; the 15th-century White Swan inn, which was a private house for its first 100 years, and after that an inn and one of Shakespeare's favourite haunts; the Washington Irving Hotel, where the great American author wrote his *Sketch Book*; Harvard House,



Reece Winstone

3.—A 16th-CENTURY ALMSBOX IN WINCHCOMBE CHURCH. It was hollowed out of a tree and has three locks



Reece Winstone

4.—CHARACTERISTIC COTSWOLD COTTAGES AT BROADWAY, WORCESTERSHIRE

in High Street, where the mother of the founder of Harvard University was born; and the Memorial Theatre, burnt down in 1926, then rebuilt and reopened in 1932.

It was thither that the Government had arranged to retire if the Germans had reached London in 1940. Mason Croft, now the headquarters of the British Council in Stratford, was formerly the home of Mrs. Minnie Mackay, better known as Marie Corelli.

From Stratford it is a direct run to Warwick (COUNTRY LIFE of September 25, 1942). Then on past Guy's Cliffe, whither Guy of Warwick, tired of love and war, retired to die a recluse. His cave bears a Saxon inscription; two springs are known as Guy's Well. It was there that



5.—THE 15th-CENTURY RECTORY AT CLIFFORD CHAMBERS, WARWICKSHIRE



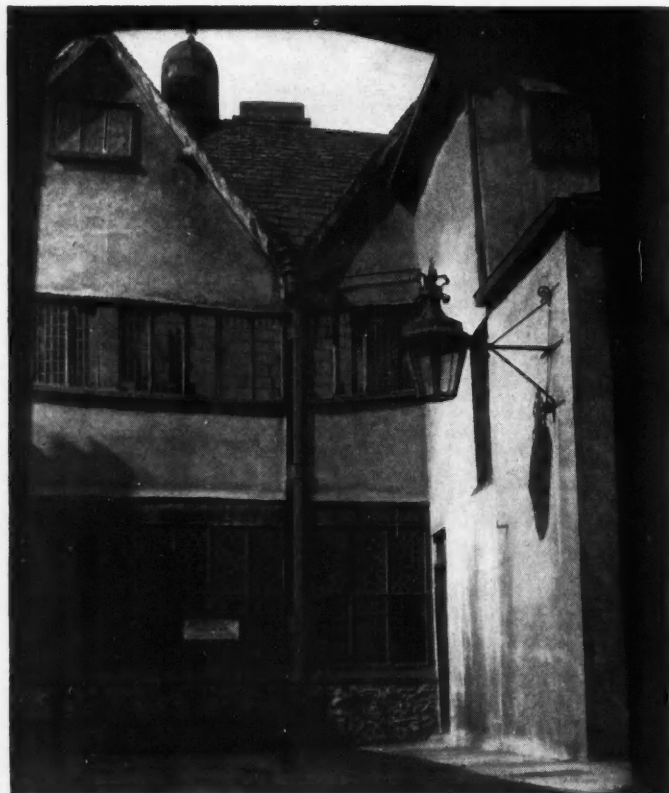
6.—CÆSAR'S TOWER AND THE GREAT NORMAN KEEP OF KENILWORTH CASTLE

Henry V established the chantry to which John Rous, the antiquary (*d.* 1491), was the first appointment. Leek Wootton is a pretty village with some half-timbered cottages. So into Kenilworth, once a Saxon royal residence. The licence to build the castle (Fig. 6) was granted in 1120 to Geoffrey de Clinton, treasurer to Henry I, who is described as having been "the first of those of ignoble stock whom Henry I lifted up from the dust and exalted." The ennoblement would have been described to-day as "for public and political services." Henry II, John, and Henry III made Kenilworth a royal residence; the last-named and Prince Edward (afterwards Edward I) were imprisoned here after the battle of Lewes. Silks were worn by ladies, for the first time, at a ball here in 1286. Leicester entertained Queen Elizabeth lavishly on four occasions "with rare shows and sports." On one of these occasions 320 hogsheads of beer were consumed. Those *were* the days! The castle is now under the Ministry of Works. There are still considerable ruins of the priory founded in 1122; the west tower of St. Nicholas Church is 14th century. Sir Walter Scott made his preliminary studies for *Kenilworth* while he was staying at the King's Arms.

So on to Coventry, with its war memorial, a beautiful piece of classical architecture, on the right, before one enters the city. We all know Coventry to-day by the night of horror, November 14, 1940, when German bombs rained down on the city, destroying the cathedral and many other buildings and damaging or destroying 30,000 houses. Few cities have played so great a part in our history, commercially as well as historically. Cloth, dyes, hats, glass, metal, leather, silk, ribbons, watches, sewing-machines and bicycles have all succeeded one another, and to-day it is the very heart of the motor industry. The first motor-car made in England was

produced here. The city possesses the first charter of incorporation. Its cathedral was begun by Earl Leofric and Lady Godiva, two generous donors whose charities had never been equalled till Lord Nuffield came along. Many of the historic relics were destroyed at the Reformation and by the Germans, but Holy Trinity spire, Bablake Hospital, and St. Mary's Hall still stand as memories of a mighty past. Many royal personages have visited the city, which, however, was strongly on the side of the Parliament in the Civil War. From this circumstance arose our phrase, "to send to Coventry," for Royalist prisoners sent there were cold-shouldered by the people. Ellen Terry, our most beloved actress, was born in Market Street, but there is not a scrap of foundation for the popular tale of Lady Godiva's ride. It was the scurrilous invention of a discredited Norman monk 200 years after her death.

From Coventry the road runs past the 15th-century church at Walgrave-on-Sowe and the 14th-century one at Shilton, to Wolvey, where, in 1535, Lady Dorothy Smyth was burnt at the stake for the murder of her husband. At the fork half a mile farther on Warwick the King-maker captured Edward IV and took him off to Middleham. After crossing the Holyhead road, in less than four miles one joins the Fosse Way. From here for three miles the road follows the line of one which is said to have been made by King Dunwallo, about 483 B.C., eventually adopted by the Romans. This Dunwallo is said to have made a great road from Cornwall to Caithness, but we have no better authority for that than Geoffrey of Monmouth, who was much more of a romanticist than a historian. The by-pass misses Narborough and thenceforward it is a direct run into Leicester (COUNTRY LIFE of October 10, 1941), a city very different to-day from that which John Evelyn described in the 17th century, "an old and ragged city, large and pleasantly seated, but despicably built, the chimney flues like so many smith's forges." Its reputation for the beauty of its women began when the stocking-making industry was founded in the 17th century, and was based (so a local manufacturer informed me) on the claim that Leicestershire girls had shapelier calves than girls of other districts, an important asset when stockings were made to fit the leg. The claim was supported by the French Ambassador in the reign of Charles II, for he reported to his Government after a visit to Leicester, "There is nothing neater than the feet and ankles of the English ladies in their well-fitting shoes and stockings. They wear their skirts short, and I often see legs so well turned out that a sculptor would like to mould them. The garter, of which glimpses are often afforded, is worn below the knee and in black velvet, with diamond buckles. Those who have no silk stockings to wear show a white skin as smooth as satin."



7.—THE GUILDHALL, LEICESTER

E. W. Tattersall



# WHERE CORK COMES FROM

Written and Illustrated by HULDINE V. BEAMISH



(Left) PART OF THE CORK-STRIPPERS' CAMP. (Middle) UNLOADING THE BARK AT THE MAIN STACK. (Right) MEASURING THE BARK BEFORE CUTTING IN LENGTHS FOR STACKING

**A**LTHOUGH most people use cork in one form or another, few ever think much about how it grows or is harvested. Perhaps you can remember that delightful picture-book about Ferdinand the Bull, with its realistic illustrations, including the cork trees complete with fully fashioned corks hanging on their branches. But the reality is not quite like that; cork is an immense industry in southern European countries and North Africa, involving much expert care, and a great many factory processes.

The forests of cork oaks covering hundreds of acres produce not only cork and timber, but acorns on which the wandering herds of pigs fatten entirely. In all ways a cork forest is a desirable and profitable asset to the big estates and farms, and many have been growing for hundreds of years. This oak is a fascinating and unique tree. As far as I know, it always grows from the acorn, and is pruned very carefully through its saplinghood, always with the object of its forming the maximum amount of timber and, consequently, bark. The trunk is cleaned, and the branches sprout only from the top, looking like arms stretching to the sky. Cork is a kind of fungus bark which is continually forming on trunk and branches; and because it is a fungus and not true bark the removal does not hurt the tree.

At nine years of age the sapling is generally stripped for the first time, and the resulting cork is called virgin. This is used for pressing into granulated cork boards and for other machined products. Virgin cork is rather soft and spongy, unlike the firm later growths. Naturally, all the trees in a large forest are of different ages, so that there is a constant process of pruning and stripping—the former in winter, the latter in summer.

When the hot summer weather has really settled in the cork forest regions, teams of strippers camp in the open among the trees, and set to work on one of the most skilled of jobs. I was lucky enough this year to visit a cork forest when the work had just started, and found it most interesting. The men worked under an ancient foreman, whose knowledge and experience more than compensated for his age, for he wielded a sharp knife-like implement with great skill on odd occasions. Although he came from a distant part of the country every year to this estate, he took as much pride in the trees as if they were his own, and loved them with the kind of solicitude shown by farmers towards their favourite livestock.

I went round the strippers' camp before they had finished work for the evening. Their beds consisted of rugs and blankets placed on the ground, the bed often bounded by long thin strips of cork bark. They looked very comfortable, and even if a thunderstorm arrived in the night, they all had umbrellas. In the trees hung all the paraphernalia of camping—extra clothes,

food containers, sheepskin chaps and oddments of all sorts. Earthenware water jars were placed here and there in the shade of the trees, and at the edge of the camp the evening meal was cooking in earthenware pots placed along an extended fire. One usually thinks of a camp fire as circular, but, owing to each individual having his own pot, it was obvious that a long thin fire was necessary. The food was mainly bought from the estate on which they were working; all kinds of vegetables, with a preponderance of beans, a modest quantity of fat bacon, cheese and coffee. And, of course, plenty of bread.

I saw only one woman in the camp—the wife of one of the workers, and she must have been fully employed cooking and washing for all these men. An unfailing spring provided all the water necessary, and not far away was a large stack of cork, newly stripped.

Although it is usual to strip the cork trees every nine years, on this particular occasion all the bark was eleven years old, and therefore of superb weight and quality. When the time is ripe for stripping, there is a slight space between the old bark and the new growth, and often ants make their nests in the spaces all the way up the tree. The atmosphere of a cork forest on a warm day is indescribable. There is stillness and peace, broken only by the chirping of little birds, the cry of a buzzard, and the low infrequent murmur of the strippers, who do their work with remarkable swiftness. The trees throw uneven shadows on the ground, which here is never cultivated, but only kept free from the larger weeds. And, however fiercely the sun burns, a pleasant shade is given by the strong arms of the cork trees.



"THE EVENING MEAL WAS COOKING IN EARTHENWARE POTS PLACED ALONG AN EXTENDED FIRE"

The chief implements used are a light axe with a narrow blade, and a strong, very sharp knife. The axe is most often used with one hand, while the other holds the man in his position. Two men work together, and their conversation is limited; they know exactly what to do. The bark on the trunk is a fairly simple matter, and is first cut vertically with accurate blows from the axe, not quite straight, as each cut slopes slightly in the opposite direction from that of the previous one. It looks so easy, this cutting down of the bark, but great skill is needed to give the right blow; any cut in the new fresh bark underneath is damaging, and this never occurs with the expert. Having cut down one side, the axe is then used on the other; though sometimes, with a clever quick leverage from the haft or blade of the axe, the whole bark comes off like a skin. But it must then be halved down its length for transport and packing.

The upper branches are stripped on the same principle, but this is often more difficult, owing to the awkward position of some of them. The strippers use short ladders. When a man wants to reach the top branches, he climbs to the top of the ladder in his loose shoes, kicks off the shoes, and climbs with his arms round the trunk, his feet clinging to the bark, much as natives do on coco-nut palms in other parts of the world. The strippers are very fit and active, and no branch is too difficult for them to reach. Accidents are bound to occur sometimes, but they do not happen often, and the men are well insured against them.

The higher the virgin cork (from the base to the tip of the top branches) is cut, the thinner grows the subsequent main bark. This means that desire for a greater yield does not pay in the long run. There are all kinds of details of this sort to be considered, and that is where the knowledge of the experienced foreman comes in. It is he who directs how far the stripping of each tree is to go. Using the right leverage to part the bark from the tree is also a very skilled task. Sometimes the bark refuses to part, but tends to bring away with it some of the new growth from underneath. In such a case, the tree is left for a time until it is drier, when it parts easily.

As the team of strippers progress, the bark is collected in small heaps, which are then loaded into mule carts and taken to the main pile near the camp, where the strips of bark are divided into lengths and stacked convex side uppermost.

At night, we sat in a verandah of a house situated on a hill above the forests, listening to the nightingales and nightjars; listening also to the intense peace of the cork forests, with their tops silhouetted against a clear moonlit sky. Those unmistakable green arms, so carefully pruned and tended all their lives, contribute no small share to the industries of the world beyond them.

# THE NIGHT CLOCK FROM MEDIAEVAL TIMES—I

By R. W. SYMONDS

Vesper the evening, which is immediatlie after the setting of the sun. Crepusculum, the twilight (which some call Prima fax, because men begin then to light candles), when it is betweene daie and night, light and darknesse, or properlie neither daie nor night. Concubium, the still of the night, when ech one is laid to rest. Intempestum, the dull or dead of the night, (which is mid-night), when men be in their first or dead sleepe. Gallicinium, the cocks crowing. (Conticinium, when the cocks have left crowing.) Matutinum, the breach of the daie, and Diluculum siue aurora, the ruddie, orange, golden or shining colour, seene immediatlie before the rising of the sun. . . . (Wm. Harrison, *A Description of England*).



2 and 3.—WATCH BY NICHOLAS VALLIN WITH ALARM AND RAISED PIN-HEADS ON DIAL. LATE ELIZABETHAN. Metropolitan Museum, New York



**H**OW to tell the time during the night was a problem for our ancestors from the days of mediaeval England, when the sundial and the hour-glass were in common use, to the England of Queen Victoria, when the mechanical clock and watch had long been invented.

The earliest primitive methods of telling how the night was passing were from the position of the moon and the crowing of cockerels. (Whether our ancestors kept cockerels for this purpose, no one, as far as I know, has said, but the cockerel must



1.—FRENCH TABLE CLOCK WITH RAISED PIN-HEADS LOCATING THE HOUR NUMERALS. LATE 16th CENTURY. Victoria and Albert Museum

have been ubiquitous in the Middle Ages.) Then came the bell and cry of the nightwatchman (this happened only in London), and, after the invention of the mechanical clock in the 13th century, the striking of the hour by the church clock. All these methods suffered from obvious defects, not least of which was that one had to lie awake until the hour was announced.

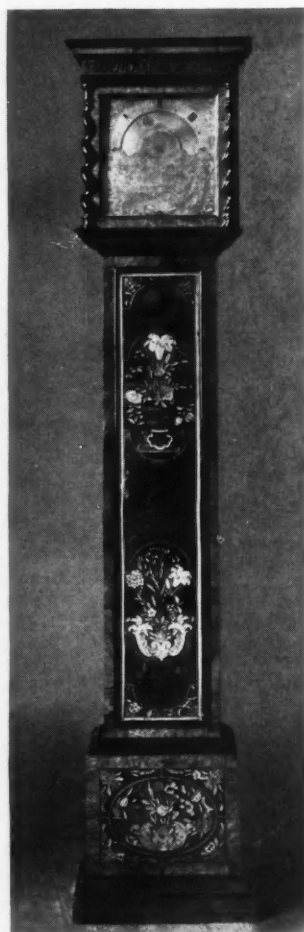
The domestic or chamber clock, which began to appear in the homes of well-to-do citizens in the 15th century, was no real improvement; its striking being too loud for the bedroom, it was hung in the central hall, where it was of no more use during hours of darkness than the church clock. The chamber clock did, however, have one advantage: it was fitted with an alarm which allowed its owner to go to bed without fear of oversleeping.

In the late 15th century the invention of the spring clock was a great step forward towards telling the time at night. A clock driven by a coiled spring could not only be carried from parlour to bedchamber, but could be taken on one's travels (it had a leather travelling case for this purpose) and set down nightly beside the bed.

The earliest spring clock was in the form of a drum which lay on the table with its dial upwards (Fig. 1). It struck the hours, was often fitted with an alarm, and had an hour hand only. So that the time could be told in the dark, small pinheads, or balls, were fixed to the dial, one at each hour numeral, and a larger, or differently shaped, pin at the hour of twelve, as a guide to one's fingers.

It was from the spring table clock that the watch was evolved. It was soon found that the table clock could be made smaller. Its size was progressively reduced until it became so small that it could be worn by its owner. The 16th-century watch struck the hours and was fitted with an alarm, and, having no glass over the dial and pin heads at the hour numerals, it could, like the table clock, tell the time in the dark. A very useful little instrument when out walking or riding at night! See the example of a rare Elizabethan watch by Nicholas Vallin, of London (Figs. 2 and 3).

Clocks and watches which told the time in the dark must also have been of great convenience to people in an age when the lighting of rooms depended on candles, and failing eyesight could not be rectified to the same degree as to-day.



4.—LAMP NIGHT CLOCK BY EDWARD EAST IN MARQUETRY AND OLIVEWOOD VENEER CASE. PERIOD CHARLES II. Collection J. S. Sykes. (Right) 5.—DETAIL SHOWING FINELY ENGRAVED BRASS DIAL WITH TULIPS AND OTHER FLOWERS



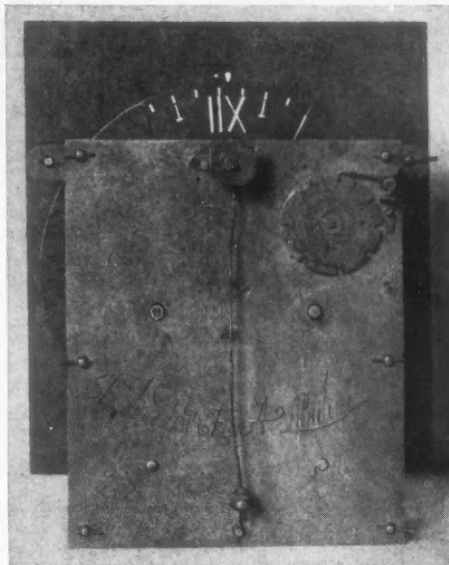
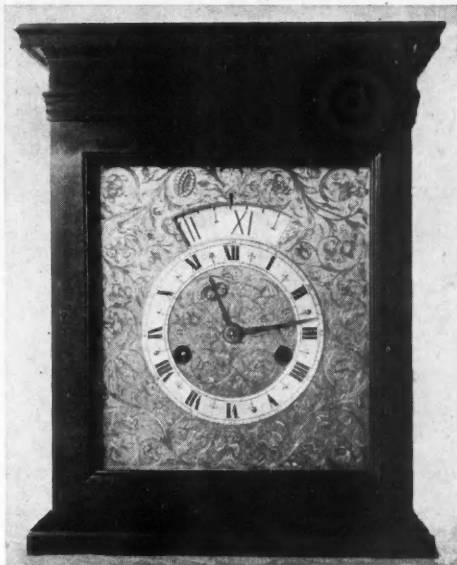
Spring clocks and watches were expensive and only well-to-do Elizabethan society could afford them. They were also, as one might expect, unreliable in their time-keeping, being regulated by balances without hairsprings, which were not invented until a century later. But the Elizabethans did not reckon time "lower than the halfe quarter or quarter of the houre." In other words there was no such thing as meeting a friend at twenty past eight; a quarter of an hour, one way or the other, was in time.

During the 17th century, glasses were put over the dials of watches and the pins locating the hours, no longer applicable, were removed; also the invention of the pendulum as a clock regulator (1658) caused the drum- and square-shaped table clocks to go out of use. These changes, which did away with the methods of telling the time by the finger tips, necessitated the invention of a new clock "to shew the houre of the Night." It took the form of a clock with a lamp and a dial with a moving band, perforated—so that the light could shine through—with the hours and their divisions. It was probably a Continental invention. Quite a number of examples of South German and Italian origin are extant.

The lamp night clock enjoyed a brief popularity in the reign of Charles II, being made by the most eminent London clock-makers: John Fromanteel, Edward and James East, Henry Jones and Joseph Knibb. Extant night clocks by all these makers except James East are recorded. But that James, like his brother (?) Edward, made night clocks is proved by a bill, dated June 23, 1664, for "a pendulum clocke to goe 8 dayes with a lampe to shew the houre of the Night, £45," which he "delivered to his grace the Duke of Richmond."

As Edward held the post of clock and watchmaker, and James that of watch-maker to Charles II, the Royal night clock which Pepys mentions (June 24, 1664) was probably the work of one of these two craftsmen: "After dinner to White Hall, and there met Mr. Pierce, and he showed me the Queen's bed-chamber, with her clock by her bedside, wherein a lamp burns that tells her the time of the night at any time."

Both Continental and English lamp night clocks were of two types. In the most elaborate the dial is pierced with the Roman numerals I II III, which represent the first, second and third quarters of the hour. Behind a semi-



6.—SPRING LAMP NIGHT CLOCK WITH FINELY ENGRAVED DIAL AND (right) 7.—BACK PLATE INSCRIBED EDWARDUS EAST, LONDINI. PERIOD CHARLES II

circular opening below these quarters, revolves a disc in which is cut two circular holes each for the numeral of an hour. When the disc revolves the numeral of the new hour appears on the left and that of the preceding hour disappears to the right.

The way in which the hours make their correct appearance is very ingenious. The precise time is shown by the passage of the number of the hour through the semi-circle, the edge of which has sixty notches for the sixty minutes. Each of the hour holes has a pointer, which indicates the minutes, half-quarters and quarters of the hour, as it moves in its progression until it goes out of sight and the operation starts all over again with the next hour.

All the markings—hour numerals and their pointers, quarter numerals, half-quarters and minutes—are perforations, so that the light from the lamp will make them visible. See Figs. 4 and 5 for the English and Fig. 8 for an Italian example.

The mechanism of the other type of lamp night\* clock is simpler, consisting of a circle pierced with the hours, half-hours and quarters, which revolves behind an opening in the dial, the upper edge of which has a pointer in the middle. This type has a day as well as a night dial. See Figs. 6 and 7 for the English, and Fig. 9 for a South German example.

When the illuminated night clock appeared it was probably looked upon by Restoration society as a remarkably ingenious and highly useful invention, and quite a number must have been made for the well-to-do and the fashionable.

But its defects soon became apparent; the lamp, more often than not, gave off fumes, easily went out, and needed constant attention. Therefore, when a new design of clock and watch, of "excellent use for the night," began to be made by the London clock- and watch-makers, the lamp night clock was soon banished from all fashionable bedchambers.

(To be concluded)



8.—SPRING NIGHT CLOCK IN CASE OF EBONY WITH MARBLE PANELS AND GILT METAL MOUNTS. ITALIAN. THE DIAL MECHANISM IS SIMILAR TO THAT OF THE ENGLISH EXAMPLE IN FIG. 5. LATE 17th CENTURY. (Middle) 9.—NIGHT CLOCK WITH PAINTED DIAL IN EBONY CASE AND WITH MOVEMENT SIMILAR IN DESIGN TO THAT OF THE ENGLISH EXAMPLE IN FIG. 6. LATE 17th CENTURY. SOUTH GERMAN. (Right) 10.—BRASS LAMP NIGHT CLOCK ON PEDESTAL WITH DIAL ENGRAVED WITH TULIPS. LATTER HALF 18th CENTURY. DUTCH. These three clocks are in the collection of Mr. C. A. Ilbert.

# THE ISLE OF ACHILL

By GUY PRIEST

**A**CHILL ISLAND is the most westerly point of the British Isles: beyond the Achill Head and the Priest's Rock the blue Atlantic spreads away without landfall to the coast of America. For this reason alone the island would have a peculiar appeal for the traveller, in the same manner as Land's End or John o'Groats. But it also embraces some of the grandest scenery in the west of Ireland, as well as offering excellent facilities for walking, climbing and deep-sea fishing.

Even by itself the journey to the Mayo

distinguish little through the blue-black dusk beyond the window, though I imagined we must be approaching Achill Sound, where a narrow bridge carries the road across from the mainland to the island. The driver also was aware of this, for suddenly, as if smelling the tang of the salt, he seemed intensely eager to reach the end of the journey (we had already made several prolonged and unofficial stops for refreshment!), and in spite of the appalling surface of the road drove faster and faster.

The bus lurched and rocked in an alarming

and long white breakers curling in to the broad sands below the village, those same villagers were bright-eyed and gay as they danced old-fashioned sets and modern quick-steps in the long hall near the stream. That laughter in the eye and that spontaneous friendship are typical of the islanders: everywhere the visitor is greeted with an old-world charm. Courtesy of manner is something entirely natural to these folk. And how refreshing in these days of intense commercialisation to be invited into a spotless cottage by a grey-haired old lady with



DOOAGH VILLAGE AND SLIEVE MORE, ON THE ISLAND OF ACHILL

coast is memorable, whether by road or rail; and the last thirty miles or so will have to be covered by road, as the railway from Westport to the Sound has long since been abandoned and its metals torn up—the fate of many of the old narrow-gauge systems of the west after the advent of the motor coach.

Travelling from the north, we quitted the train at Sligo, and eventually boarded a comfortable saloon coach for the journey through the green hilly country to the south of Sligo Bay. From that point in the early afternoon until darkness closed about us memory recalls a broad, ever-changing canvas of wide bogland and blue and gold mountains; spinneys of silver birch; banks ablaze with the gold of whin; low white cabins beside narrow half-forgotten roads; bright trout streams and old stone bridges; and once and again a glimpse of the blue ocean beyond sands of the bay to the northward. And as we travelled farther and farther into the west it seemed to me that we were leaving behind the familiar life of commerce and shops, of currency and paving stones, and entering a new, delightfully unfamiliar and unspoiled land.

The last part of the journey found me nodding to the motion of the bus, till presently the road surface, never good, became even more broken and irregular. By this time one could

manner, skidding round corners, leaping over hump-backed bridges, until I was convinced we should end up at the bottom of some ravine or be overturned into a salmon river. But our luck held—or maybe the driver really did know the road and the capabilities of his vehicle. Soon afterwards we drew up for the last time on the mainland and the full Atlantic tide could be heard surging through the Sound. Lights winked in the darkness; dimly one glimpsed massing cliffs with the sea below; then we were across. A blustering westerly wind dashed a spatter of rain against the window, and we drove on into the night.

Next morning from my bedroom window I saw a broad blue and gold landscape dissolving in rain. Walls of cottages gleamed white against green and black fields, with here and there a dark turf stack large as a cottage. And, trudging along the road, among pools reflecting the sky, came little groups of people dressed neatly in dark clothes. Many were grandmothers, in heavy black skirts with black shawls over their heads. Their step was purposeful; they took little heed of the rain. And I recalled where I had seen this picture before—in an art shop near Piccadilly. It was entitled *Going to Mass*.

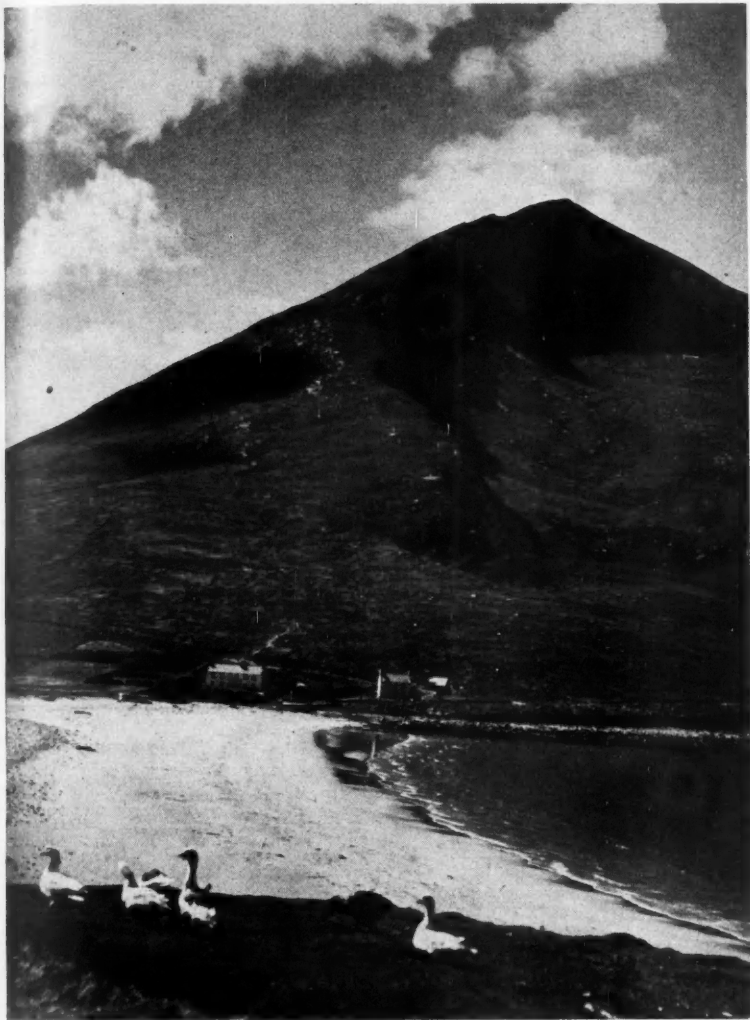
That night, with stars bright over the sea

the greeting: "A thousand welcomes to our home!" Wherever one goes on Achill it is the same; there can be few "strangers" on the island.

Perhaps it is because their struggle for a livelihood is hard, often enough a bare living wrested from a fragment of tillable land and from the sea, that these people are forthright, unpretentious, simple and honest. And how narrow once was the line between subsistence and starvation is recalled only too vividly by tales of the famine of 1846-47. (To-day most of the young people emigrate "across the water"—either to Britain or America—and send home money to eke out the living of the old folk.) In that fateful year in the middle of last century the potato and rye crops both failed, and, in common with the folk of other large areas in the west of Ireland, the islanders suffered appalling want and privation. One direct result of this is still visible to-day, for on the lower slopes of Slieve More, rising for more than two thousand feet above the Atlantic, stand the ruins of Slieve-more village, now silent and deserted save for grazing sheep.

An old man of well over eighty told me that after the famine of '46 the villagers abandoned their homes and moved down to the coast so that they might supplement their livelihood by





"SLIEVE MORE DOMINATES ACHILL"

fishing. It has also been suggested that the settlement was connected with the system of booleying that was once widespread in Ireland. The term "booley" signifies milking-place, or summer hill-dwelling, a relic of the days when it was customary for villagers in the lowlands to migrate to the mountains in the spring-time and graze their cattle on the young pastures there, returning to the valleys in the autumn, a custom that is still followed in some parts of Europe.

How came the island to be named Achill? We pondered this question on a morning of blue and gold as we followed the white bog road across the valley towards Slieve More—a typical Paul Henry landscape. One local scholar explained that the name meant the Two Woods, and though to-day the island is almost denuded of timber, it is certain that considerable forests flourished there many centuries ago. But this derivation seems not to be universally accepted, and someone else, quoting another authority, explained that the name is derived from Acaill, signifying eagle (*aquila*) and doubtless referring to the white-tailed sea eagle which used to nest on this rocky coast a century or so ago.

But the bright burn by the roadside chuckled and laughed over pebbles, and the sky was full of lark's song; so recalling Goethe's axiom: "All theory, my friend, is grey; but green is life's bright golden tree," we walked steadily on towards the mass of the mountain rising brown and immense in the sharp clear air before us, in its flank and shining in the sun a cubic yard or so of marble known locally as the star.

Slieve More dominates Achill. As we approached it seemed to increase in bulk until it towered above us like a precipitous cliff. Quitting the road, we crossed a rough grazing field containing an ancient walled well, and, climbing over a dry stone wall, were in what had once been the main street of Slievemore village. Part of this was now overgrown by grass; the middle portion had become the bed of a stream. On either side crouched the low grey remains of cottages, most of them with

their walls open to the sky. A few still thatched provided shelter from storms for sheep grazing on the slopes above, where the wheatears uttered their stone-knapping cries. As we climbed higher above the coastal plain, so our horizon grew ever wider; until, pausing for breath on reaching the "star," we turned and saw spread out below like a huge relief map the greater part of the island, from Croaghan mountain to Achill Sound, with the dim blue outline of mountains on the mainland beyond. Southwards, along the golden edge of Keel strand, great rolling combers surged in with foamy crests from which wind-driven spray was carried like smoke far inland over the salt marshes.

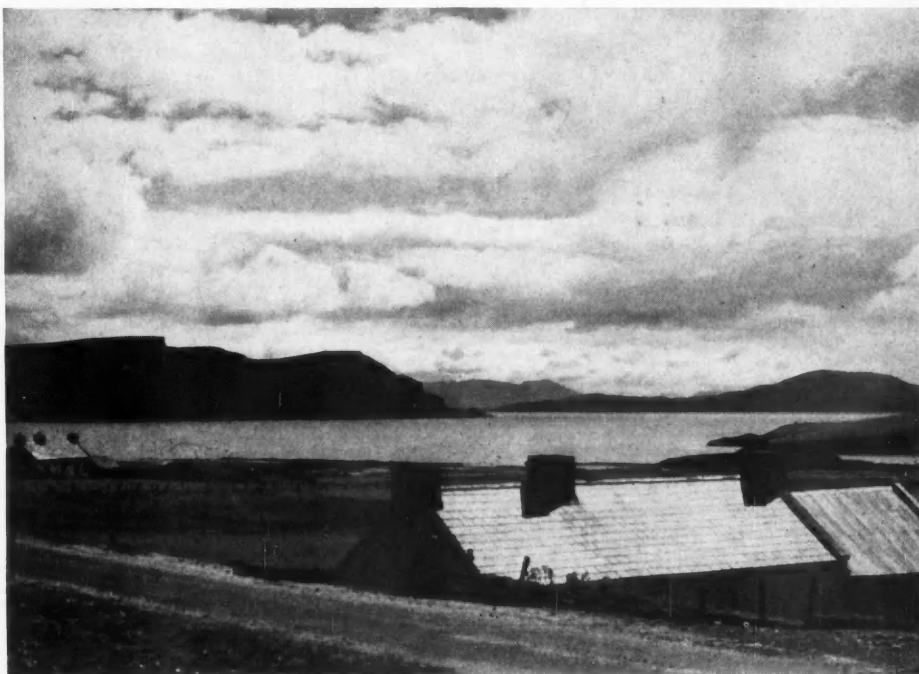
On the horizon beyond lay Clare Island, renowned chiefly as the stronghold of Grace O'Malley, the Boadicea of Ireland. In the west, where she and her exploits have become almost a legend, she was known as Granuaile, Queen of the Isles. This forceful and most courageous woman lived in the reign of Elizabeth, and commanded respect over a wide area for her prowess and daring at sea, for she levied toll from all shipping off the West Irish coasts. It is said that on one occasion she accepted an invitation to visit the Queen in London, and that when they met Granuaile held her hand higher than that of Elizabeth, so that the Queen of England had to raise her hand to the Queen of the Isles.

Many of Granuaile's descendants in the isles still live by their labours on the sea. Resolute, sturdy folk with keen level gaze, they ride the huge blue Atlantic rollers in their frail craft of canvas and wood as for generations past. The origin of these boats, called curraghs, stretches back into antiquity, when they were constructed of hides stretched over a framework of wood. Their lines, with upcurved prow, have not changed in centuries, and though somewhat crude in construction, and apparently unseaworthy, they will "live" in a storm which would capsize and sink many a sturdier vessel.

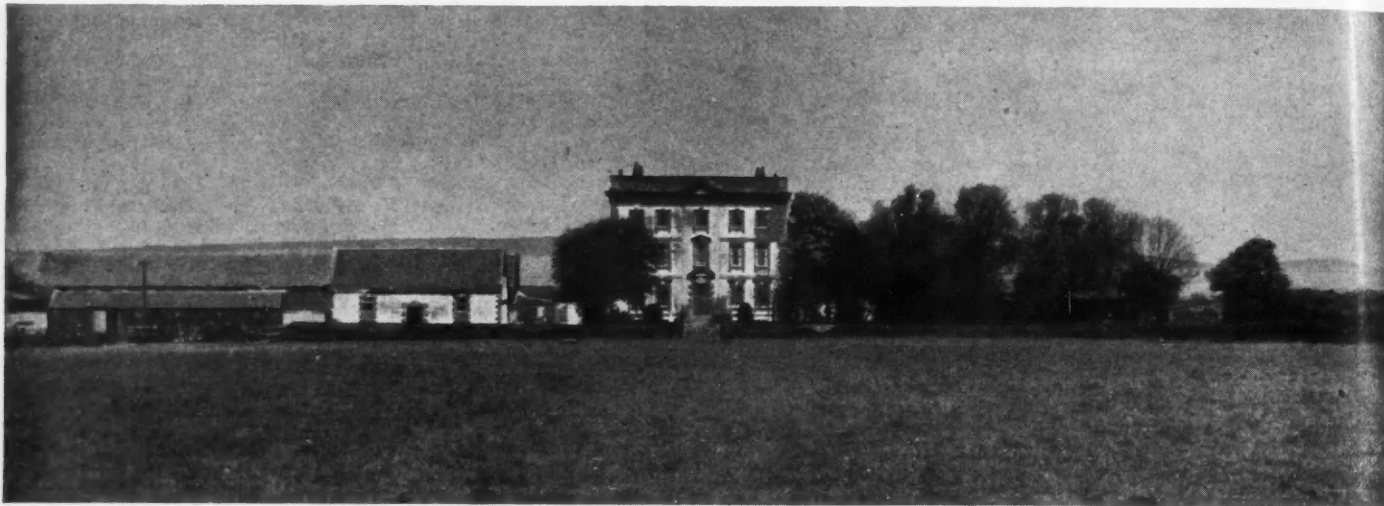
But the restless ocean still takes its toll of those who brave its changing moods. As we continued our climb we recalled the tale we had heard in the village the previous evening, how shortly before the war a score of curraghs had one day put out to fish, and how they were caught in a sudden storm near the island and many of their crews perished. That black day was still referred to only in whispers, so near was it in memory.

The fatality had occurred in Blacksod Bay, now lying to the north directly below us as we gained the crest of the mountain. Deep and blue under the sky, from that elevation the sea looked calm and serene in that wide bay of many islets. But beyond lay the open Atlantic, from whose almost limitless miles the gales swept in unchecked to the treacherous coast. Even on that day on the summit of the mountain the wind ripped across the heather in sharp cold gusts that forced us to seek shelter behind an immense boulder, and cling there, feeling puny and insignificant.

Then suddenly a dark arrowhead shot up from the cliff face and, climbing higher and higher, became anchored in the streaming wind. Cautiously raising my head, and overcoming a sudden awful fear of falling, I watched the peregrine falcon—for such it was—cutting proudly into the wind, recognising no power of earth or sky as master. And in that bird, the most courageous of all our native hawks, I recognised an emblem of a courageous people, and of the wild and ancient beauty of Erin.



MINAUN CLIFFS AND CLARE ISLAND SEEN FROM THE ISLE OF ACHILL



1.—THE SOUTH FRONT, WITH THE SKYLINE OF FLAMBOROUGH HEAD BEYOND

## BUCKTON HALL, YORKSHIRE

*Built in 1745 by John Robinson, above the cliffs of Flamborough Head, and evidently designed by a disciple of Vanbrugh. The interior was destroyed by fire in 1922*

By CHRISTOPHER HUSSEY

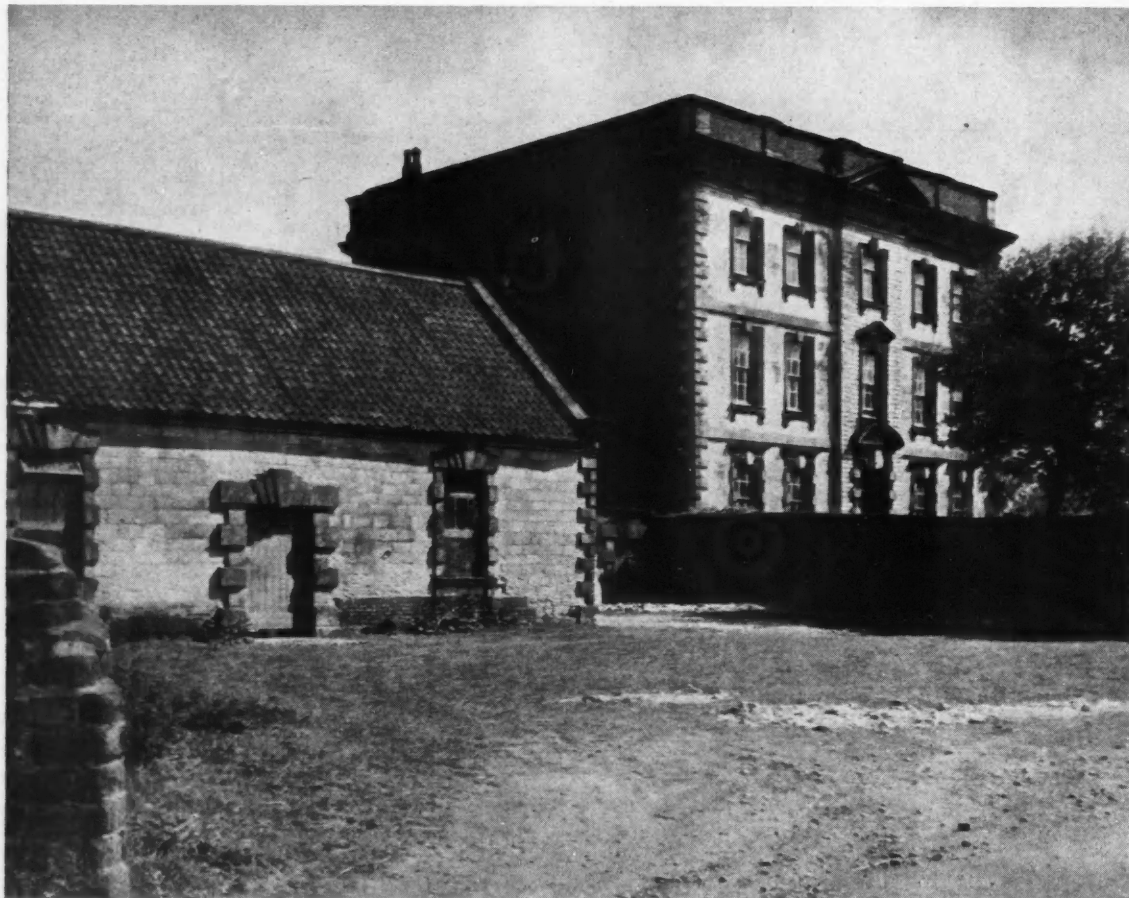
LIKE a miniature Seaton Delaval, this gaunt, gutted, ghostly house stands alone on the Wolds within a mile of the precipitous cliffs of Flamborough Head. Indeed, it is their clean-cut crest, beyond a rising sweep of turf, which forms the background to the distant prospect of Buckton's chalk-white front in Fig. 1. It is immensely impressive, tall among its thicket of wind-swept sycamores in a treeless landscape, and clearly its builder used every means within

his scope to make it so. Intended, no doubt, to be approached axially, its emphasised height, sparseness, symmetry, and the use of chalk for its front in contrast with massive freestone dressings and warm red brick, were surely a conscious design inspired by the site. John Robinson, behind his homely name and probably the bluff, robust, horsey mien of a Yorkshire squire (destined to attain almost his century) was (who can doubt?) a man of imagination and feeling.

I owe my introduction to Buckton Hall to Lt.-Col. R. A. Alec-Smith, Hon. Sec. of the Georgian Society for East Yorkshire, and much of what follows to an excellent account by Mr. Francis Johnson, F.R.I.B.A., of Bridlington, in the Society's transactions for 1946-47. There it appears that the Buckton family tree stems from John Robinson, Alderman and Merchant Taylor of London, who died 1599. The first to be described as "of Buckton," was his grandson, also John,

but there is no evidence of a house on the site earlier than the present one. His son, who died in 1700, was father of John the builder. Buckton is not connected with the Robinsons of Rokeby, in the North Riding, who also descended from an Elizabethan London merchant, and of whom Sir Thomas was an amateur Palladian architect of note.

Thus the builder, born about 1670, succeeded his father when about 30, and was in his seventies when he began the new house. His idiosyncrasy, perhaps traceable to some influence of his prime, is the more strange since he chose to indulge it on the distracting eve of the Jacobite rebellion and almost within sight of Bridlington, which, as Lord Burlington's titular borough and the birth-place of William Kent, might be thought to have suggested a Palladian design instead of one clearly deriving from the Palladian's

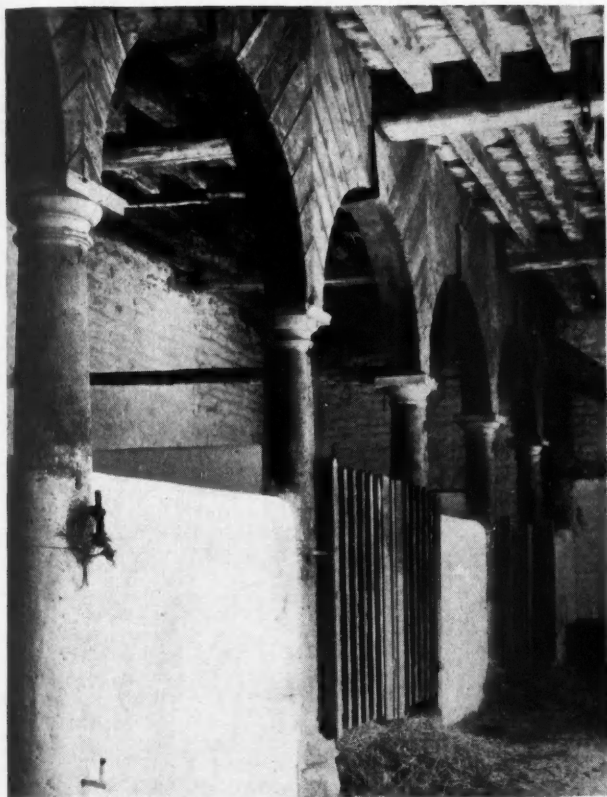


2.—THE STABLE IS THE ONLY ONE OF THE FLANKING PAVILIONS TO SURVIVE



bugbear, Sir John Vanbrugh. The latter's Yorkshire colleagues, Etty and Wakefield, who probably executed his designs at Duncombe, Gilling, and Seaton Delaval, had been dead a decade; and none of those houses is particularly near Buckton. Nor does any other house in the East Riding resemble it. The conception, if not the actual design, must have been largely due to old Mr. Robinson, though he could have, and almost certainly must have, employed a mason who had worked as a young man on one of the Vanbrugh group of Yorkshire houses.

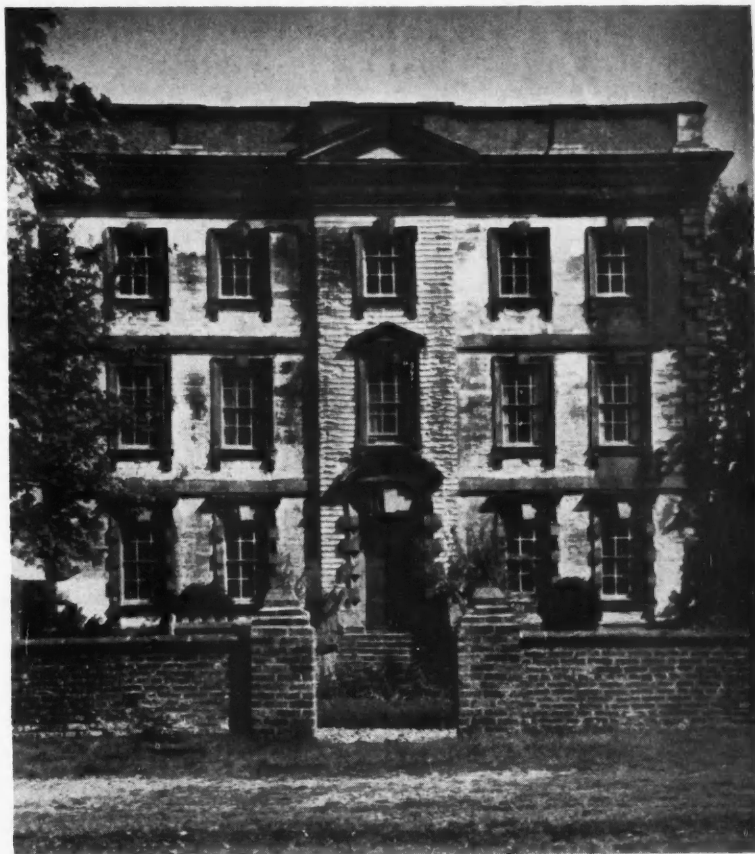
As built, the house was an almost symmetrical composition consisting of the tall middle block set back between two low detached buildings to which it was connected by curved screen walls forming a forecourt. Mr. Johnson has aptly pointed out that "it was in many respects a typical formal layout of its time, but unusual in the dramatic contrast between low flanking buildings and the exaggerated height of the main block, which seems to derive some inspiration from the cliffs near by. John Webb exploited a similar idea, but more closely knit, at Ashdown House, Berkshire, almost a century earlier." Until the fire, the main block was yet higher, having had attics in a ridged roof above the three existing storeys and the semi-basement. The roofs termin-



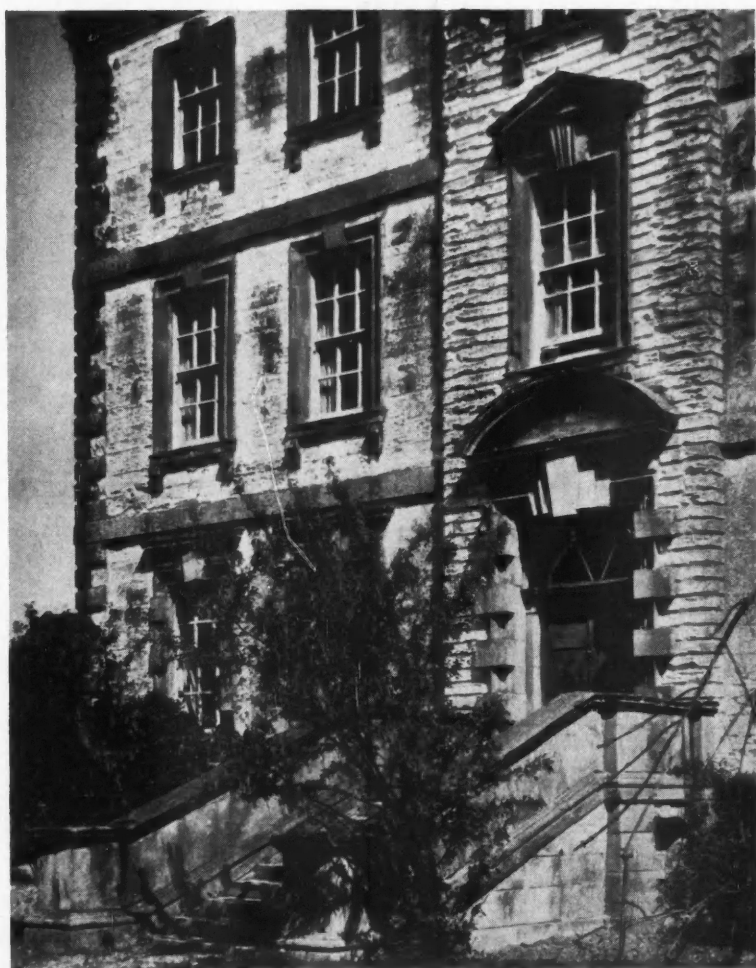
3.—IN THE STABLE

ated in twin gables carrying the chimneys, east and west, and were probably covered with pantiles. The height was consciously emphasised by the narrow middle break of the façade with its channelled surface and crowning pediment. But it is surmounted by a fully detailed Corinthian entablature with a bold pulvinated frieze, above which further weight is given by a brick and stone parapet—a subtle unification of this white front with the brick sides and back. All the windows are elaborately devised in freestone, to six different patterns, with massive rustications to those of the main floor and the doorway.

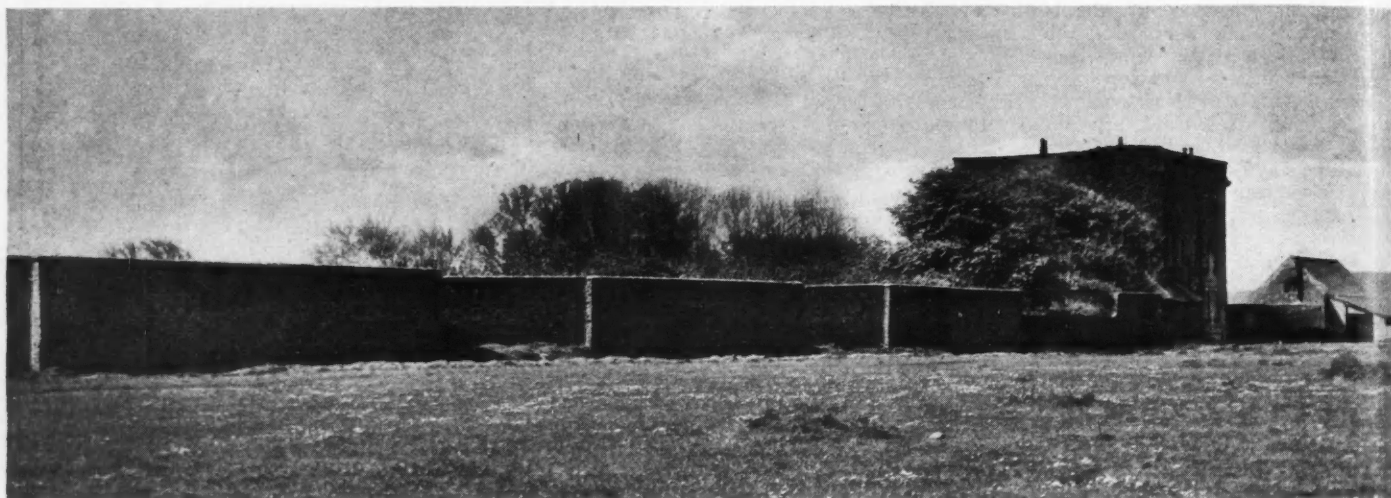
Only one of the three flanking buildings survives, that to the southward, still serving as a stable. Like the house, it is faced with chalk, lavishly dressed with freestone, and preserves its pantiled roof. Inside, a wooden arcade rests on Roman Doric columns (Fig. 3). The balancing south-east building was demolished to provide aggregate for the concrete required for reconstruction after the fire; but the curved screen-wall survives here, with its heavily rusticated doorway (Fig. 8). The position of the north-west pavilion is occupied, and may always have been, by a farm building. There does not seem to have been a north-east counterpart, for here a great kitchen garden wall, running for close on 100 yards east, abuts on the house (Fig. 6). This rampart



4.—THE FRONT, OF CHALK BLOCKS, WITH FREESTONE DRESSINGS AND DARK RED BRICK PARAPET



5.—CHALK AND MASSIVE FREESTONE: A STUDY IN TEXTURE



6.—FROM THE NORTH-EAST: THE GARDEN WALL



7.—THE FRONT IN THE 18th CENTURY. From a drawing by Mr. Francis Johnson

is no less dramatic than the house, with deep serrations forming great bays reminiscent of Vanbrugh's kitchen garden at Blenheim. The reason for them was no doubt strength and additional shelter against the wind. From this direction (the north-east), the house appears wholly of brick, the north face with three rows of plain windows, a fine Venetian window in the east end lighting the main staircase, and in the west a vertical range lighting the back stairs.

It will be noted that, at the rebuilding, highly commendable care was taken in restoring the thick-barred sash windows, which are so essential to the character of the exterior. In other respects, though the rooms retain their fine proportions, the interior is now of the utmost simplicity.

There are three principal rooms on the main floor, one in each corner, the fourth (north-west) being the kitchen, divided from one another by the entry, main and back stairs, and a small room on the north side corresponding to the entry. A peculiarity noted by Mr. Johnson is that the centre axis is one foot to the eastward of the middle, owing to the west rooms being of slightly larger dimensions than the eastern. He records that the principal rooms were elaborately fitted with carved architraves, friezes and cornices, and dummy doors forcing their symmetry. The doorways are still of wide proportions and had doors with a centre bead giving the appearance of double doors. The chimney pieces were finely carved marble, the ceilings divided into compartments by bold beams enriched with stucco-work introducing shells, fish, and other allusions to the nearness of the sea. The north-east room was the most elaborately decorated in this way, and used to be the favourite room of Sir Tatton Sykes when he rode over from Sledmere, twenty miles distant. The principal of the two staircases was of mahogany and rose from the east

side of the black and white paved entry hall, lit by the Venetian window above which an ox eye lit the vaulted plaster ceiling. The uppermost floors were reached only by the west, secondary, staircase. The semi-basement, of similar plan to the main floor, is entirely vaulted (Fig. 9) and so escaped the effects of the fire. It contained store rooms and a servants' hall.

John Robinson, the builder, died in 1769, leaving the estate to a daughter, Hannah, the wife of Sir William Foulis of Ingleby. Their second son, John Robinson Foulis, inherited Buckton, and married

Decima, daughter of Sir Christopher Sykes, second baronet, dying in 1826. By 1856 Buckton was described as a farmhouse, "the property of the trustees of Mark Foulis, Esq.," and in that condition it has remained, though no longer the property of its builder's descendants. Though time has been unkind to it, the personality of the old squire still reflects from the gaunt, lonely, house. In the stately measure of Queen Anne's reign it clearly speaks of his joy in the high white cliffs; and the furrows of the pantiled roof, the great brick walls the colour of ripe plums, and the massive masonry, seem to echo his satisfaction in the very colours of his remote paternal acres.



8.—THE EAST CORNER OF THE FORECOURT



(Right) 9.—CHALK WALLS AND BRICK VAULTING IN THE BASEMENT



# SOME HISTORICAL LANDMARKS IN GLEN SHIEL

By SETON GORDON

IN the Highlands are many caves and hiding-places said to have been occupied by Prince Charles Edward Stuart during his homeless wanderings after Culloden. In Glen Shiel, in western Koss-shire, a large boulder lies on the steep hillside above the River Shiel rather more than three miles from its estuary at Loch Duich. From its shape, this boulder, which is known locally as Clach a'Phrionnsa, the Prince's Stone, forms on one side a recess, and it was here that Prince Charlie was in hiding for a short time. The opening was partly filled with stones, as can be seen in the photograph, to afford better concealment for the Prince.

It was three o'clock in the morning on July 27, 1746, when the Prince, with a small party, reached Glen Shiel, at that time part of the estates of Seaforth, from the wilds of Kinloch Hourn. His Royal Highness had been given to understand that French men-of-war were likely to be in the neighbourhood of Loch Ewe, on the coast farther north, and hoped to make his way across the hills to that district, in order to obtain a passage to France. While inquiries were being pursued regarding these frigates, the Prince and those with him lay beneath the great boulder set high above the amber-coloured waters of the river. As they climbed the hill to their retreat they may have seen the stone, said to weigh half a ton, which was carried to form a gate-post by Duncan MacRae of Kintail, who was killed at the Battle of Sheriffmuir and in whose memory was composed that celebrated pibroch, "Lament for Duncan MacRae of Kintail." That night at seven o'clock the party received word that the only French ship in Loch Ewe had sailed; they therefore changed their plans, and decided to travel east.

Glen Shiel is now almost without human inhabitants, but a village was then situated on the farther side of the river from where the stone lies. According to the *Narrative* of John MacDonald (he was the youngest son of Angus MacDonald of Boradale, and was a faithful follower of the Prince), he and MacDonald of Glenalladale went down to the village in order to procure food. They could get nothing but "a stone of cheese and a half-stone of butter," which they took back to the hiding-place. "Words cannot express the quantity we consumed of the butter and cheese at the time, though both kind exceeding salt."

To quote further from John MacDonald's *Narrative* :—

"We passed the whole day, which was exceeding hot, in the face of a mountain, above a river that run throu Glenshiel; we were all seized with such a druth, that we were all like to perish before sunset. He (their guide Donald MacDonald) would not allow any of us to move for water, though we might have been provided within forty yards to us, so cautious he was. At sunset we all went

stagnant to the river side, and drank water at no allowance; at same time we saw a boy coming towards us at some distance; Glenaladil and I went to meet him. This was the son of the honest M'Kra (MacRae) that furnished us with provision in the morning, whom his father sent with five Scots pints of goat milk for our relief. Glenaladil, who had all our bank in a purse hingen before him (his sporan) gave the boy four shillings stel; and in the hurry he was in, he happened to drap his purse on the ground till he got his plead kilted on him. Then we bad farewell

to the boy, and returned in great hast to our smal partie, who partook liberally of the milk, then proceeded an English mile before we missed the purse, in which was a keeping fourty Luisdors and five shillings in silver, which was all we hade to depend upon for our subsistence; it was determined that Glen and I was to return in search of our smal stock. Found the purse and five shillings in it, in the spot we left it, and none of the gold. Proceeded then about midnight to the boy's father's house, who at the time was sound sleeping, called him out, fairly told him what happened. Without a minute dela, he returned to the house, got hold of a rop hinging there, and griped his son by the arm in great passion, and addressed him in the following words: you damnd scoundrel, this instant get these poor gentlemen's mony, or, by the heavens, I'll hing you to that very tree you see this moment. The Boy shiverreing with fear went instantly for the mony, which he had burried under ground about thyrty yards from his Fathers house."

The little party of fugitives walked all that night until ten the next morning, travelling towards Glen Moriston, where later they spent three days and nights beneath a great boulder in the wilds of Corrie Dho. John MacDonald's *Narrative* mentions that "the evening being very calm and warm, we greatly suffered by mitches, a species of little creatures troublesome and numerous in the highlands. To preserve him (the Prince) from such troublesome guests, we wrapt him head and feet in his plead, and covered him with long heather."

Twenty-seven years later another small party might have been



THE PRINCE'S STONE IN GLEN SHIEL, ONE OF THE TRADITIONAL HIDING-PLACES OF BONNIE PRINCE CHARLIE AFTER CULLODEN

Chair, and the tradition of the glen is that here the learned doctor sat awhile and rested before refreshing himself at the village of Achnashiel, or, as Dr. Johnson spells it in his *Journey to the Hebrides*, Auknasheals. Here, according to his account, were "twenty huts," inhabited by MacRaes, and it would seem that this was the same village which had provided cheese and butter for the Prince and his followers. Like the Highlanders before them, the visitors from the south found milk and butter, but no bread here, but at the suggestion of the officers at Fort Augustus they had brought their own bread with them. As they ate their imported bread and drank their milk "the villagers gathered about us in considerable numbers, I believe without any evil intention, but with a very savage wildness of aspect and manner."

At the close of the meal Boswell sliced the bread and divided it among the onlookers, and gave them also small pieces of twisted tobacco. Boswell gave a penny to each child, and Johnson thereupon called for small change, and distributed it in his turn. Boswell records that each man, woman and child in the village was a MacRae "all Lord Seaforth's people." Some of them in their appearance were as black and wild as any American savage, but he notes that one woman was as comely "as the figure of Sappho, as we see it painted." It was a great day for the township, and the people said that they had not seen such a day since the old laird of MacLeod had passed through their country.

Before he had refreshed himself, Samuel Johnson had little eye for the wild grandeur of Glen Shiel. When Boswell, looking up at one of the Sisters of Kintail, remarked, "There is a mountain like a cone," the erudite doctor made answer: "No, sir, it would be called so in a book; and when a man comes to look at it, he sees 'tis not so. It is indeed pointed at the top. But one side of it is much longer than the other." When Boswell spoke of another mountain as immense, Johnson replied, "No, but 'tis a considerable protuberance."

Glen Shiel is indeed an historic place. Farther up the glen are to be seen, on the north bank of the river, the grass-grown graves of those who fell at the Battle of Glenshiel in 1719, when a party of Jacobites, assisted by Spanish mercenaries, were defeated by a government force under General Wightman. Few people to-day know of the site of these graves, yet they are near the present high road through the glen. Not many miles to the east, beside Ceannacnoc, is the grave of a Jacobite officer who gave his life for Prince Charlie. In appearance he was the Prince's double, and when surrounded by his enemies defended himself bravely. With his dying breath he exclaimed, "Alas, you have slain your Prince." His head was cut off, and was taken to Fort Augustus, and it was only then, when the reward of £30,000 was claimed, that his true identity was discovered.



DUNCAN MACRAE OF KINTAIL'S STONE. MacRae, who was killed at the battle of Sheriffmuir, is said to have carried this stone, reputed to weigh half a ton, 100 yards to be used as a gate-post

making their way down Glen Shiel. Unlike the Prince and his followers, they were not hunted men but were mounted on ponies. One of them, a small man in cocked hat and long coat reaching almost to his feet, was the celebrated Dr. Samuel Johnson; with him was his friend John Boswell, "whose gaiety of conversation and civility of manners were sufficient to counteract the inconveniences of travel." Beside the road which winds through Glen Shiel, and not far, although on the opposite side of the river, from the Prince's hiding-place, is a rather curiously shaped stone. Its name is Clach Johnson, Johnson's

# WILD LIFE AT AN AFRICAN LAKE

By LIEUT.-COLONEL C. H. STOCKLEY



1.—MARABOU STORKS (farthest from camera), HAMMERHEAD STORKS AND (right) A WOOD IBIS ON THE SHORE OF LAKE EDWARD

LAKE EDWARD lies just south of the equator, partly in Uganda and partly in the Belgian Congo, and approximately at the climatic divide between East and West Africa, and is one of the most interesting parts of the world to naturalists. It is a little above 3,000 feet above sea-level, with plains covered with scattered bush all round it, and not so cramped by hills as are its neighbours, Albert to the north and Kivu to the south. At its northern end it is joined to little Lake George by the Kazinga Channel.

Over twenty years ago King Albert established the Parc National Albert at its south-east corner, and much of the northern end is included in a game reserve by the Uganda Government, so that it provides a great variety of big game for observation, as well as birds and butterflies.

I spent some weeks there in August and September visiting the Parc National Albert, staying twice for several days at Katwe at the north end of the lake, and camping in the low hills to the east and near the Kazinga Channel.

Katwe is a marvellous place. The Government rest-house is built at the end of a long spur overlooking the lake and a green plain of bushes and grass to the west of which is a belt of forest. One can sit in the verandah and watch elephants feeding and bathing, the water in the lovely bay just below dotted with hippo heads, flotillas of pelicans sailing by as they fish in the shallow



2.—THE AFRICAN JACANA OR LILY-TROTTER



3.—ELEPHANTS FEEDING BESIDE A CANDELABRUM EUPHORBIA, ONE OF THE CHARACTERISTIC TREES OF THE LAKESIDE

water, handsome fishing-eagles displaying their contrasts of black and chestnut plumage with snow-white heads and necks as they keep up a continuous yelping from the tops of quaint candelabra euphorbias. As dusk falls waterbuck and warthog come out to graze and grub, and the "chink, chink" of guineafowl is added to the medley of noises dominated by the grunting of hippo. Occasionally lions are heard in the night, and in the early morning a few buffalo are usually to be seen grazing outside the bush.

Katwe is a great fishing centre, and the village of white-washed, reed-thatched huts employs enough canoes to bring in several hundred pounds of fish a day—mainly the delicious tilapia (*Tilapia esculenta*), but also catfish, lungfish in considerable numbers, and some barbus. On the crest of the ridge behind the village are the neat houses of the richer people, and behind this ridge again is a crater whose flat floor is covered by a foot of water from beneath which slabs of salt are prized up and placed on little rafts, towed to shore and taken away on lorries to the great profit of the contractors concerned. Next door to the salt crater is another dry crater which is inhabited by about a score of reedbuck and occasionally visited by elephants.

Elephants, hippo and pelican seem at first sight to be the principal inhabitants of Katwe. One enters it from the north and, as one runs down a long bushy slope to the lake, the first promontory on the left, which I called Pelican Point, is sure to have a thick fringe of these great birds, with a few cormorants, marabou storks and darters among them (Fig. 6). On the island opposite and about 150 yards away one or two elephants will be feeding. Near sunset they will come surging back to the mainland, raising great bow waves and drawing protesting grunts and bellows from the untidy groups of hippo which lie about in the shallow water, often on top of one another (Fig. 4).

After seeing the masses of hippo at the Belgian end of the lake, and making a rough count of those I could see with glasses from the Katwe rest-house, I reckoned that there must be eight to ten thousand hippo in and around Lake Edward and the Kazinga Channel. When I went to the lake I thought that hippo were on the whole rather amusing and harmless clowns, but I was soon disillusioned. The Uganda Fishing Co. at Katwe, and the Belgian Government fishery at the south end of the lake, had had more than forty men killed by hippo in the past five years, and there are fishing villages all round the lake that suffer losses from these vicious great brutes, mostly at night and on land, but often through attacks on canoes. I had two most unpleasant incidents when camped a long way from water, and feel a greater dislike for hippo



than for any other large wild animal. They are both savage and inquisitive, entering villages at night, and being attracted by a light, which they come to investigate.

The pelicans are there in thousands—of two species, the white (European) and the pink-backed, the latter being much the more numerous. When I was staying at Ruindi, in the Parc National Albert, the director, Commandant Hubert, took me to see a pelican breeding-place. There were about thirty nests of the pink-backed pelican at least ninety feet up in a big tree, which surprised me greatly, as I had always thought that all African pelicans nested on the ground and had been shown rocky islets on Lake Victoria with piles of stick nests which the boatmen said were made by pelicans. It was not the breeding season and it was too rough to land and have a close look at them.

The nests of the pink-backed species seemed quite inadequate for the sitting birds, which overlapped all round. The clutch was said to be three. On tapping the trunk and taking a photograph of the birds flying round



4.—UNTIDY GROUPS OF HIPPOPOTAMUSES LIE ABOUT IN SHALLOW WATER



5.—BULL BUFFALO WITH CURIOUS SHORT, RATHER FLAT AND SHOVEL-SHAPED HORNS IN THE PARC NATIONAL, SOUTH-EAST OF LAKE EDWARD

I discovered that they withdraw the bag of the lower mandible when in flight, so that they then appear to have long thin beaks. They fly very gracefully for such large and clumsy-looking birds, wheeling and dropping with ease and lightness.

Another most prominent bird round the lake was the marabou stork. At every fishing beach there were scores of these clumsy, scraggy-looking scavengers, and with them usually one or two wood ibis, and hammerhead storks. (Fig. 1)

Pied kingfishers would hover to catch the little fish feeding on the offal, and fishing-eagles would also take it when fresh, but the pelicans always kept well out from the shore when there

were men about and were not nearly as tame as the other birds.

In the marshy edge at a fishing village some 15 miles from Katwe I got some photographs of interesting birds—ibis, Egyptian geese, African jacana (Fig. 2) and white-winged plover; but the variety of species was not nearly as great as I expected. White-necked ravens and pied crows swarmed in the village.

Several of the buffalo herds, both near Katwe and in the Parc National Albert, contained rufous individuals—no fewer than eleven in one herd of sixty near Katwe. But, except for one herd in the Parc National, which had two rufous adults, a bull and a cow, they were all immature. Right opposite the "camp" at

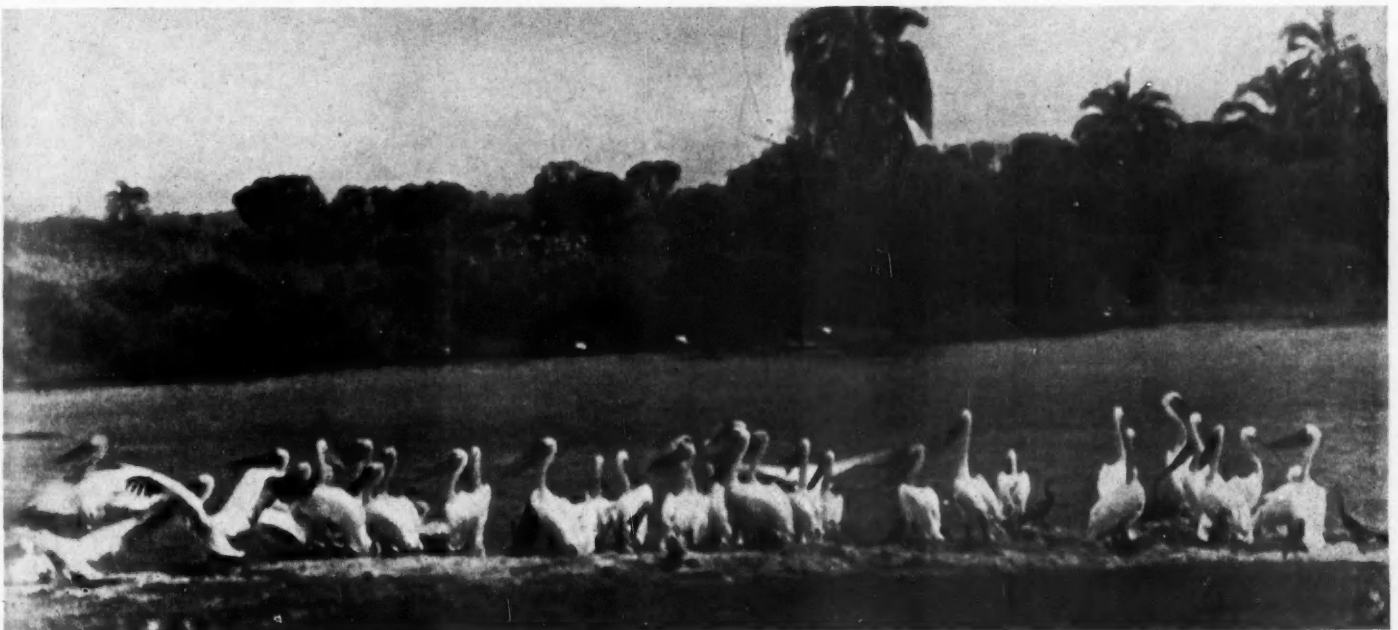
Ruindi, in the Parc National, lived three bull buffalo, generally feeding or resting not 500 yards from the huts; these had short, rather flat horns of a curious shovel-like shape which I have never seen in others. (Fig. 5.)

The common antelope of the plains, both at Katwe and Ruindi, is the Uganda kob, which look very much like immature impala at a distance; waterbuck occurred where there was bush near by, and topi in the Parc National, but not at Katwe. An occasional bushbuck or reedbuck, and once a pair of oribi were the only other antelope I saw. This absence of suitable prey is probably the reason for the scarcity of lions. I saw but one in the Parc National Albert and none at Katwe, though I heard them at night.

Collecting butterflies in the low hills east of the lake was interesting and profitable, and it is curious that of the 93 species I took half are not recorded in the British Museum's list of butterflies from the Ruwenzori Mountains, which lie just north-west of Lake Edward. From this it seems probable that the east-west faunal divide is at these low hills.

It is said to rain 360 days in the year on Ruwenzori, and once only did I get a glimpse of the four Stanley peaks, which rise, snow-capped, to over 16,000 feet.

There are good motor roads to Lake Edward, the distance from Nairobi being about 800 miles; but, except at Ruindi in the Belgian Congo, the traveller has to make his own arrangements for food, and the rest-house at Katwe is small and usually booked up by officials, so tents should be taken. Still, the country is so well worth visiting that no trouble is too much for a naturalist and most others.



6.—A THICK FRINGE OF PELICANS, WITH A FEW CORMORANTS AND DARTERS, LINING THE EDGE OF THE LAKE

## CORRESPONDENCE

## GIFT TO PRINCESS ELIZABETH

SIR.—The gold cigarette box which was presented to Princess Elizabeth by the Royal Society of Arts will be on view to the public for the first time at the exhibition of the Royal Designers for Industry in October at the Royal Academy. The box, which is shown in the enclosed photograph, is a craftsman's *tour de force*. The design is based on the interplay of the four different coloured golds used in its production. The royal monogram is in green 18 ct. gold. The rest of the case is in 9 ct. to conform with the Board of Trade regulations, which insist that 18 ct. goes for export.

The designer, Mr. Robert Goodden, was given the dimensions  $3\frac{1}{2}$  in. x  $2\frac{1}{2}$  in. x  $\frac{3}{4}$  in.; the exterior had to carry the Royal Cipher E, and the interior of the lid the insignia of the Royal Society of Arts. As can be seen, the set form of the letter E had considerable influence on the design.

It took Mr. Goodden 20 days to work out the design, and he spent another 10 days with the engraver watching every stage of production. The result is worth going to see.—CAROLINE MACKINLAY, Flat 7, 3, Grape Street, W.C.2.

## ST. PAUL'S AND STAINED GLASS WINDOWS

SIR.—With reference to the editorial note in your issue on September 10 on the seaminess or otherwise of inserting stained glass in St. Paul's Cathedral, it appears to me that you have missed the point of the suggestion. The proposal does not, I think, arise from "a ritualistic desire for warmth and colour in the sanctuary," but in order to reduce the glare in the eyes of worshippers, particularly at early morning celebrations of Holy Communion, which is a cause of discomfort when an east window is glazed with clear glass.

The portrayal of "strongly coloured representational figures" is, without doubt, to be deprecated, but might not a judiciously designed window in unobtrusive geometrical patterns, giving a jewelled effect, meet the case? Personally, I should prefer to have no window at all in this position but, as Wren provided one, there would seem to be some justification for checking or obscuring the light arising from it if the adoption of a baldachino is decided upon.—HERBERT PASSMORE,



HOUSE AT DEURNE IN HOLLAND BUILT OF PISÉ

See letter: Building With Pisé in Holland

F.R.I.B.A., 17a, Cornwall Gardens, S. Kensington, S.W.7.

SIR.—While it is true that Wren's churches, including the original designs for St. Paul's, were intended principally for preaching, the cathedral as built does not greatly conflict with traditional liturgical requirements, owing largely to Court influence. Under these conditions it is submitted that colour in the windows is not out of place. It need not be the heavy light-excluding glass of the post-Reformation period; many mediæval windows allow much light to enter, the sparkling glass providing patches of glorious colour in translucent if not transparent settings.—W. R. SINCLAIR (Eng. Comm., R.A.N., retd.), 2, Dennis Lane, Stanmore, Middlesex.

## BAT DRINKING SALT WATER

SIR.—While I was sitting on a sandy Cornish beach recently, a small bat appeared in bright sunlight and proceeded to flutter over the wet sand, dipping down now and again and touching the water. Suddenly, to my surprise, it darted down and lay with outspread wings on the wet sand. Thinking it

was perhaps injured, I approached it. The bat allowed me to come within a few inches and I watched it while it appeared to make a hearty meal of sea water and sand, which it ate with loud crunching noises. After I had watched it for at least five minutes, it flew off across the bay.

Do bats normally enjoy salt water as a beverage, or was it eating sand as an aid to its digestion?—URSULA AINSLIE (Mrs.), Moor Lodge, South Holmwood, near Dorking, Surrey.

[Bats normally drink after the manner of swallows, dipping low over pond or lake and sipping the water as they fly. Such behaviour as that described by our correspondent is new to us, but other observers may have witnessed a similar incident.—ED.]

## BUILDING WITH PISÉ IN HOLLAND

SIR.—Your readers may be interested to see a photograph of the house at Deurne in Holland described in my letter which you published in your issue of September 10. As I stated there, the house was built of blocks of pisé and given a coating of cement and sand. The roof has a neat thatch.—G. HOLST, Jun., Eindhoven, Holland.

## BENJAMIN TUCKER, OF TREMATON CASTLE

SIR.—With reference to Mr. Christopher Hussey's recent article on Trematon Castle, Cornwall, I possess two letters of Benjamin Tucker, relating to another of his properties, Bloum Farm, South Warnborough, Hampshire, which he bought in 1802, and which remained in his family till 1870. The first, dated December 20, 1824, refers incidentally to the house which he built at the castle, in connection with some mislaid papers which, at the time, he thought had been stolen: "I kept them together in a box, which, with all its contents, I have not been able to find in my house, where it was deposited, notwithstanding that I have most anxiously searched every part of the house for the same." His signature is witnessed by his eldest son, Jedidiah Stephens Tucker, St. Vincent's biographer.

The second letter, dated "Trematon Castle, 28th Sept 1829," is addressed to William Lutley Slater, father of the first Lord Basing, who was acting on behalf of his aunt, Penelope Lutley Slater, an acquaintance of Jane Austen. The seal bears the Royal Arms, surmounted by the inscription "Sup: Gen: Duc: Cornub," in connection with his post as Surveyor-General of the Duchy.

I have also another letter, addressed to him at the Duchy of Cornwall Office. When he purchased the Bloum property in 1802 he was still St. Vincent's secretary, when the latter was First Lord. Tucker was then living at St. James's Street, Buckingham Gate, Westminster, conveniently near the Admiralty.

I should be very grateful if any of your readers could tell me of the whereabouts of any portrait of him which may have survived.—JOHN SIMPSON, Humble Grove, South Warnborough, Basingstoke, Hampshire.

## FOR LURING LARKS

SIR.—Apropos of Mr. Pinto's letter in COUNTRY LIFE of September 3 about the *specchietto* or lark lure, this device was in use in this country later than the 17th and 18th centuries. Dickens's *All the Year Round*, April 5, 1862, has an article entitled "Larks on the Wing," which states that: "The county of Sussex . . . is peculiarly celebrated for its larks . . . [which] congregate upon the coast in vast flocks during the hard frosts of winter. When the winters are mild, the price of larks in Brighton is from eighteen-pence to a couple of shillings the dozen, whilst during a severe frost a dozen of them may be bought for sixpence. . . . Larks are caught in the neighbourhood of Brighton by the lark-glass, by trailing-nets, and clap-nets. The lark-glass may be fashioned according to the whim or caprice of the maker. A glass of a form which has been very successful may be made by planing a piece of wood about a foot and a half long, four inches deep, and three wide, into a resemblance to the roof of the well-known toy called a Noah's ark, but more than twice the usual length of the toy. In the sloping sides of the piece of wood, several bits of looking-glass are set. An iron spindle passes freely through the centre, on which the piece of wood studded with mirrors turns or rather spins, rapidly, when the string attached to it is pulled. The sharp end of the iron spindle is fixed into the ground, and the man who pulls the string generally stands some fifteen or twenty yards away from the decoy." "The reflexion of the sun's rays has a wonderful and surprising attraction for the larks. When flying at a considerable elevation in the sky, they espy the rays of reflected light, and arrest their flight; hovering over the spot, and suffering themselves to be shot at repeatedly without attempting to leave the field or to continue their course. The season for these



THE GOLD CIGARETTE BOX PRESENTED TO PRINCESS ELIZABETH BY THE ROYAL SOCIETY OF ARTS, WHOSE DEVICE (right) IS ENGRAVED ON THE UNDERSIDE OF THE LID

See letter: Gift to Princess Elizabeth



fascinations of the mirrors is during the lark migration, from the twentieth September until the end of October, when most warblers migrate from west to east; but the course of the larks is like the course of the empire, westward. . . . "La chasse au miroir is far more common in France than in England, and its action is explained in this way: It is supposed that the larks at first and from afar mistake the glass for water, and that, when they approach nearer, the reflected light dazzles and blinds them . . . the noise, the reports, and slaughter, only add to the confusion of the larks, and the apparent fascination and infatuation are seen to be phenomena of astonishment and terror, producing temporary paralysis."

In France and Italy, of course, larks and other song-birds have long been caught for the table. Elizabeth Barrett Browning, writing from Pisa on November 5, 1846, gives the following particulars of life there: "We have our dinner from the Trattoria at two o'clock, and can dine our favourite way on thrushes and chianti with a miraculous cheapness, and no trouble, no cook, no kitchen; the prophet Elijah or the lilies of the field took as little thought for their dining, which exactly suits us."—LOUISA E. RICHARDSON (Mrs.), c/o Lloyds Bank, Ltd., Montpellier, Cheltenham, Glos.

### ARE LONG-TAILED TITS SCARCE?

SIR,—I do not know if long-tailed tits have been as scarce in every neighbourhood of late as they have been in this one. Though they were formerly so common here, I had not seen a single one since the bitter winter months of 1947 until this summer, when I twice saw families busy in the trees in Alice Holt Forest.—M. G. HART-DYKE (Miss), *Delaford, Dorkenfield, near Farnham, Surrey.*

[Long-tailed tits undoubtedly suffered seriously from the severe weather of the winter of 1946-7 in many districts, but recently there has been evidence that they are recovering their numbers.—Ed.]

### THE GROTTO AT GOLDNEY HOUSE

SIR,—In his article on Goldney House, Clifton (September 13), Mr. Oswald referred to visits paid to Thomas Goldney's grotto and garden by Mrs. Delany, Mrs. Andrew Grote, and John Wesley. There is another 18th-century description of the grotto in Arthur Young's *A Six Weeks Tour Through the Southern Counties of England and Wales*, the first edition of which was published anonymously in 1768, the year of Goldney's death. Young inspected the grotto with a critical eye, and he carefully avoids mentioning the name of its creator, who, one infers, did not offer his visitor a warm welcome. The following is Young's description:—

"At Clifton, a village hard by this rock, there is a grotto to be seen, curious in materials and taste: you enter it under-ground, through a dark arched passage of brick, which has much the air of an approach to a wine-vault; on opening the door, the first object which strikes you is a den, with the statue of a lion in it. Pleasing objects are generally wished for in a sequestered grot; but the owner of this is more pleased with those of terror.

"Rustic pillars, the workmanship of nature (or at least so in appearance) which seem to support a craggy roof, are by no means amiss in a grotto; but this gentleman delights in the regular works of art, and accordingly four tuscan pillars are here the supporters of the roof. A small cascade issuing from broken apertures in a rock, and falling in little sheets on straggling seaweed, coral, fossils, &c., is natural. Here is a cascade indeed; but it pours out of the urn of a river god. Anything manifestly carrying the appearance of art, in such an imitation of nature, is painful; a stair-case of wood,



### A STOOK SHAPED LIKE A PAGODA

See letter: For Keeping the Sheaves Dry

for instance. But in this celebrated one, art out-does all common art; for here is a door and a staircase painted! to make some amends for the want of a real one. Light to view such objects as these should come in no common manner; you may possibly imagine, that it breaks from one aperture in the rock to another, and at last enters by refraction, you know not where: nothing in this mean stile, I assure you; a plain sky-light of glass, gives you the sun's rays in their native heat, which acts by contrast on the coolness of the water.—But to have done with disposition, and come to materials: There is the utmost profusion of Bristol stone, many of the pieces very fine; the four pillars are stuck with nothing else: likewise a great number of fine shells, fossils, corals, spar, &c., all in greater plenty, and better of their sort, than in any grotto I have seen. This gentleman at one end of his terrace has a summer-house with gothic battlements, and windows encompassed by a colonnade on tuscan pillars, and in his garden other curious strokes of—but I have done, nor should I have ventured so far, but for an affectation of keeping them locked up from common eyes."—CLIVE LAMBERT, *London, W.C.2.*

### FOR KEEPING THE SHEAVES DRY

SIR,—Recently I noticed in Sussex a field of pagoda-like stooks such as that depicted in the accompanying photograph. Is this the usual type of stook? I have never seen it before in this part of the country.—GEORGE GIRLING, *West Marden, Chichester, Sussex.*

[This type of stook, or something like it, is fairly common on the Continent, but in the South of England it is an unusual sight, though we saw examples of it in south-east Surrey this summer. It is merely a device adopted for keeping the heads of the sheaves dry during a rainy spell.—Ed.]

### LATE NESTING OF BULLFINCH

SIR,—At the end of August the gardener discovered a bullfinch's nest of four eggs with the hen sitting. On September 6 he investigated again and found that they had hatched out. Is this a record? An earlier nest had been found within a few yards of this one, and both were within 20 feet of the house.—NAOMI DUCKHAM (Mrs.), *Box Hill, Tadworth, Surrey.*

[Bullfinches have been recorded

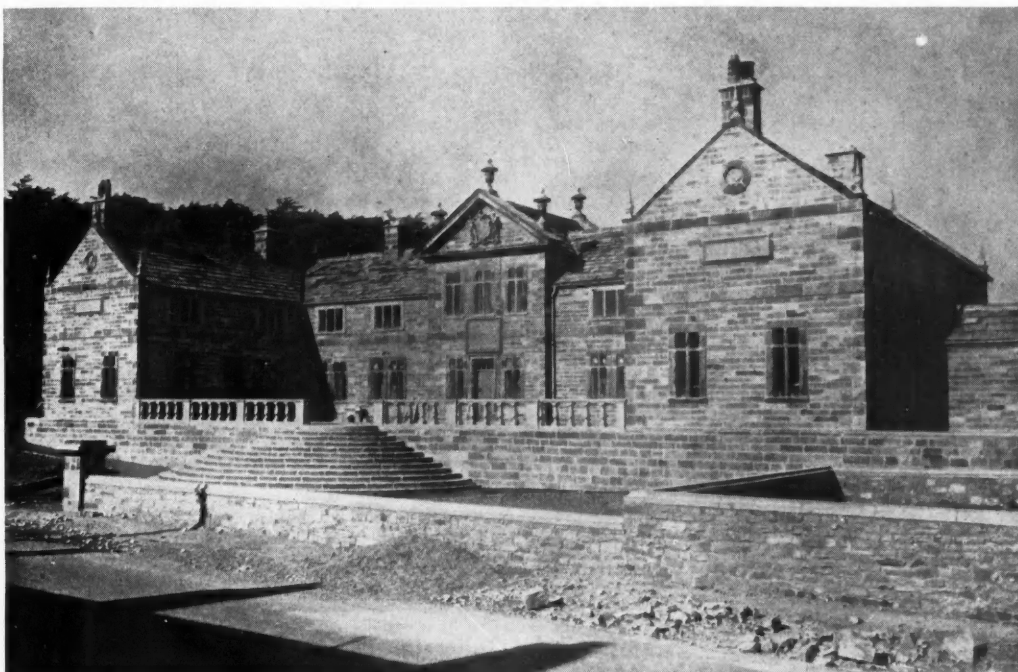
before as having eggs in late August or even in September, a circumstance that suggests that at times they produce three broods.—Ed.]

### SIR NICHOLAS SHIREBURN'S ALMSHOUSE

SIR,—The enclosed photograph shows the completion of a long projected work, the rebuilding of the Nicholas Shireburn Almshouse. As many of your readers will know, the almshouse was built by Sir Nicholas Shireburn about the year 1706 on the rather bleak and desolate heights of Longridge Fell some 800 feet above the Ribbles Valley, in Lancashire. For a little over two centuries it provided a home for aged members of the poor of this and several surrounding parishes. Shortly after the first world war the Charity Commissioners decided to move to more congenial surroundings the one or two old men who continued to linger on in precarious possession of their ancient and somewhat austere inheritance. Subsequently the building was put up for sale, and it was bought by the Trustees of Stonyhurst College.

The college authorities, after having considered several schemes for its restoration, finally decided to rebuild it in Hurst Green village about a mile and a half from its original position, and adapt it internally so as to make it suitable for workmen's cottages. To do this the architect, Mr. Wilfrid C. Mangan, was compelled to introduce a second storey to the two sides by raising the roof some 4 feet higher, but without making any change to the chapel or middle portion of the building.

All the work was carried out by the College estate staff with the aid of two local masons and their labourers. The stones of the pediment were carefully numbered when taken down and went back without the least trouble. No new stone was required beyond what was necessary for the first-floor windows, which, of course, did not exist on the original building, and the several mullions, transoms and sills so badly damaged as to be unfit for further use. Apart from the tedious vexations of this bureaucratic age, the work was of the greatest interest, confronting one at every stage with constructional difficulties and unusual features both a pleasure and delight to contend with. Some of these can be seen in the photograph, such as the mitred jointing of the



THE SHIREBURN ALMSHOUSE NEAR STONYHURST, LANCASHIRE, AFTER HAVING BEEN MOVED AND RECONSTRUCTED AS COTTAGES

See letter: Sir Nicholas Shireburn's Almshouse



THE OLD FORGE AND COTTAGE AT HOLCOMBE HILL, NEAR MILL HILL

See letter: *A Blacksmith's Account Book*

transoms, a very rare feature; the position of the urns over the central pediment; the widely spaced pillars of the balustrade; the noble coat of arms in cast lead; and the fine flight of semi-circular steps running up to the flagged central courtyard.

The building is divided internally into six separate cottages with a floor space of about 1,000 cu. ft., and each containing three bedrooms with a bathroom, basin and w.c. upstairs, and a large kitchen-living-room on the ground floor with an adjoining sitting-room, a larder, scullery and wash-house. There is also an out-house for coals, etc., and an outside w.c. The houses have open fires in the living and sitting rooms, and in two of the bedrooms. They are fitted with electric wash-boilers and have power plugs in all the rooms. The Shireburn Cottages, as they are now called, have a Government subsidy of £15 per house for 40 years, under the Rural Workers Housing Act of 1938, and are let for 10s. per week, the tenant paying the rates. The whole work took just two

years to complete.—F. N. VAVASOUR, Procurator, *Stonyhurst College, near Blackburn, Lancashire.*

### OLD BOOTS

SIR,—The lithograph seen in the accompanying photograph was recently given to me and may amuse some of your readers. It has been cut out and pasted on to a sheet of paper which is inscribed at the bottom in an old faded hand: "A Native of Bampton, Devon, and Boots at the Three Tuns, Tiverton." Evidently he was a well-known local character in his day.—DEVONIAN.

### "APPARITIONS SEEN AND GONE"

SIR,—The ghost letters which you have been publishing in *COUNTRY LIFE* are very interesting to me and I venture to add one about an experience of my own. Returning to my flat in Westminster one afternoon to keep an appointment there, I saw two friends coming towards me on the other side of the street. I had no time to stop and talk, and hoped they would not notice me. Two cars passed between us, and I noticed that both my friends were walking quickly and looking straight ahead of them. In another moment they had passed, and I crossed the street behind them, and hurried home. The next day at breakfast-time a friend rang me up to tell me that the man whom I had seen at 4.30 the day before had died in the night. I was amazed, and described how I had seen him and his wife apparently in perfect health. My friend exclaimed that that was an impossibility, as he had been ill for some days, and had two nurses and several doctors. I concluded at last that it was a case of advanced apparitions, but I still puzzle over it. Both the husband and wife wore clothes that I knew quite well. The widow, I may mention, is still alive, after what must now be about twelve years or more.—MARGARET S. GLADSTONE, *Wiltshire.*



"A NATIVE OF BAMPTON, DEVON, AND BOOTS AT THE THREE TUNS, TIVERTON"

See letter: *Old Boots*

### A BLACKSMITH'S ACCOUNT BOOK

SIR,—The last forge but one of Hendon, Middlesex, closed in 1932, but the building remains, forming part of the hamlet, Holcombe Hill, only 9½ miles from your office off the Strand.

Throughout Queen Victoria's reign and for seven years longer the farriers were Thomas Balaam and his brother Charles, in turn. Thomas Druce, of the Baker Street Bazaar, lived within sound of the anvil, exhibiting both in and outside his walled home, Holcombe House, the caprices that led to his fabled identity with the Duke of Portland; Mr. Gladstone, frequent guest of the Earl of Aberdeen at Littleberries, may well have dallied for a chat with the village smith.

One of the accompanying photographs shows Holcombe Hill to-day, when there are only three horses within a mile of it; another shows the village sign that was put there in 1938—a sign designed by Mr. Martin S. Briggs, the architect and author of *Middlesex, Past and Present*.

Account books of Tom Balaam, who was born in 1797 and all but reached 100, contain illuminating instances of honest work cheaply per-



THE VILLAGE SIGN AT MILL HILL

See letter: *A Blacksmith's Account Book*

has since passed appropriately into the care of Mill Hill and Hendon Historical Society.—A. G. CLARKE, 23, *Parkside, London, N.W.7.*

### USING THEIR HANDS

SIR,—Apropos of Miss Ker's letter, "Dexterous Poodle," in *COUNTRY LIFE* of September 3, I do not think it is unusual for a dog to use his "hands." I have two little dachshunds who, if given an apple, which they love, steady it with their hands while they eat it, and Judy, the little one, will pull logs out from the side of the hearth with his hands for my mother or me to put on the fire for him, as he hates a dying fire and complains bitterly if it is not nice and bright for him when he returns from a walk. They also use their hands to push open a door, to rub their eyes and faces, and to scoop pieces of their dinner that have got stuck in a corner of their dish. In fact, they use their hands for a hundred and one little things in the day.—K. M. A. C., *Ayrshire.*

[Other correspondents who have written to us about their dogs using their fore paws as hands, and for whose letters we regret we have not space available, are Mrs. Brown, of Southwater, Sussex, and Mrs. Comeline, of Alveston, Bristol.—ED.]

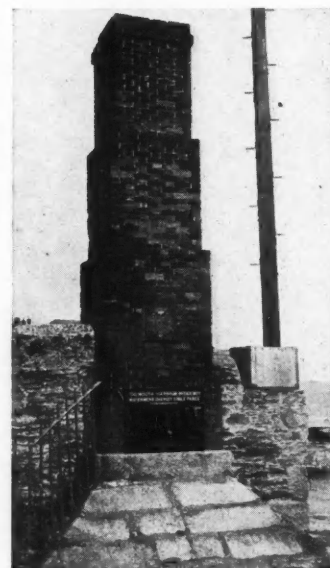
### WHEN THE KING WAS SMOKING

SIR,—The King is smoking to-day" used to be an old saying at Falmouth. His pipe held over a hundredweight of tobacco at a filling. Here is a photograph of the old "King's Pipe" on Custom House Quay at Falmouth, a large red brick chimney, which was formerly used as an incinerator by Customs Officers to destroy captured contraband tobacco. Nowadays this type of contraband is either auctioned or handed over to relief organisations.—P. H. LOVELL, 28, *Albury Drive, Pinner, Middlesex.*

### A PORTRAIT OF RALPH SHELDON

SIR,—I am anxious to trace the whereabouts of the portrait of Ralph Sheldon ("The Great Sheldon"), who died in 1684. He was a descendant of William Sheldon, who brought the art of tapestry weaving from Flanders to England in the closing years of the 16th century and lies buried in the vault of the Sheldon Chapel in Beoley Church, Worcestershire.

The portrait is reproduced in Mr. E. A. B. Barnard's book, *The Sheldons*, published in 1936, and is said to have been then in the possession of a Mrs. Veitch (*née* Sheldon). I should be very grateful if any of your readers could tell me where the portrait now is. I have been trying for two years to get some information about it.—LEONARD J. BIRCH (Rev.), *Beoley Vicarage, Redditch, Worcestershire.*



### "THE KING'S PIPE," FALMOUTH

See letter: *When the King was Smoking*

formed. The following was charged to the widowed Lady Stamford Raffles in 1851-56 (I quote *literatim*):

New eater to erne ...	2s. 0d.
New hoe to huven ...	2s. 4d.
New hax and handle ...	6s. 0d.
Ruffin 8 shoes ...	4s. 0d.
Cleaning out the boiler and cestons ...	2s. 6d.
Putting up the iron bedstead ...	1s. 0d.
New handle to sarspan lid ...	3d.
Sharpening a pick-axe cost 4d., a hoe 3d., a stable fork 2d.; mending a candlestick was 6d.; picking the lock of a bedroom door, tea caddy or carpet bag cost 6d. each time—and each, strangely, was a frequent occurrence at Highwood House. "A new brass lock and key for a tea caddy, 1s. 2d." throws light on domestic "crimes" of the times.	

In five and a half years the blacksmith did 422 jobs at a cost of £44 2s. 3d. for Lady Raffles. His lowest charges were 2d. for sharpening a garden fork, 2d. for cutting and drilling a crank, and 2d. for a double key to a bucket rod. Most of the 422 jobs returned the blacksmith less than 2s. each. Nearly half were 1s. or less each. Yet every item was neatly, painstakingly entered in ink in a day-book which was handed to me by the successor of the Balaam brothers, and



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# 66 AND ALL THAT

A Golf Commentary by BERNARD DARWIN

ABOUT this time a year ago we were in a state of either a profound depression or an equable cynicism over the utterly crushing defeat of our professionals in the Ryder Cup match in America. Since then we have been wonderfully cheered up by the fine golf of our men in the Open Championship and also by the series of astonishingly low scores that they have been doing in tournaments all round the country. It is as well to try to keep a level head, but no doubt those scores have been very remarkable and the play seems to have been getting better and better. I went the other day to see the final day's play in the Lotus tournament at Mid-Surrey, and, apart of course from the Championship, this was the first time I had watched the professionals since the *Daily Mail* tournament at Sunningdale. With all possible respect to them I believe this is the best way to enjoy the full flavour of their golf, namely in small doses. I think a good many other people besides me grow a little blasé over these continual tournaments, taking nearly always the same monotonous form, and read the rows of scores with a lack-lustre eye; but reading is one thing and an occasional sight of 65s and 66s with one's own eyes is quite another, and I was very happy and even reasonably excited over these scintillating scores at Mid-Surrey.

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How remarkable they were may be seen by looking not only at the top of the list, where Von Nida averaged just under 68 for four rounds, but also at the bottom. Forty-six players qualified for the third day's play, and the worst score that squeezed in was 144, an average of fours. Moreover, of those 46, he who had the highest score for four rounds—and that was four strokes higher than anyone else's—had a total of 297. A now veteran professional, who held a leading place not so very long ago, said to me: "One used to be able to knock round here in a couple of 76s and qualify comfortably." Those two 76s would cut but a poor figure to-day. How greatly if imperceptibly our standard of expectation had changed was borne in on me when after lunch I went out to watch Fred Daly play the first 11 holes of his last round. He had broken 70 in three consecutive rounds and was leading, equal with Von Nida, at 205. He dropped a stroke at each of the first two holes, that is he took a four at a very long, closely bunkered, one-shot hole, and a five at the second, which used to be regarded as a three-shotter. After that he played each of the next nine holes in the exact par

part of the course to come, the notion that he might come even to mild grief and so fail to come home in 38, hardly entered our heads or was contemptuously dismissed. In fact he never looked in the least likely to fail; he was always, to use a cricketing metaphor, well ahead of the clock, came home in 36 and so was three strokes ahead of Daly.

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Even so we had not entirely learnt wisdom, or at any rate I had not, as to what is and is not possible in these days of galloping all the way. I am bound to say that I thought Rees had won and that though Von Nida had a two strokes lead of him after three rounds, yet 68 to tie and 67 to win would be too much even for that splendid and indomitable player. I felt almost sure I was right when I saw Von Nida three under fours after eleven holes. True, the strict par for the last seven holes was 27, so that the 68 to tie was obviously "on," but there were three long holes among them, or I thought of them as long, and surely, knowing what he had to do, he would not quite do it. Wrong again! He not only did it but did it with two shots to spare, for he was round in 66 and beat Rees by two strokes. That 32 home was in all the circumstances a really tremendous effort. Not only do I reverentially take off my hat to him, but I shall scarcely in future believe that anyone has won till the last man is in.

When we consider these scores we must consider the conditions. There was only a mild south-west wind and that is, so local experts tell me, the easy wind for the course. There were some heavy squalls of rain but they did not stop the ball running a long way and they probably did stop the greens from getting alarmingly fast. Those greens were beautiful and nobody could have asked for a better chance of holing putts. There was not a hole on the course that was not within reach of two shots for a strong hitter, and all these players are strong hitters. Still, granted all this, my old friend Mid-Surrey, of which I am extremely fond, cannot be deemed child's play for anyone. It calls for sound, accurate golf with all clubs; it provides a good, if not a severe, examination in golf, and yet here we have two men doing two 66s apiece in one day, and scores under 70 as common as dirt.

Let anyone say what he pleases, it is remarkable—I use the adjective for the third time—and the standard of scoring has obviously and greatly improved. No doubt standards always do. Nobody knows what he can do, until he is driven to it by fiercer competition. The other day a famous runner, who had won the 100 metres in the Olympic Games a good many years ago now, said to me that he found it hard to believe that he could not have qualified for this year's final, but judging by his winning time it would have been touch and go whether he did or not. I have no doubt whatever that he would have, because in face of modern competition he would have got out of himself somehow that extra yard or so more. We must not think of the elder champions as necessarily or intrinsically inferior to their successors because their performances were not quite so good. The greatest of athletes and game-players do as well as they have got to do in order to win, and not much better. Certainly I do not propose to worship any the less wholeheartedly the heroes of my earlier days.

But here is this palpable raising of the standard, and it is interesting to wonder in what it particularly consists. For myself I think it must be chiefly in the art of boiling down three shots into two, in better chipping and still more in better putting. I was last week writing something of the new book by Leo Diegel and Dante, and quoted their views as to the lower and lower scores in the professional tournaments in America. They attributed it unhesitatingly to the putting. The best putters of to-day, they said, might be no better than the best of yesterday, but the average number of putts taken was decidedly smaller. So it is, I think, here. I am sure our professionals putt better than they did: they have a better method; the old caddie-boy style with its "knuckling" movement is quite dead; they stand still and, in the American language, stroke the ball. We may see two putters, who differ in merit, halve a hole or several holes. Both may get down in two on the green, but the better putter misses the hole by only an inch or two, the worse may be a foot or more wide. In short the better putter is the straighter and so, sooner or later, he is down in one putt and gets his three; and it is the threes that lead to the 66s.

## THE SHETLAND SHEEP

By RICHARD PERRY

I HAD long wanted to make the acquaintance of the native Shetland sheep, that queer beast partly responsible for the new prosperity of the Shetlanders and very nearly worth its small weight in gold. For, though the major industry in Shetland was still fishing, the hand-knitting of the magnificent Fair Isle hosiery now ran it a close second, and the wool for the knitters was roored or plucked from the razor-backs of the lean and angular long-legged native sheep. But in the sheep's leanness lay its wealth, for the starvation diet (mainly mosses and seaweed for half the year) responsible for this was also responsible for the exceptionally fine and silky quality of its wool, so fine that the weight of its fleece averaged no more than 1½ or 2 lb. The majority of the breed are now white and mainly hornless. Next in numbers to the white are the *moorit*, which are a uniform golden-chestnut—fawn, as it is termed in Shetland—with a small round woolly head and protuberant yellow eyes. Much fewer in number are the dark-brown, black, and *sheilas*, the latter grizzled black sheep with every black hair bearing a white tip; with here and there an occasional *catmuggit*, a parti-coloured sheep with, perhaps, a cream-coloured back and a dark-brown chest with a white collar, a black face with white blaze, nose and neck, and white socks! Because some of their arable strips were not fenced, and because grazing was so precious in this boggy and peat-riddled land, the crofters

habitually tethered out their sheep in pairs, when they were not running on the *scattald* (the township's communal grazing on the moors) which resulted in such amusing pairings as that between a white-faced black ewe tethered with a chocolate-coloured *moorit* or of a white ewe with a dark-brown one.

I had read much about the wild nature of the Shetland sheep and the impracticability of working them with collies, but I found them neither wild nor unworkable. The facts were that, though some of the crofters had collies, few of them were even half-trained. Consequently, when a crofter wished to single out his own little lot of sheep from the couple of hundred grazing on the *scattald*, he or she was, as likely as not, to be seen chasing over the moor with two or three companions in pursuit of now one sheep, now another. And naturally, when a shepherd came along with his trained dogs and attempted to round up these township sheep, they either scattered in all directions (being all independent lots and the majority hand-fed in the winter, and scornful of dogs), or moved towards the dogs in a bunch, snorting and stamping their feet, before bounding off a little way in no determinate direction. But where, as on farms, the sheep were regularly worked with dogs, they flocked together smoothly at the first sight of the shepherd and his dogs. A man could drive them with voice and whistle alone.

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figure, with one slight slip perfectly retrieved, but no single putt dropping for the three that he obviously wanted. So, after eleven holes, he was a mere two under fours and I thought, and everyone else thought too, that unless he did something terrific in the last nine holes his chance of victory was gone.

We were entirely right. His perfectly steady 71 was not good enough, not nearly good enough, and he finished equal fourth, six strokes behind the winner, though he had averaged 69 for his four rounds. We knew we were right as soon as Rees had gone out in 30 and then gone on with two fours. That left him with a 68 to beat Daly, and though there was the hardest

## NEW CARS DESCRIBED

THE ARMSTRONG TYPHOON By J. EASON GIBSON

IT was of particular interest to carry out tests recently of the latest Armstrong model—the Typhoon saloon on the 16 h.p. chassis—as the first road test I carried out after the war (COUNTRY LIFE of March 15, 1946) was on this firm's first post-war model, the Hurricane coupé. While the chassis specification shows practically no change, the latest body style is a very good example of a restrained use of present-day trends, combined with the equally important feature of practicability.

The frame is a massive construction, further strengthened by cruciform bracing, and passes under the rear axle to give a lower centre of gravity, and consequently greater stability at high speeds. The rear suspension is by long

excellent vision, its advantages are largely negated by the rather small driving mirror, the size of which is further reduced by the incorporation in its area of an electric clock. Ample room is available for a normal passenger load, and the carefully adjusted seat angles and ample upholstery combine to put the passengers completely at ease. The rear seat measures 54 inches across: the similar measurement in the driving compartment is 48 inches. Both the inside door handles and the window winders are recessed in the door, thus avoiding the irritation caused by catching one's coat on the usual protuberances. There are no external door hinges to mar the line and collect dirt; these are recessed into the alloy door pillars. An improve-

done; and under these conditions the car pulled up evenly and without locking of the wheels.

The only conditions under which the weight of the car made itself evident was on those hills (very few and far between) where top gear was fractionally too high, and third gear was similarly too low. Under all normal conditions the car fulfilled all the demands likely to be made by the averagely exacting motorist. Although the ground clearance of 6½ inches proved ample, even under quasi-colonial conditions, once or twice I grounded the overhanging tail when reversing in restricted spaces, where the surface was very uneven. While the petrol consumption figure of 20 m.p.g., averaged over the whole 500 miles of my test, is very good, if one bears in mind the consistently high speeds maintained, there is little doubt that this figure could be improved under more ordinary driving conditions.

A feature of the car, distinct from its performance characteristics, which grows on one is its restrained and dignified appearance. It is completely free from the vulgarity of excessive external ornamentation (a pleasant change from the increasing imitation of cars from the U.S.A.), and it is to be hoped that the manufacturers will continue to resist the appeals from transitory markets for bigger and better embellishment. This freedom from ornamentation makes quick washing down of the car much easier for the private motorist and reduces the amount of chromium liable to corrosion in certain climates. Swivelling draught-proof ventilators are fitted to the leading edge of both doors, and an interior heating and air-conditioning unit is fitted as standard. This unit includes de-misting and de-frosting channels adjacent to the windscreen. An interesting feature of the equipment is the provision of an extra panel light, close to the door handle, which can be switched on as soon as the door is opened. This enables the ignition switch to be found easily and quickly, after dark, without the customary fiddling.

The rear seats, with the middle arm rest in use, are equal in comfort to the average armchair, and it is possible for the driver to indulge in high speeds and enterprising cornering without in any way disturbing the rear passengers. Some improvement could be made to the contours of the driving seat, which do not seem to give enough support to the driver on corners. The very good vision obtained in this new body was even more noticeable when I was riding as a passenger in the rear seats; the relative height of the rear seat and the main windscreen permits one a very full view ahead, with consequent peace of mind. I would reiterate that the outstanding feature of the car is the pleasant result achieved by its various characteristics being so well balanced; no single feature has been unduly stressed.

## THE ARMSTRONG TYPHOON

flat semi-elliptic laminated springs, assisted by hydraulic dampers, and the front suspension is independent by means of torsion bars, once again assisted by hydraulic dampers, which are incorporated in the suspension layout. The brakes are the still new Girling self-adjusting hydro-mechanical system. In this the brake shoes require no manual adjustment throughout the life of the linings, and in the unlikely event of either the hydraulic or the mechanical half of the system failing, the full pedal pressure is automatically transferred to the other method of operation. The brake pedal gear is fitted with oil-less bushes, thus obviating the effects of possible neglect. The exhaust system is carried on rubber mountings, thus preventing the brackets being strained by expansion and contraction, and also the transmission of resonance through the chassis to the passengers. A permanent jacking system is fitted, which can be reached through trapdoors in the floor at either side of the car. The opening of the trap-door automatically swings the jack into the operating position.

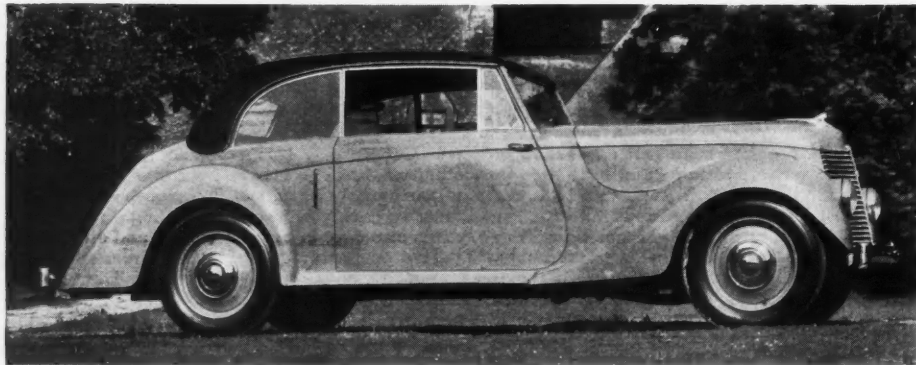
The engine is a six-cylinder with overhead valves and produces a total power output of 70 brake-horse-power. The valves are operated by Zero-lash hydraulic tappets, which require no adjustment throughout the life of the car. A full-flow oil filter is fitted to the engine, which ensures that all the lubricant in circulation is maintained at maximum purity. This has the dual advantage of reducing oil consumption and prolonging the life of the engine. The oil filler is conveniently placed on the valve rocker box, and can be easily reached from either side of the car. The battery is carried under the bonnet on a shelf immediately in front of the scuttle. No choke is fitted to the carburettor; instead, the throttle is fully depressed when one is starting from cold, a starting jet is brought into operation, and it is possible to drive off straight away.

The new body style is notable for the excellent vision provided, for both the driver and all the passengers. Alloy castings are used for both the screen and the door pillars, and this method has permitted them to be made much slimmer than usual. The rear window is also larger than the average, which is of great assistance when one is reversing, and also prevents any feeling of claustrophobia. While the rear window gives

ment over the original Hurricane is the use of a luggage-boot lid hinged at the top, which makes it much easier for lady drivers, or those much below average height, to load the luggage boot. The spare wheel is carried in a separate space below the luggage boot, and essential tyre-changing tools are carried in the lid for easy access. There is a modest transmission tunnel, but inconvenient foot-wells have been avoided, and the front floor has been kept almost flat.

With a developed horse-power of 70, and a total car weight of 28 cwt., it would be unreasonable to expect an unusually high performance, but the designers were doubtless not interested primarily in performance when preparing for production. Most readers will agree that performance as such is unimportant—unless in a car designed with that almost entirely in view—but, what is of vital importance is how the car performs. Provided the maximum speed (whatever it may be) is reached quickly and can be maintained with security, provided the cruising speed is sufficiently high to make reasonable average speeds possible, and provided the brakes and steering are accurate enough for such speeds most motorists will be satisfied. Under these headings the Typhoon appeared to me to be very adequate.

Almost as soon as I commenced my test the car appealed to me as one in which no particular characteristic had been overdone. I collected it from Coventry, and an early opportunity occurred of trying its paces on some stretches of the best road to London, that via Banbury and Bicester, which is almost always free from the queues of long-distance transport to be met on A5. The car settled down nicely to a cruising speed of between 60 and 65 m.p.h., and a hint of its cornering powers was obtained on some of the fast open corners to be found on this road. While the brakes gave a very good stopping figure, as can be seen from the panel, what was of equal importance was their progressive operation and the very slight and always proportional pedal pressure required. From normal touring speeds, and when one was making no effort to hurry, the slightest pressure by the tip of the shoe brought the car down to the required speed. If the pedal was really stood on, most effective "crash stops" could be



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Valves .. Overhead	Track (front) 4 ft. 6 ins.
B.H.P. .. 70 at 4,600 r.p.m.	Track (rear) 4 ft. 6½ ins.
Carb. .. Stromberg	Overall length 15 ft. 5 ins.
Ignition .. Lucas coil	Overall width 5 ft. 8 ins.
Oil filter .. Full flow	Overall height 5 ft. 2 ins.
1st gear .. 17.6 to 1	Ground clearance 6½ ins.
2nd gear .. 10.8 to 1	Turning circle 37 ft.
3rd gear .. 7.2½ to 1	Weight .. 28 cwt.
4th gear .. 5.15 to 1	Fuel cap. 12 galls.
Reverse .. 15.2 to 1	Oil cap. .. 1.3 galls.
	Water cap. 3 galls.
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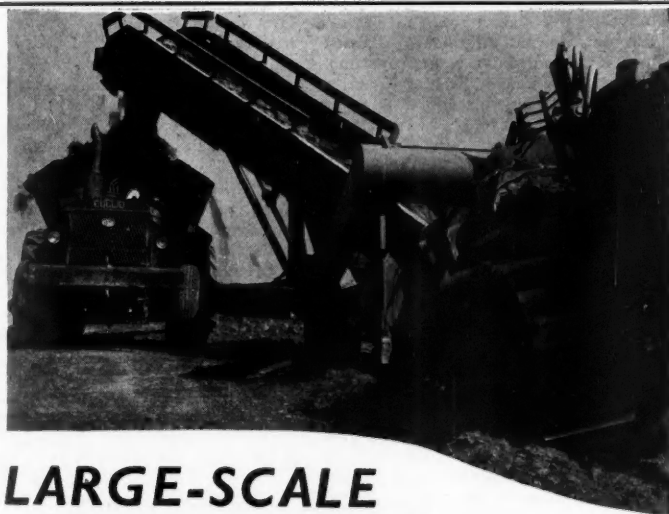


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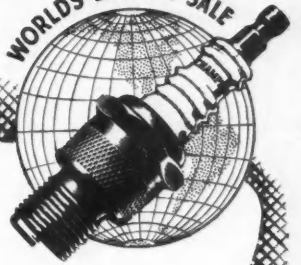
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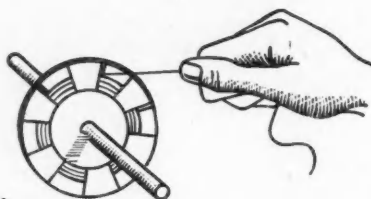
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## NEW BOOKS

## YOUNG COMMUNISTS AT SCHOOL

Reviews by HOWARD SPRING

TWO Soviet educators compiled a book called *Pedagogy*, and this book is now, in Russia, the official manual for teaching teachers how and what to teach. Dr. George S. Counts, of Columbia University, and Mrs. Nucia P. Lodge, of the same university, both of whom have closely studied Russian teaching methods during visits to the country, have translated parts of the book, and these are now published under the title *I Want to be Like Stalin* (Gollancz, 7s. 6d.). The publisher, in the "blurb" on the jacket, calls it "this rather terrifying book."

The odd thing about it is that so much of it is not terrifying at all, but

sick of the sight of them, and these are the three whose decisions upon all matters are final. There is no such thing as objective truth which an inquiring mind may apprehend by diligent search. There are "directives" that have been laid down: that is all. Therefore it is these *dicta* that are the essence of the book, for upon them is founded the intensive, monolithic (Dr. Counts's word) education to which the Russian children are subjected from nursery school to university.

Here is one. "Lenin showed that eternal and unchanging ethical standards do not exist... we reject any morality which is derived from extra-

**I WANT TO BE LIKE STALIN.** By George S. Counts and Nucia P. Lodge (Gollancz, 7s. 6d.)

**FIFTY YEARS BELOW ZERO.** By Charles D. Brower (Robert Hale, 12s. 6d.)

**STRAIT IS THE GATE.** By André Gide, translated by Dorothy Bussy (Secker and Warburg, 7s. 6d.)

altogether admirable. A list of rules for school children is given. Arnold of Rugby could hardly have found anything objectionable in them. Promptitude and diligence are insisted on. Children must come to school "washed, combed, and neatly dressed." They must not lounge or slouch; they must be respectful to headmaster and teachers; they must be kind to children, the aged, the weak and the sick, giving up to them their seats in trams; they must "maintain cleanliness in the home by keeping their own clothes, shoes and beds in order"; and every scholar must "prize the honour of his school and class as his very own." Indeed, he must be a nice boy scout.

## THE MEANS AND THE END

The teachers are commanded to take to heart "the essence of correct pedagogical tact as expressed by Ushinsky" (a Soviet writer on education); and this again is admirable: "The work of a teacher should be governed by an earnestness which permits an occasional joke, yet does not turn everything into a joke, tenderness without excessive sweetness, fairness without capriciousness, kindness without weakness, order without pedantry, and, above all, constant and reasonable action."

However, the method of education is one thing; the tendency and objective of education is another. Education can aim at preparing a man or woman to face life with some equipment for assessing its problems as they arise; or it can aim at telling the pupil that all important problems have been solved by those whose authority is absolute, and that nothing remains but dedication to decisions so taken. This second aim is the one laid down for teachers in this book. The names of Marx, Lenin, and Stalin appear on page after page till one is

human or extra-class conceptions." Again: "Communist ethics unites the workers for the struggle for the welfare of all mankind, for deliverance from oppression and violence. Communist ethics, therefore, is the most advanced, the most human, and the most noble, and it is devoted to the purpose of creating a communist society. 'To this end,' says Lenin, 'we need a generation of youth transformed into responsible people by the conditions attending a disciplined and desperate struggle with the bourgeoisie.'"

To breed this generation is the task laid upon the teachers who use this book. They must not deviate from its instructions. "Compulsory uniformity of programmes is one of the most valuable conditions for the improvement of schoolwork." Children must be taught "to execute consciously and perseveringly the will of their leaders"; and, although it is laid down that they may also show "a spark of personal creativeness," this is only to be tolerated if "directed towards the welfare of the Motherland." There may be some who are "unable, by reason of immaturity, to understand a given moral requirement." (Seeing that there is no such thing as absolute objective morality, this phrase can only refer to those who dislike a "directive.") These must be dealt with at once. Obedience must be "ordered without specific explanations and proofs, with the warning that failure to conform will bring unpleasant consequences."

## THE PURPOSE OF THE RED ARMY

It is comforting to find it laid down by Stalin that "the strength of the Red army consists finally in the fact that it does not and cannot have racial hatred towards other peoples,



even towards the German people, and that it is educated in the spirit of the equality of all peoples and races and in the spirit of respect for the rights of other peoples." But "Stalin links the questions of education in patriotism between peoples with education in hatred towards enemies of the people and enemies of the Motherland," which means, briefly, that there must be conscious education in class-war. The thread running all through this book is concerned with that war.

#### PENALTY OF HERESY

Now how does it all work out in practice? When children educated according to the concepts of this book grow up—that is, educated in the belief that life has no objective standards, but only *ad hoc* "directives"—how do they behave? It chanced that just after reading the book, I read in *The Manchester Guardian* a leading article dealing with a meeting of the Praesidium of the Russian Academy of Sciences. It appears that there has sprung up a theory of heredity known as Michurin science—"now endorsed by the Communist Party," says the *Guardian*, "but which has no adherents in the scientific world outside Russia." It turned out at the conference that a Russian scientist named Orbeli found himself unable to accept Michurin science. Here, clearly, was one of the schoolboys who was to be given "no specific explanations or proofs," but was to be warned that "failure to conform would bring unpleasant consequences." The official Russian report of the conference, which the *Guardian* quotes, rates Orbeli sharply. He had actually spoken of "differences of opinion which can always occur" and of "the conflict of opinion on purely biological questions." Thus his thinking was "apolitical" and "objective." It amounted to "obsequiousness to points of view which were reactionary and alien to the Soviet people." It was pointed out that Russian science was "separated from bourgeois science by an abyss," and one may well agree that abyss is the right word. Orbeli admitted, poor wretch, that he had been guilty of "limitless liberalism," but this did not avert the "unpleasant consequences." He was dismissed from his post.

A few things like this that leak out of Russia from time to time permit us to read *I Want to be Like Stalin* with no feelings of surprise. After all, the struggle not only in Russia but here in this country and throughout the world is between those who believe in objective values and try to live by them and those who do not. Jeremiah's outburst, "Cursed is the man that trusteth in man and maketh flesh his arm," sounds hard; but one begins to understand it.

#### LIFE WITH THE ESKIMOS

Mr. Charles D. Brower, who is nearing his 80th year, has spent 57 years north of the Arctic Circle, most of them at Point Barrow, which is the most northerly tip of land in Alaska. Thence the Arctic Ocean runs uninterrupted 1,100 miles to the Pole. Mr. Brower probably knows more about this region and the people who live in it than any other American or European. He married an Eskimo girl and had several children who were sent to the United States to be educated.

Mr. Brower tells us of his Arctic life in *Fifty Years Below Zero* (Robert Hale, 12s. 6d.), and in the course of the book we pass from the pre-historic age to a time when Point Barrow was acquainted with wireless, snow-

motors, aeroplanes. When he first joined the Eskimos in their whaling expeditions "all our gear," he says, "was probably prehistoric," and he gives a fascinating account of how those men attacked the great monsters with harpoons of ivory and knives of flint, following the whale here and there, with as many as 21 floats at last attached to its body, till finally a boat was driven right up on to the whale's back and a man with a lance severed "a large artery similar to the jugular vein in a man."

#### FEWER CORSETS, LESS WHALING

Mr. Brower saw scientific whaling come, and fade out as women no longer needed whalebone for corsets. He saw trapping take the place of whaling, and a school and church come, not always, he thought, to the greater good of the Eskimos. He has hunted the caribou with them, and been their rough-and-ready surgeon, and the administrator of a rough-and-ready justice before the United States gave him official recognition and status. He has seen lemmings on the march. "They came from the south-east, first in scattered bands, then solid masses. They kept coming till the whole land was black with them. You couldn't put your foot down without stepping on a lemming. The main body, moving seaward on a ten-mile front, took four days to pass the station. Nor did they stop with the land. They kept on over the sea ice, finally leaping into the water and swimming off-shore till drowned. Cruising several miles out, our bow swished for miles through great masses of drowned lemmings, pushing them aside like small pieces of wood collected in a tide-rip." This is a book that has the fascination of being by a man who knows his subject inside out.

#### GIDE TRANSLATED

Messrs. Secker and Warburg publish *Strait is the Gate*, translated by Dorothy Bussy (7s. 6d.), in their collected edition of the works of André Gide. This is an early novel, first published in 1909, but Gide was then already forty years old and had mastered the purity of style and sparseness of statement that make his work notable. A novel such as this one should be avoided at all costs by those who look for external action and a clash of many characters. "I would give all Hugo for a few of Baudelaire's sonnets," says one person here; and that represents Gide's own notion as this closely charged book shows it.

It is a love-story in which nearly all the action is action of the mind and spirit. The narrator tells of his boyhood love for his cousin Alissa and of his knowledge that love was returned. He grew up with this knowledge undimmed but with a sense of a deepening impalpable gulf between them. This declares itself at last as a sharpening sense on Alissa's part that she has a "vocation." She makes a note in her diary: "The way thou teachest, Lord, is a narrow way—so narrow that two cannot walk in it abreast." Briefly, this is the story of a woman afflicted at the same time with a warm and passionate human love and with a religious sense of dedication to the contemplative life. It is the story of an inner struggle to reconcile the two and of a failure to do so. "Whatever is not God cannot satisfy my longing," she finally decided with Pascal. The book is a beautiful example of how brevity and completeness can be one in the hand of an artist.

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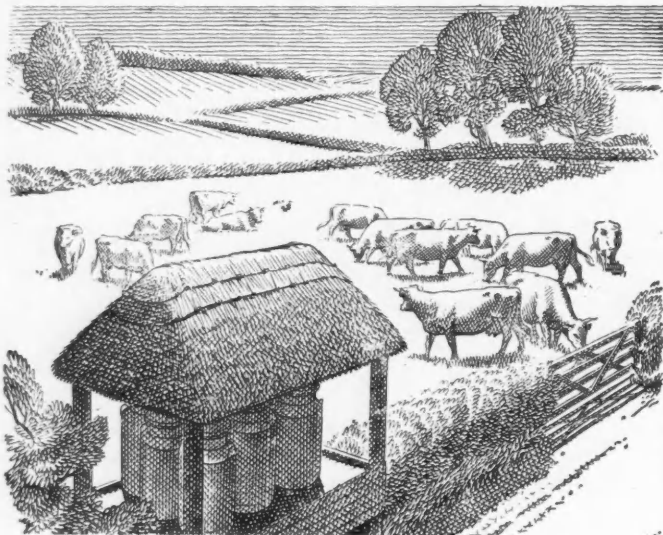
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## FARMING NOTES

# SURPLUS POTATOES

**D**URING the breaks in the corn harvest many farmers found useful employment for their men in the potato fields and a considerable tonnage of main crops has been lifted. These are going into clamp and farmers are wondering how long they will have to remain there. Many growers have found it impossible to get a market for the later lots of earlies, and presumably it is the intention of the Potato Control that they should be moved first into consumption. By the time the whole of the main crop is lifted, it will be apparent to those who plan our food supplies that farmers have grown much bigger tonnages of potatoes than people can possibly consume between now and next June. Is it not time that the Potato Marketing Board, which in the old days had direct contacts with growers, climbed into the saddle again?

A marketing scheme that is working properly should provide accurate information in each district about the supplies available and the possibilities of finding markets. Where supplies are far outrunning probable demands—and one must remember that this season there is no bread rationing—the surplus should straight away be shifted for stock feeding. I am told that a very small quantity is being moved into this channel, but unless restrictions are raised now there will be unnecessary waste and we shall lose the opportunity of converting the surplus of Nature's bounty in the potato crop to the production of more fat pigs for pork and bacon. The cooking and feeding of potatoes costs more in labour than giving pigs barley meal. I know that farmers are saying that with the present market price for barley, even of the grinding grade, it does not pay to fatten pigs. This may be so; and if at the same time we are to use more potatoes for pig-feeding, there is a case for reviewing the bacon pig price to see if it is adequate to produce the extra supplies of pig meat that consumers want.

### Potato Flour

**N**EWs reaches me from the United States of the ten-fold increase of the production of potato flour there. America is now producing 150 million lb. of potato flour annually, and the output is likely to increase as the Government have recently offered to buy 448 million lb. for the Anglo-American zone in Germany. Is it, I wonder, the intention to use part of our surplus potato crop here to make potato flour for the Germans? It is a relatively non-perishable and highly concentrated food that can be shipped and stored without difficulty. It is used for making bread, pancakes and the noodles that Americans like.

### Soil Care

**T**HOSE who read Mr. Edward Faulkner's *Ploughman's Folly* and felt that there was something in his condemnation of the mould-board plough when used to bury the top layer of organic fertility and bring up raw soil from below will be interested to read his further book, *Ploughing In Prejudices* (Michael Joseph, 8s.), in which he modifies his ideas somewhat. An attack on traditional farming methods always gains the attention of laymen, whose interest in agriculture is theoretical rather than practical, and I know that many of my friends with no direct concern with farming read the first book, which confirmed their belief that the farmer is really a rather stupid fellow. Now Mr. Faulkner tells us that minerals are present in superfluous quantities in almost every mineral soil now being farmed, but the organic activity necessary for liberating them from the crystalline

form is lacking. Soils cannot be deficient in minerals; they can only be delinquent in giving them up. This delinquency, Mr. Faulkner assures us, will begin to diminish immediately the necessary well-distributed organic matter has been supplied in quantity. So he advises farmers to precede each regular crop by a new batch of organic matter, disced or otherwise mixed into the surface. This may be residues, a green manure crop, or both. Certainly in my experience with thin soils, such as our chalks and gravels, the organic fertility must be watched. This is often the limiting factor in continuous cropping. One way to safeguard the humus in the soil is to under-sow the grain crops with a cheap legume, such as trefoil, which after harvest makes a green mat that can either be fed off by sheep or ploughed in.

### Sugar Beet

**B**EET has made strong growth this season, and when the roots are lifted next month and in November the tonnage is likely to be exceptionally heavy. How the quality will turn out one does not yet know. In many fields the sugar content is bound to be affected adversely by the large proportion of "bolters," that is, plants which have thrown up seed heads before their time. Sugar beet is a biennial; the first season the plant should devote all its efforts to producing a root that stores food for making a flowering head and producing seed in the second season. The selection of roots for seed production is an expert job and, even if the flower heads now standing in many beet fields came to maturity, it would be unwise to try to keep the seed for use next season.

### Farmers' Co-operatives

**I**T is worth noting that in the United States, the home of private enterprise and individual effort, the membership of farmers' societies that market agricultural produce and purchase the farmers' requirements has risen by 400,000 in the last year, making a total of 5,400,000. Many farmers are members of more than one co-operative society, but obviously a big proportion of American farmers are now in the movement because they find that they can do better business by joining with their neighbours. Grain, beans, and rice are the biggest items on the marketing side, with dairy products, fruit and vegetables, livestock, cotton, poultry and eggs, and tobacco next in importance. In Britain the farmers' co-operative societies are steadily gaining strength, carrying as they do now the official support of the N.F.U., as well as the Ministry of Agriculture. In most districts a survey would probably show that the private firms of corn merchants still do the bulk of the trade, buying the farmers' grain and supplying his needs in fertilisers. Very good service these private merchants give. It is in the matter of their charges that farmers could with advantage be more inquisitive. There are set margins of profit and fixed prices that all merchants charge. The co-operative societies charge the same, but they manage to give their members a rebate of 5 per cent., or in some cases more, on the amount of trade done through the year. Each farmer must decide for himself whether he gets better service from a private merchant that justified slightly higher charges than he would have to meet if he did his business through a co-operative society. Unfortunately in this country the word "co-operative" has a political flavour, but so far as I know none of the farmers' societies is tied in any way to the Co-operative Party.

CINCINNATUS.



## THE ESTATE MARKET

## DEER FORESTS POPULAR

MORE than 100,000 acres have come on to the market in Scotland within the last two or three months. Most of the properties involved are of the sporting variety, and a feature of this year's business has been the increased popularity of the deer forest at the expense of the legitimate grouse moor—a tendency that has been steadily developing since the war. There are several reasons for this development, of which the cost of upkeep of the two types of property is one; the scarcity of grouse—likely to continue for some time to come—another; and the difficulty in obtaining, and the high rates of pay demanded by, beaters, a third. Many of those who, before the war, entertained their friends to a *grande battue* on August 12 and during subsequent weeks, although they have not necessarily transferred their allegiance to stalking, have been on the look-out for the "utility" property where rough shooting, stalking and fishing are all available. There are many such places scattered over the length and breadth of Scotland, known primarily as deer forests, where the hills offer excellent stalking and the lower slopes a fair yield of grouse, and the valleys (as, for example, in parts of Inverness, along the Spey and other rivers) are well stocked with partridges, in addition to offering good fishing.

## LANDOWNERS' PROBLEMS

SIR MALCOLM TRISTRAM EVE, who as chairman of the Central Land Board is pledged with the responsibility of administering the Town and Country Planning Act, has been at considerable pains to explain its most significant features to the public, and has done so with admirable lucidity. Nevertheless, the scope of the Act is so vast that questions were bound to be asked and it has come as no surprise to find the Press bombarded with enquiries relevant to various aspects of so revolutionary a measure.

One of the most interesting letters was that which pointed out that numerous industrial concerns will have acquired land in excess of their immediate requirements in order to provide room for expansion, and that such land may well have cost up to £6,000 an acre in approved factory localities. Now that the development rights have been acquired by the Central Land Board, the owner is left with the existing use value, which may be purely nominal, and the writer suggests that the prudent owner will make provision for the loss incurred in his accounts. "It will be interesting," he says, "to see whether the Inland Revenue will allow the loss to be set against profits in Income Tax computation." The answer is that they will not. To begin with, it is held that no loss can be sustained until the land is sold, and even then, where a loss is sustained, such loss, although it represents a reduction of capital value, cannot be accepted as loss of income and so cannot be offset against Income Tax demands.

## "EXISTING USE"

A PHRASE that almost invariably crops up in connection with the Town and Country Planning Act is that of "existing use." Most people have a general idea of its meaning, but it is of such importance that a definition of it may be helpful.

"Existing use," in addition to its ordinary meaning, includes the rebuilding, enlargement, improvement or alteration of any building that existed on July 1, 1948, so long as its size is not increased by more than 10 per cent., or, in the case of a house, 1,750 cubic feet if that is greater; the

rebuilding, enlargement, improvement or alteration (with similar permissible increases) of a building destroyed or demolished since January 7, 1937; the use as two or more dwelling houses of any building used on July 1, 1948, as a single dwelling house; the carrying out on land used for agriculture or forestry on July 1, 1948, of most building operations required for the purpose of those uses; the working of minerals on an agricultural estate for the purpose of the estate; and the change of use within certain classes of purpose (e.g. a grocer's shop to a butcher's shop, or a theatre to a cinema.)

## BUCKINGHAMSHIRE LAND FETCHES £156 AN ACRE

AT the recent auction of Mr. Garfield Weston's property, Westfield Farm, Medmenham, near Henley-on-Thames, 218 acres changed hands for £34,000, an average of £156 an acre. The buyer, whose name was not disclosed, also paid £3,600 for six of seven cottages that were offered separately. The seventh cottage was sold to the vicar of Medmenham. Messrs. John D. Wood & Co. acted for Mr. Garfield Weston, and the purchaser was represented by Mr. Newton.

In Scotland, Messrs. John D. Wood & Co. have disposed of Stapleton, an estate of 940 acres near Annan, Dumfriesshire, for Lieut.-Colonel R. A. Critchley who, however, has retained the house and park.

Other properties disposed of recently are Ellens, near Horsham, Sussex, which Mrs. N. C. Tufnell has sold for Mrs. Carlos Clarke. The house, with two cottages, a swimming pool and 15 acres was bought by Mr. H. Nash, and the rest of the estate, comprising 320 acres and including an old Sussex farmhouse, model farm and seven cottages, was sold to Messrs. George Trollope & Sons, acting for Mr. H. Goff.

Edge Barton, Branscombe, East Devon, sold recently by Messrs. Sanders, of Sidmouth, has the reputation of being the only manor house that has been in continuous occupation since the Norman conquest. Centuries later Nicholas Wadham lived there at the time when he founded the Oxford College that bears his name.

## WOTTON HOUSE FOR SALE

ONCE one of the great houses of England, Wotton is but a shadow of its former self. Nevertheless, although it has never recovered from the great fire which, in 1820, destroyed so much of the building as well as the mural and ceiling paintings of Sir James Thornhill and the superb carvings of Grinling Gibbons, it still retains sufficient dignity—apart from its historical associations—to make it a place of interest.

The building of Wotton was begun in 1704, and was completed ten years later by Richard Grenville, whose family had lived in the parish of Wotton-Underwood since mediaeval times. His son, Richard Grenville, Lord Temple, was the well-known politician of whom Macaulay once wrote, "It was his nature to grub underground and whenever a heap of dirt was flung up, it might well be suspected that he was at work in some foul labyrinth below." Harsh words, and by no means just, for the subject of them was a generous man who had many friends.

In those days Wotton carried with it 4,000 acres, but to-day the acreage is only 300, and Messrs. John D. Wood & Co., who are offering the property on behalf of the vendors, the Society of Merchant Venturers of Bristol, stress its suitability for use as a school or institution.

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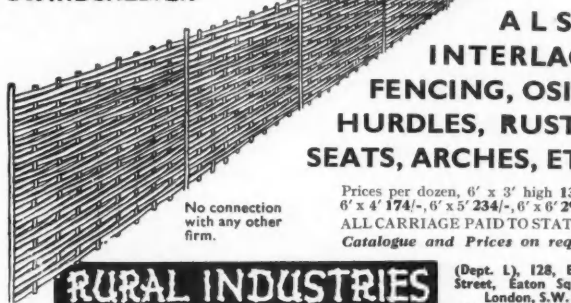
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# Grey Continues into the Autumn



1

Photographs COUNTRY LIFE Studio

**T**HE sombre winter colours shown in all the collections are having the effect of intensifying make-up. Lipsticks are not only brightening in tone but becoming warmer with less blue in them, as most people require this if they are to wear the stormcloud greys and subdued mole browns with success. More and more short haircuts appear in London and most of the hats are cut away at the back to show the ringlets on the nape of the neck, the rim of a long bob or the roll of a pageboy, which are the popular styles of the autumn. The general movement of hats is backwards with an incline sideways, and most of them are small and close, to balance the line of the nipped waist and wide hemline. For the tight skirt—and there are as many slender suit skirts as full—caps and draped turbans with scarves attached are being shown, but ninety-nine per cent. of the winter coats are wide at the hem, and for them the cloche hats and jester caps are the favourites. For sports clothes and tweeds the berets and hair styles bring a fresh ingénue charm that recalls the days of the Harrison Fisher girls. The velvet cloche hats with their chenille-dotted veils and side plumes are more sophisticated, but even they look considerably less formal than the decorated hats of last winter.

Simone Mirman shows charming close-fitting caps and tams with a sideways tilt and usually a high feather

(Continued on page 648)



2

**1** A tweed ensemble in tones of grey shown by Stiebel; the dress with a bolero effect on the bodice, carried out in diagonal feather-weight tweed



3

**2** The coat of this ensemble is in a striped tweed and has a gored skirt and silver buttons matching those on the dress. The revers on the dress pull out over the coat. Victor Stiebel at Jacqmar

**3** The vast skirt of this silver-grey crêpe by Stiebel is knife-pleated and the bodice twists over to a low V, which is filled in with black Chantilly lace



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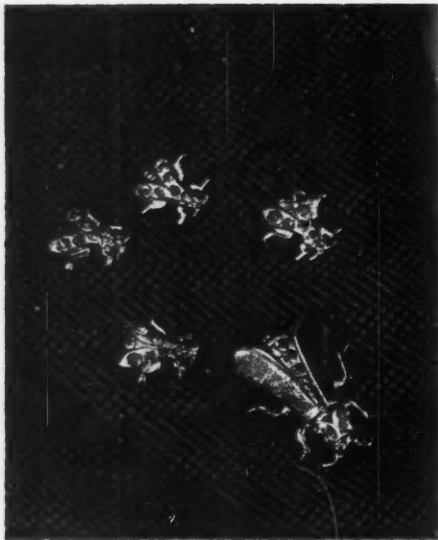
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Diamante bees for a lapel. The White House

starting from one ear, or two tiny birds perched over one eye. She makes them in corded velvet and in fluffy velours. Felt bonnets have two long scarves in pale jersey that cross under the chin and tie round the neck, or else can be closely swathed over the ears and round the crown, making a close helmet that hides all the hair except an inch or so on the forehead. This makes a marvellous hat for windy weather or for travelling, for town or country. For cocktail time Mme. Mirman shows quilted poke bonnets in brocade or velvet and mob caps in velvet that are worn on the back of the head.

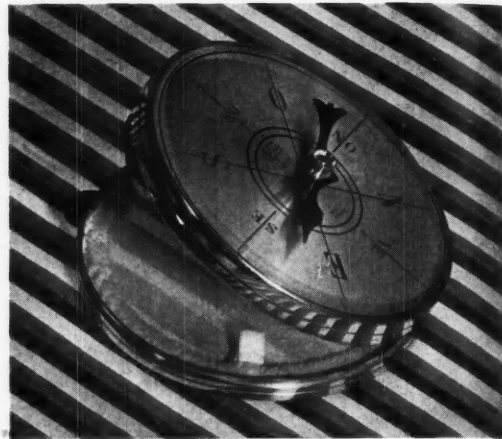
Hugh Beresford is launching oyster white as a winter colour in a fur felt, a pliable, becoming fabric admirably suited to the folded caps and the soft squashy beret type of hat. The colour makes a good foil to furs, and the hats are trimmed with cock's feathers or mink brown plumes set to one side. The newest-looking hat in the collection is a folded cone cap in slipper satin with two rabbit's ears of the material pulled up on one side. More formal toques are decorated with two sprays of paradise starting up from one side and curling in one over the other. Among the collection for sale in stores all over the country are a charming poke bonnet for a girl, made in bright coloured felts lined with black velvet, and some stone and golden beige berets in felt with a cock's feather at the side or a quill drawn through the front. These are very becoming shapes for an older woman as they have width above the forehead.

Miss Hammond is making jester and cone caps in velvet and in flat fur, designed to pull down on the head almost to the ears and show about half an inch of a short cut coiffure. For an older woman there is a toque in pastel felt, folded across in front with a quill accentuating the width; this hat sits well on the head and is worn slightly backward. For a young girl at cocktail time she makes a large black velvet picture hat, lined with peach-coloured satin which is covered by a tracery of fine black net mesh; it has one large rose in black velvet at either side, one below and one above the dip in the brim—a wonderful wedding hat.

THE same warm tones of beige and mushroom to match up to the hats appear in the Pringle collection of blouses in heavy washable crêpe. Afternoon blouses with fancy pleated fronts and back fasten-

ing are given narrow roll collars, or a narrow bias band to take twin jewelled clips. Tailored shirts look very smart with deep box pleats, neckbands and butterfly bows or turn-down pointed collars.

There is a novel neck arrangement with a deepish V and a narrow upstanding neckband especially designed for twin clips, and another blouse is collarless and buttons like a cardigan. This design has sloping shoulders with the seam running over the top. Sleeves are elbow-length with turn-back cuffs. Many of the blouses show this new kind of sleeve, which has a jagged gusset under the arm to give freedom of movement and is still easy to wear under a suit jacket, as it has no underarm bulk to speak of.



Transparent compact with a compass on the lid. The White House



MINTON

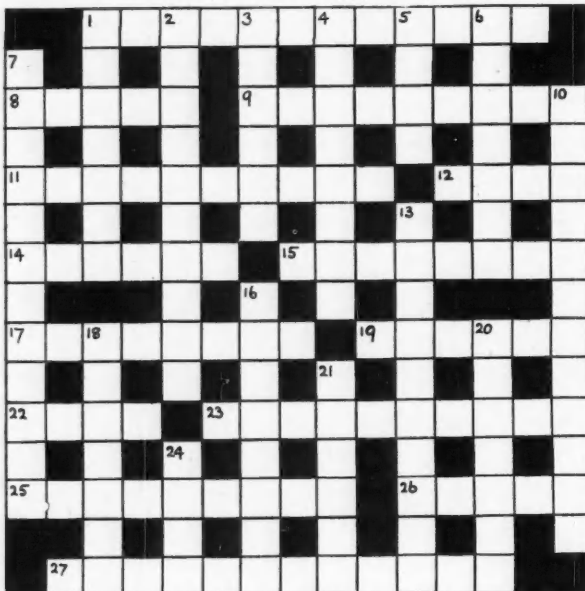
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## CROSSWORD No. 972

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 972, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Thursday, September 30, 1948.

NOTE.—This Competition does not apply to the United States.



Name .....  
(Mr., Mrs., etc.)  
Address .....

SOLUTION TO No. 971. The winner of this Crossword, the clues of which appeared in the issue of September 17, will be announced next week.

ACROSS.—1, Sunflower; 6, Forum; 9, Reticules; 10, Cubit; 11, Silenus; 12, Squelch; 13, Eat; 14, Reflect; 17, Saltire; 19, Tangent; 22, Canines; 24, Rio; 25, Chateau; 26, Neglect; 29, Noise; 30, Precision; 31, Eases; 32, Telegraph.

DOWN.—1, Sores; 2, Natal; 3, Licence; 4, Well set; 5, Resists; 6, Factual; 7, Rebellion; 8, Matchless; 14, Retenice; 15, Fantasies; 16 and 18, Canada; 20, Eyeless; 21, Trumpet; 22, Congeal; 23, Nagging; 27, Eliza; 28, Tench.

### ACROSS

1. Needs a good licking to be kept in place (7, 5)
8. It precedes the festival (5)
9. Budding staff (6, 3)
11. Michaelmas fare (5, 5)
12. Bird that has failed to get its wings (4)
14. Are these serfs all male items? (6)
15. More than half saint, but alleged to have an evil eye (8)
17. Trial lot (anagr.) (8)
19. Part of the flower (6)
22. Sacred to the Egyptians (4)
23. Those little idiosyncrasies (10)
25. Historic peninsula (9)
26. "I will make a palace fit for you and me  
"Of — days in forests and blue days at  
sea"—R. L. Stevenson (5)
27. Her sisters may be on a different footing (12)

### DOWN

1. It gives the little girl's brother an unfair hold on her (7)
2. On taut sail (anagr.) (10)
3. Some fun in progress in Spain (8)
4. Product of two continents (8)
5. It may yield deadly fire or refreshing water (4)
6. You may expect a kick from either kind of it (7)
7. The sort of disaster caused by a sudden flood (12)
10. This may be a catch by the sound of it (8, 4)
13. Jacob's cheap purchase (10)
16. The path of the comet (8)
18. Excursion to allow for only one of three (7)
20. No doubt, he rubs well enough along for his living (7)
21. "Whate'er the theme, the maiden sang  
"As if her song could have no —"  
—Wordsworth (6)
24. With all the stiffness taken out, it may yet be the outcome of stiffness (4)

The winner of Crossword No. 970 is

Mrs. K. I. Sumner,  
31a, King Henry's Road,  
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*he said*

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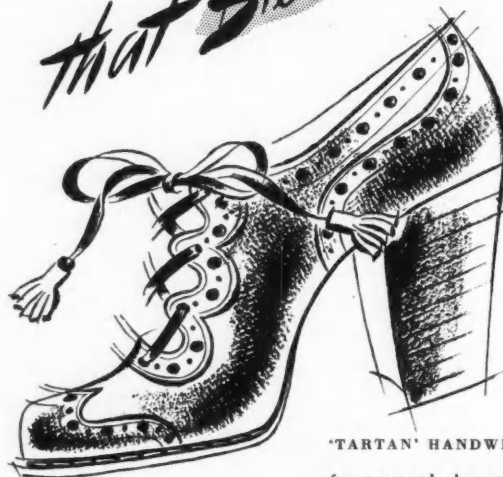
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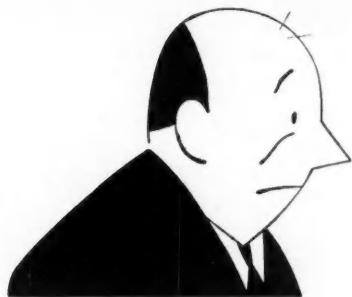
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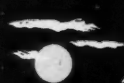
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